GE 819

Corelli
di
Follia
Violino
Rep.o

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CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertino Obligati, e due altri Violini
e Basso di Concerto Grosso.

Dedicati

ALLA SACRA MAESTA DI

GIORGIO

Re della gran Bretagna Francia ed Ibernia. &.&.&

DA

FRANCESCO GEMINIANI.

Composti delli Sei Soli della Prima Parte del

Opera Quinta

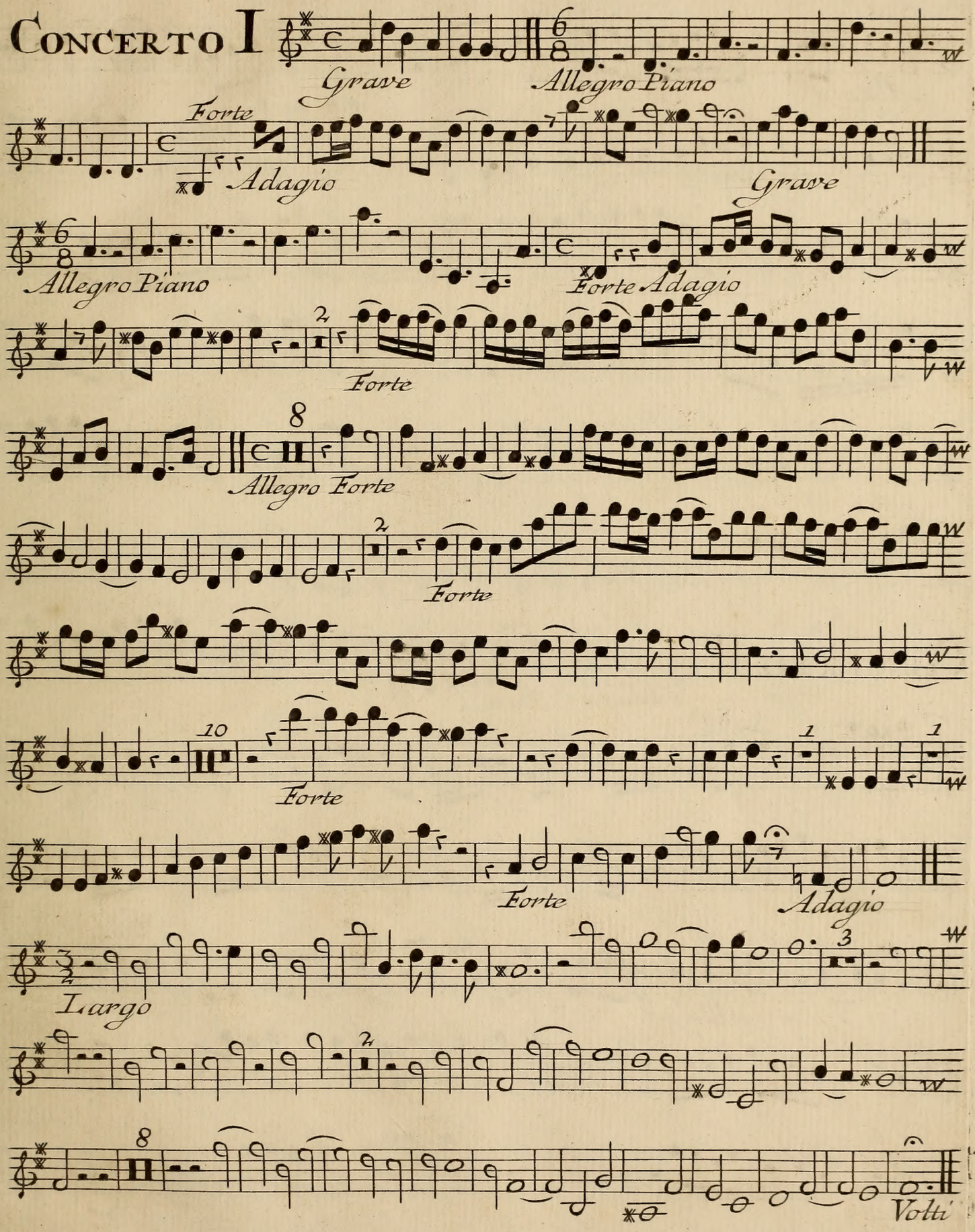
D'. ARCANGELO CORELLI

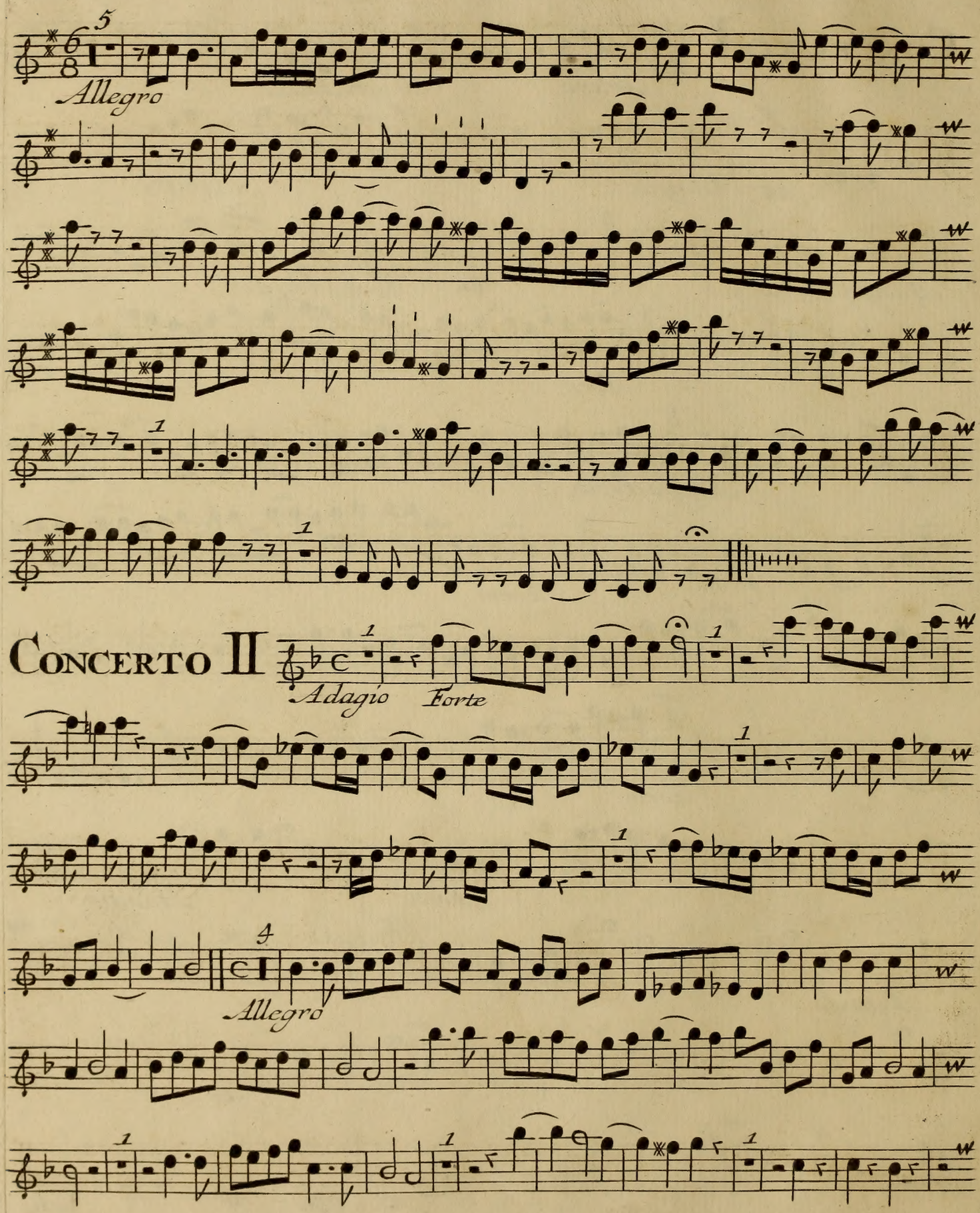
AMSTERDAM.

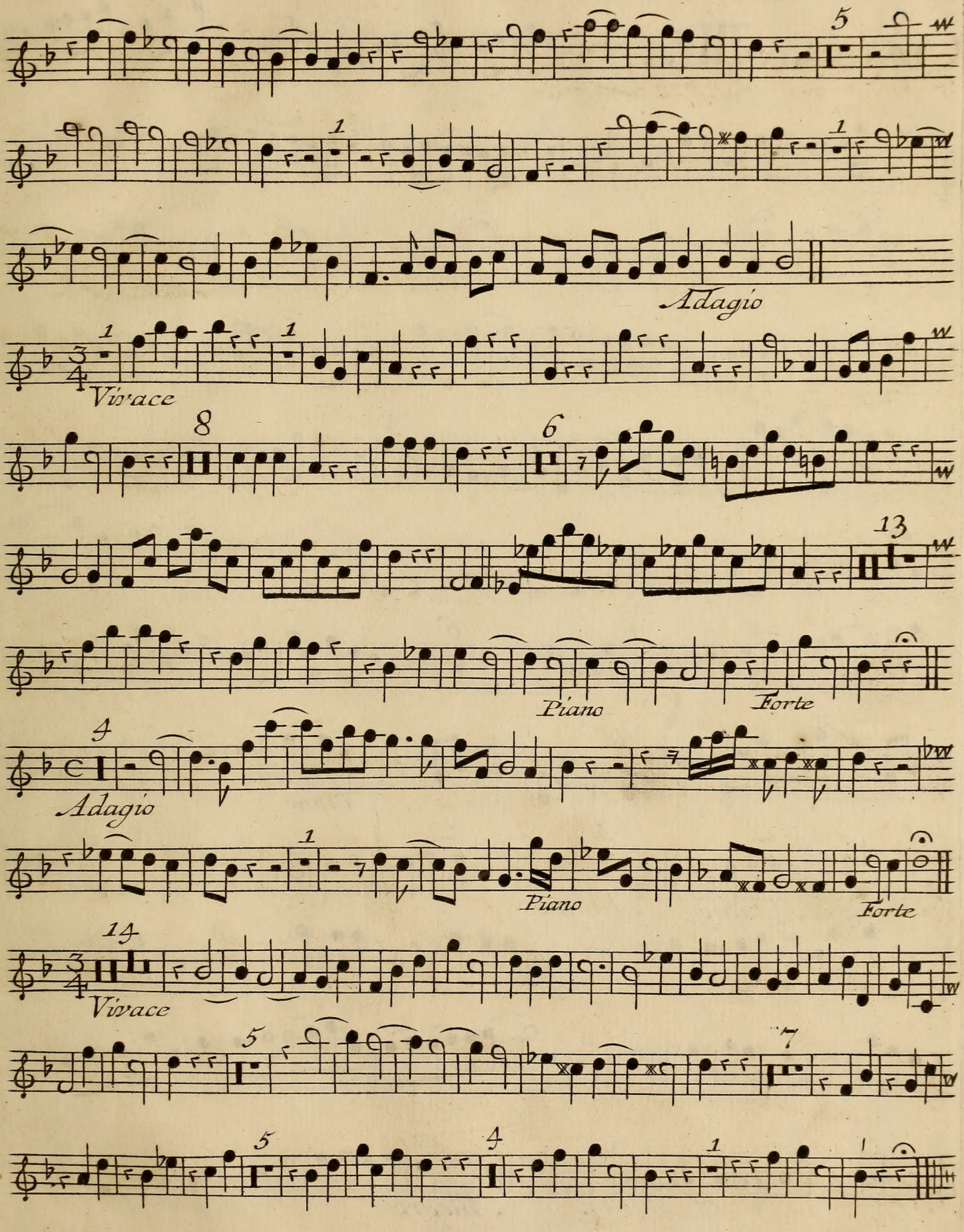
a

Spesa di MICHELE CARLO LE CENE

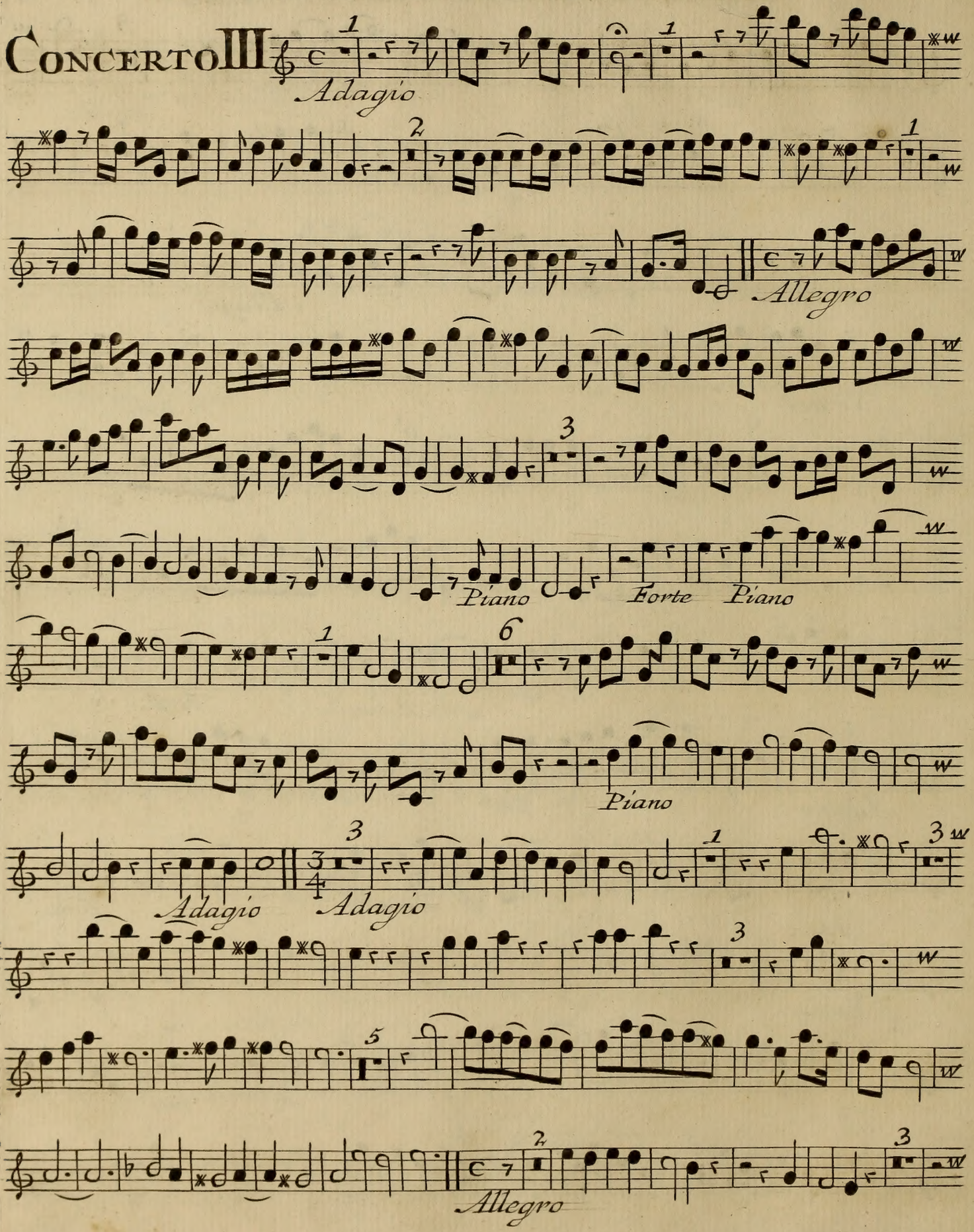
CONCERTO I

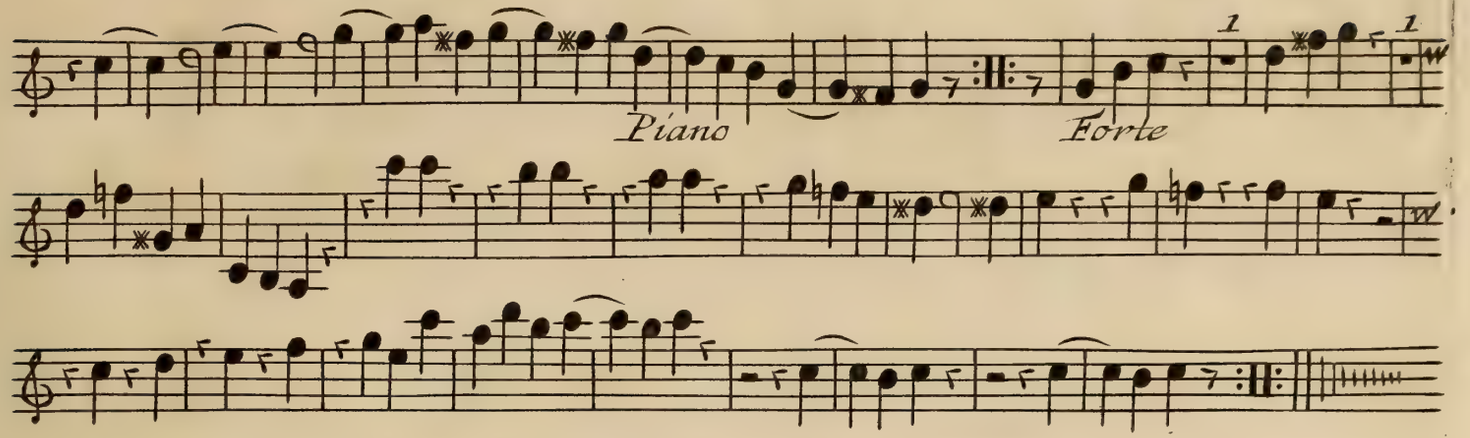

Grave
Allegro Piano
Forte
Adagio
Grave
Allegro Piano
Forte Adagio
Forte
Allegro Forte
Forte
Forte
Forte
Adagio
Largo
Volti


5
Allegro
CONCERTO II
Adagio
Forte
4
Allegro

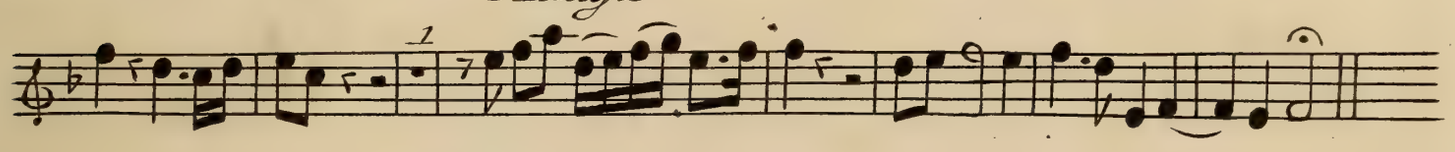

5
1
Adagio
1
Vivace
8
6
13
Piano
Forte
4
Adagio
1
Piano
Forte
14
Vivace
5
7
5
4
1

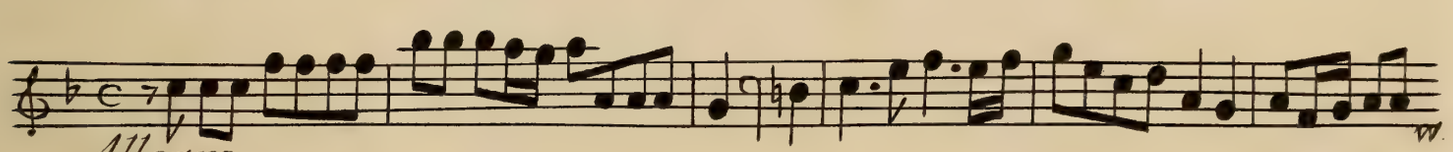
CONCERTO III

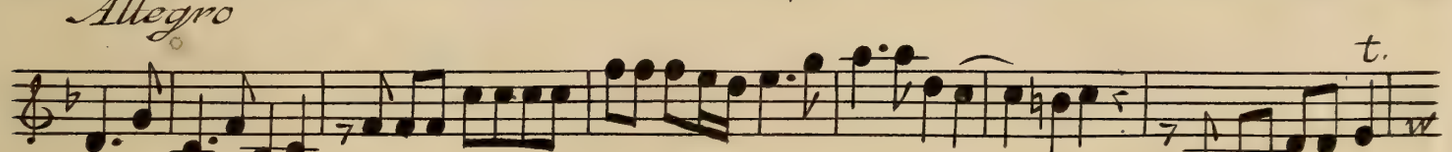


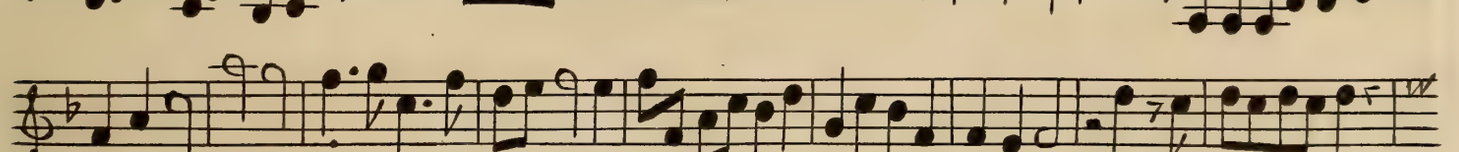


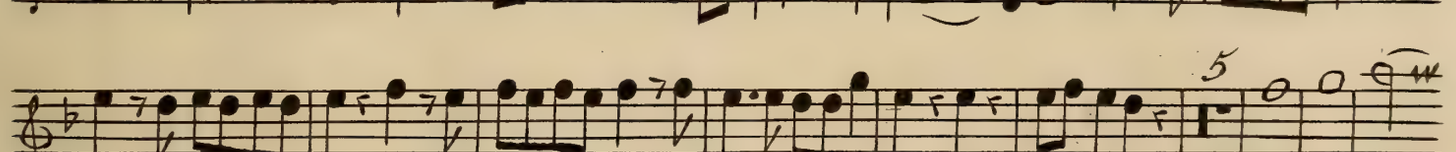
CONCERTO IV

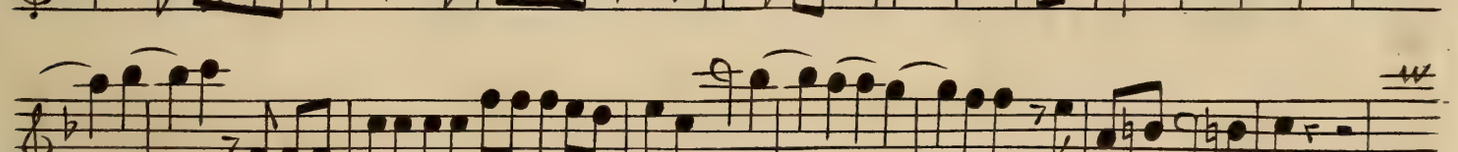


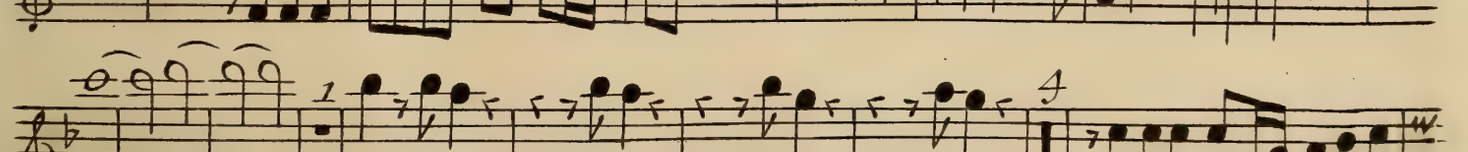


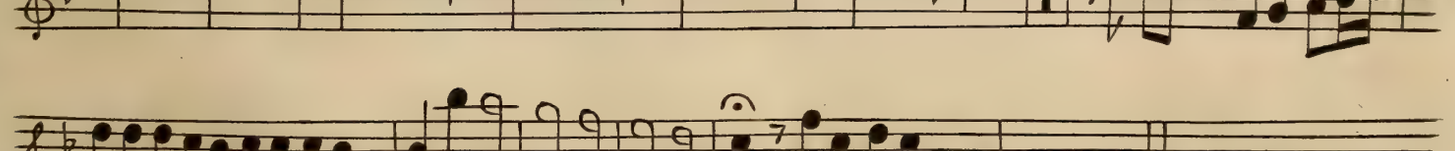


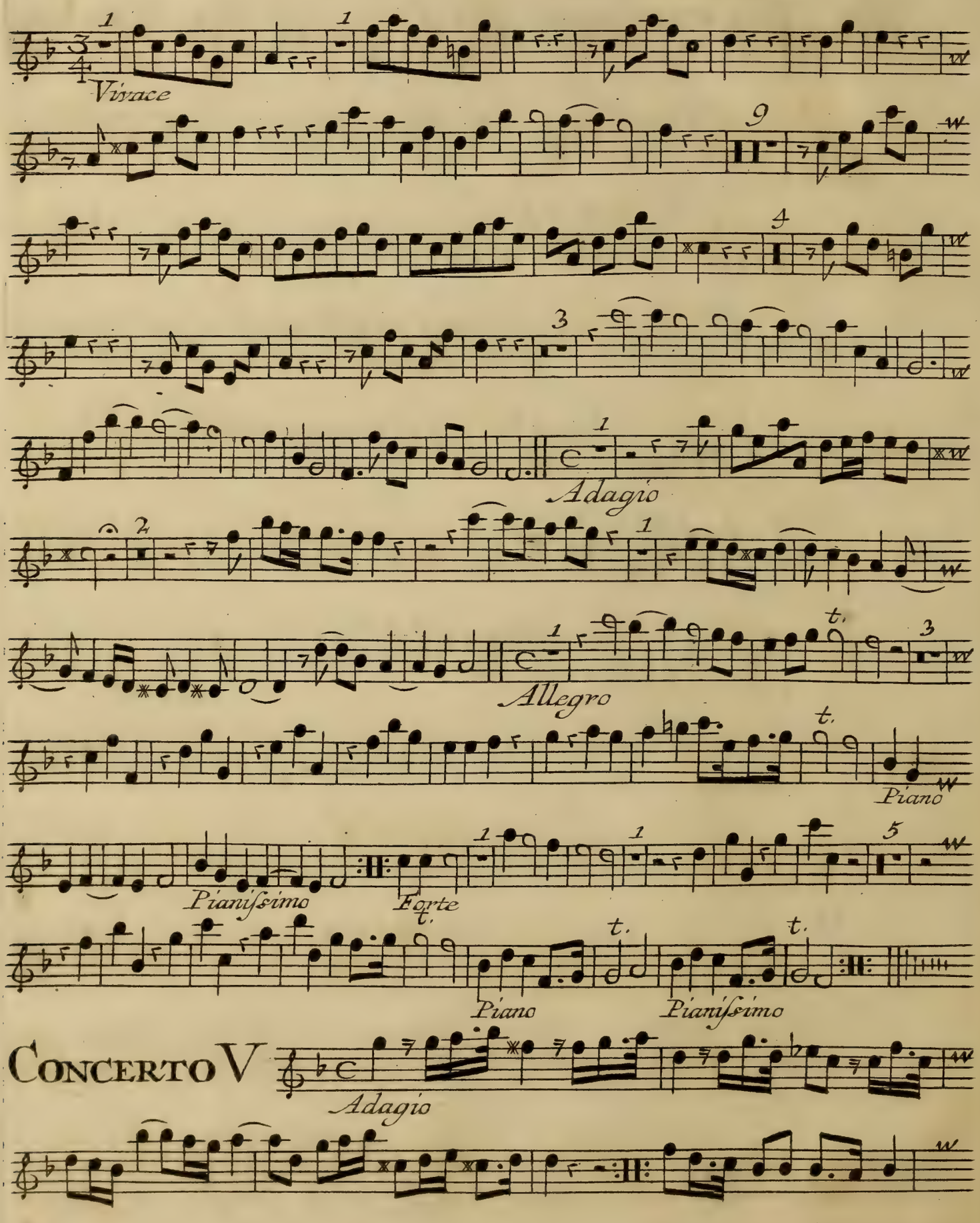






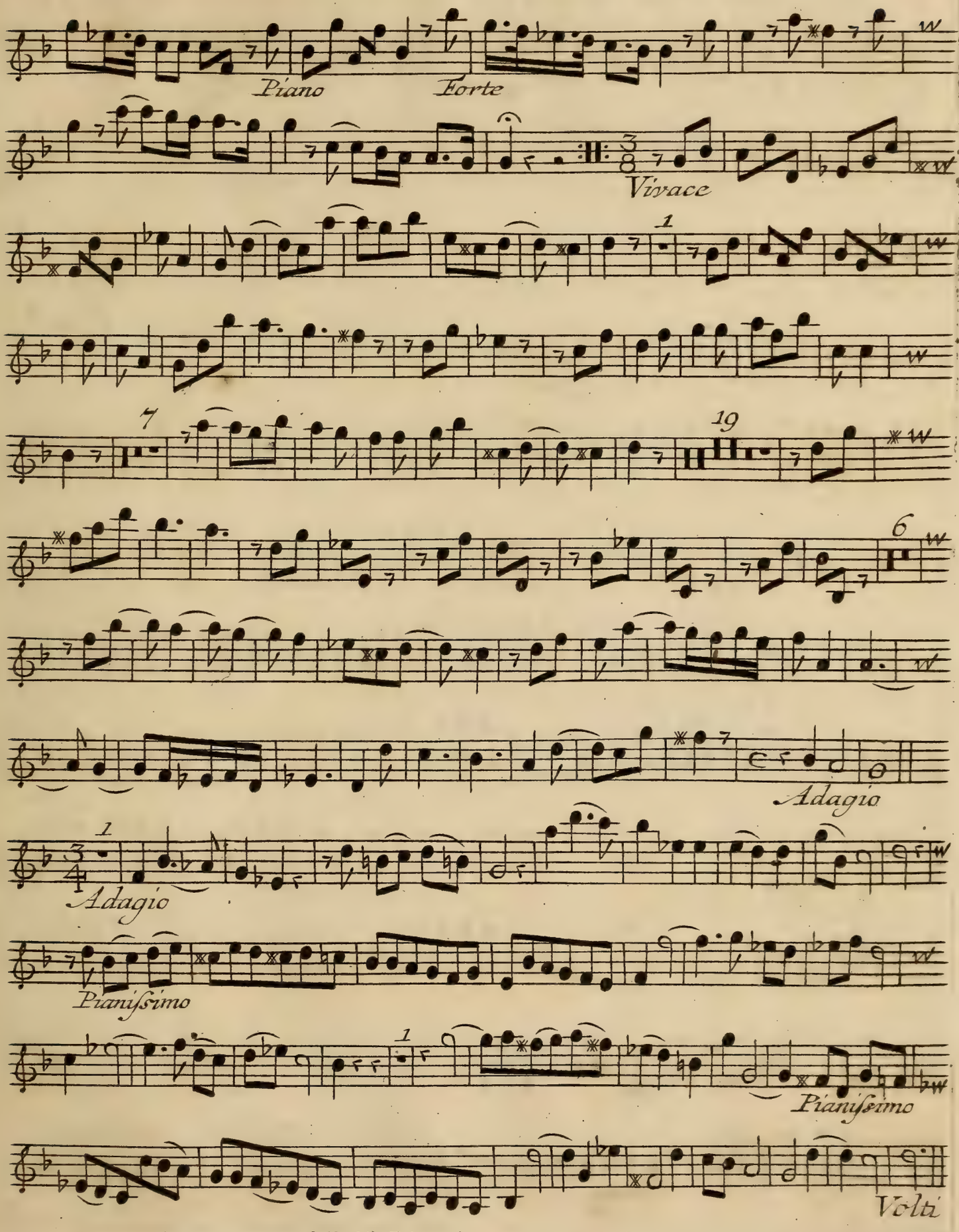


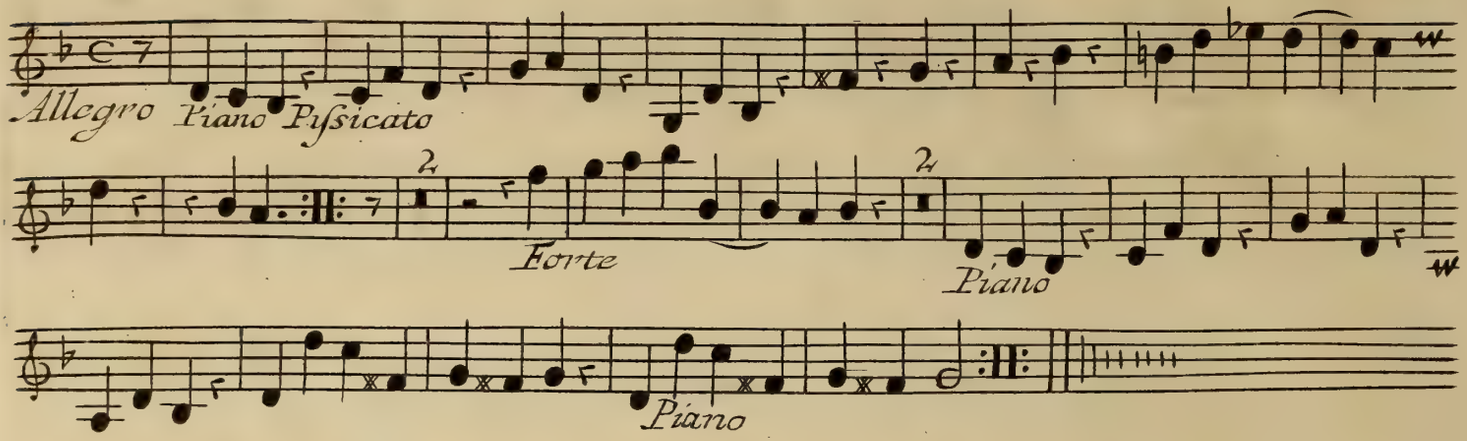



Vivace
Adagio
Allegro
Piano
Pianissimo
Forte
Piano
Pianissimo

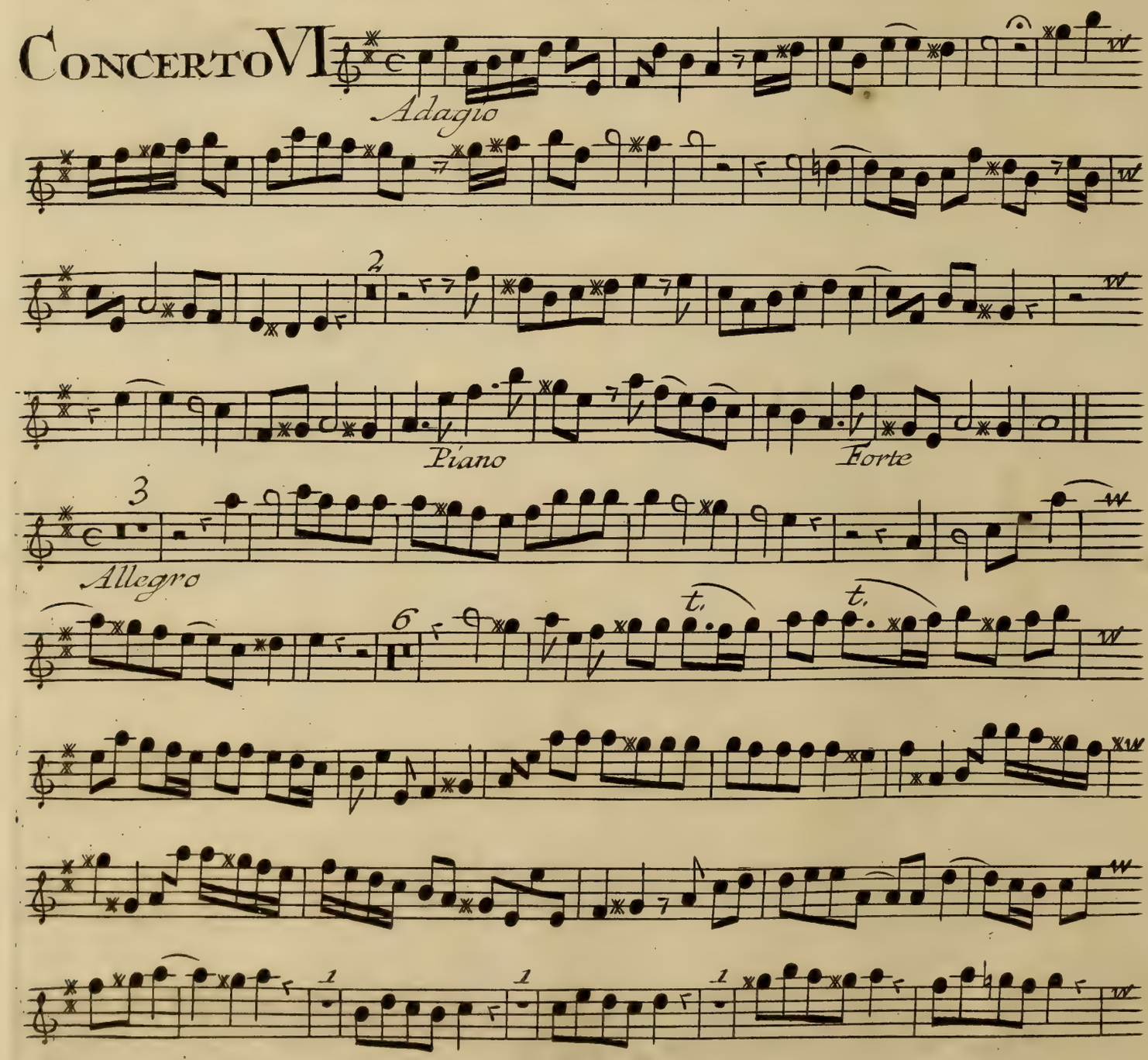
CONCERTO V

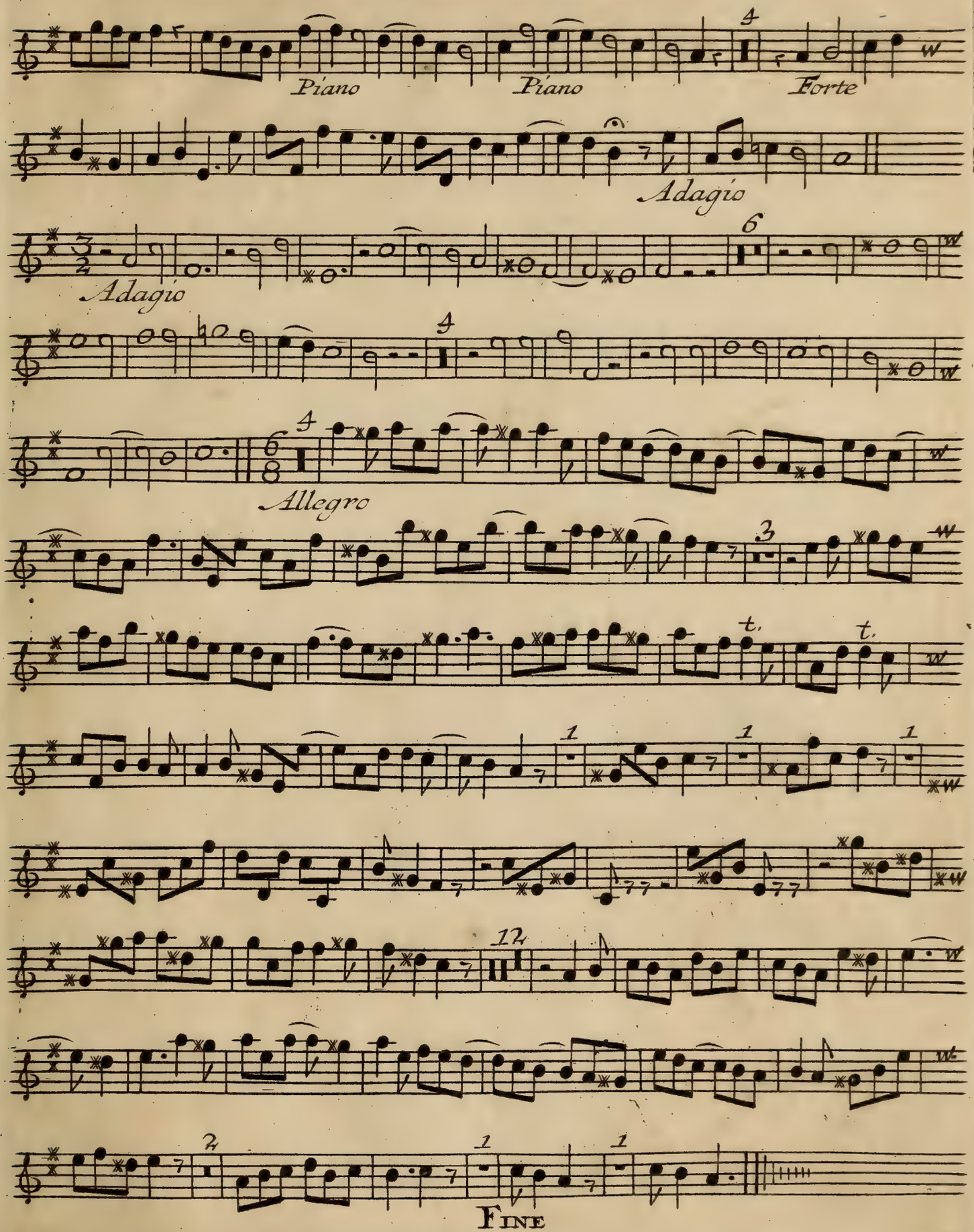
Adagio


Piano
Forte
Vivace
Adagio
Adagio
Pianissimo
Pianissimo
Volti


Allegro
Piano
Pysicato
Forte
Piano
Piano

CONCERTO VI


Adagio
Piano
Forte
Allegro


Piano
Piano
Forte
Adagio
Adagio
Allegro
FINE

CONCERTI GROSSI

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GIGUE SARABANDE GAVOTTE E FOLLIA

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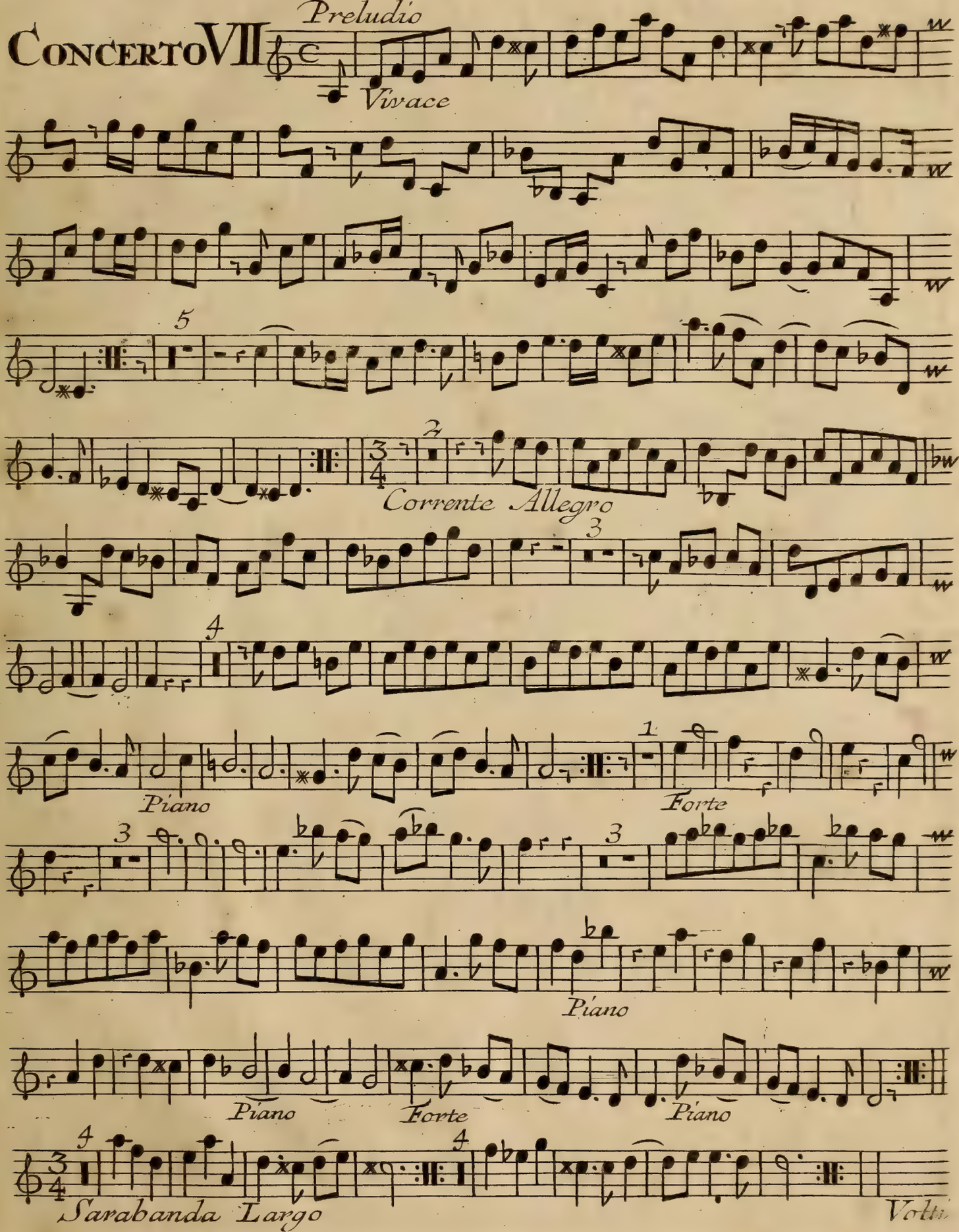
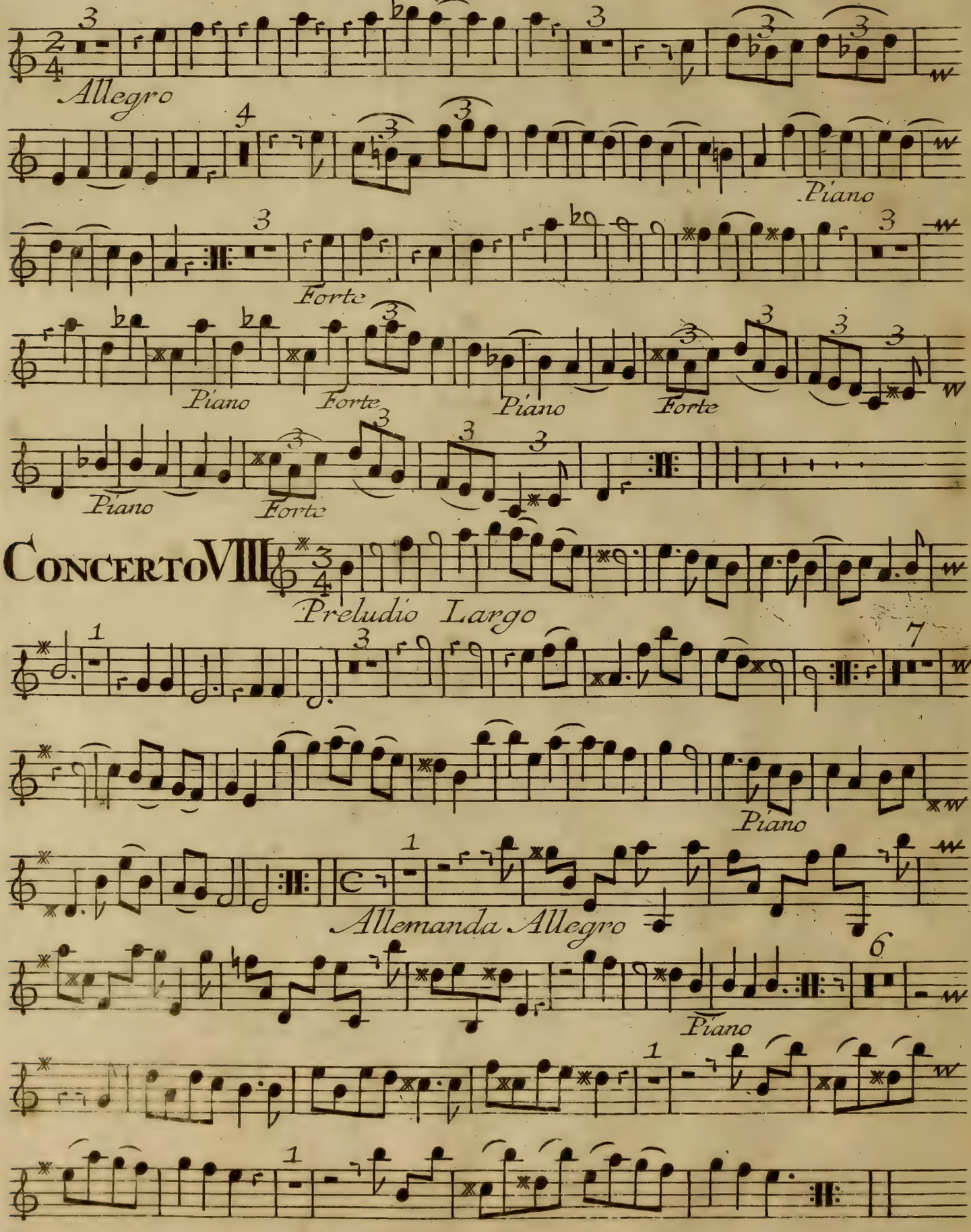
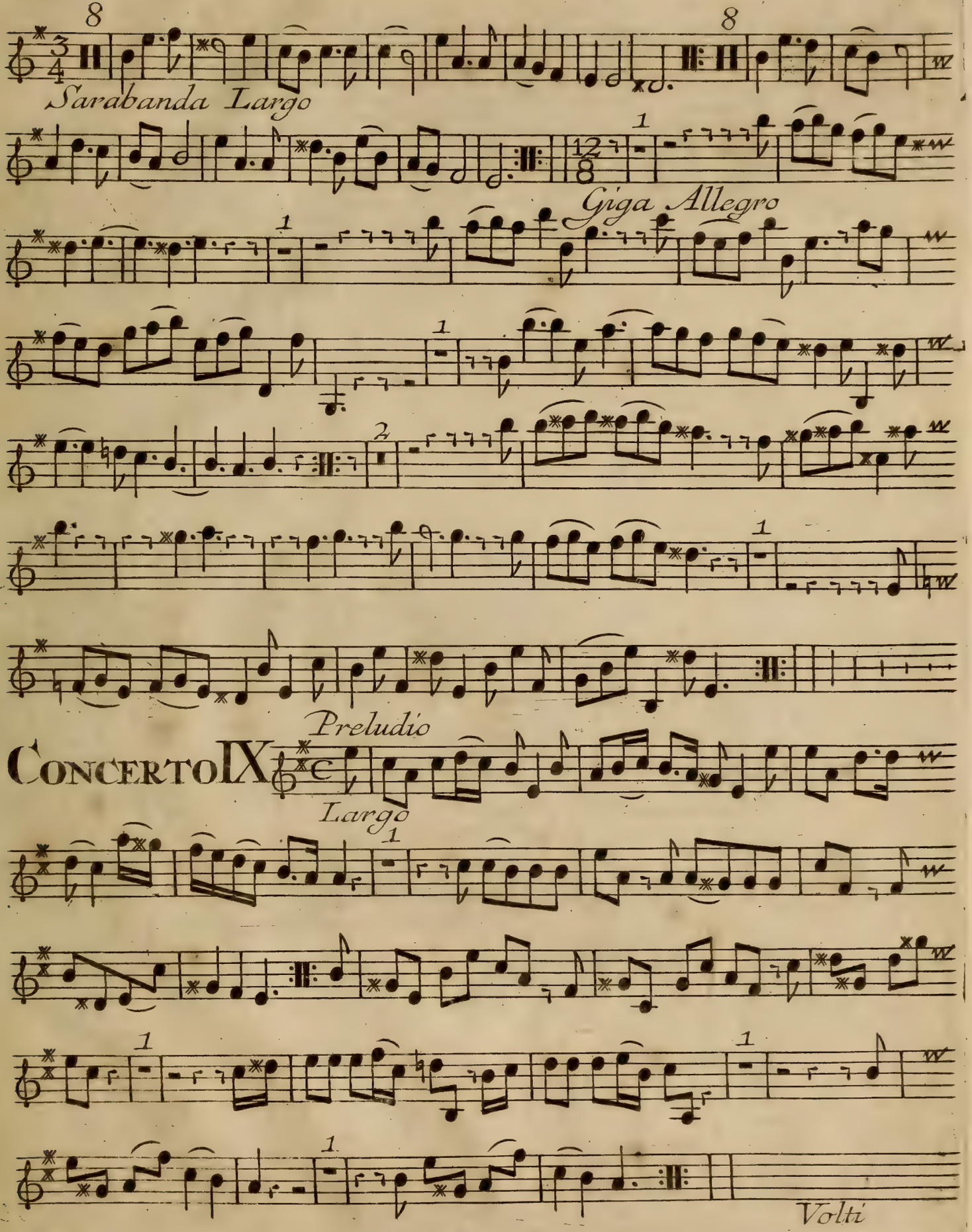
Price one Guinée

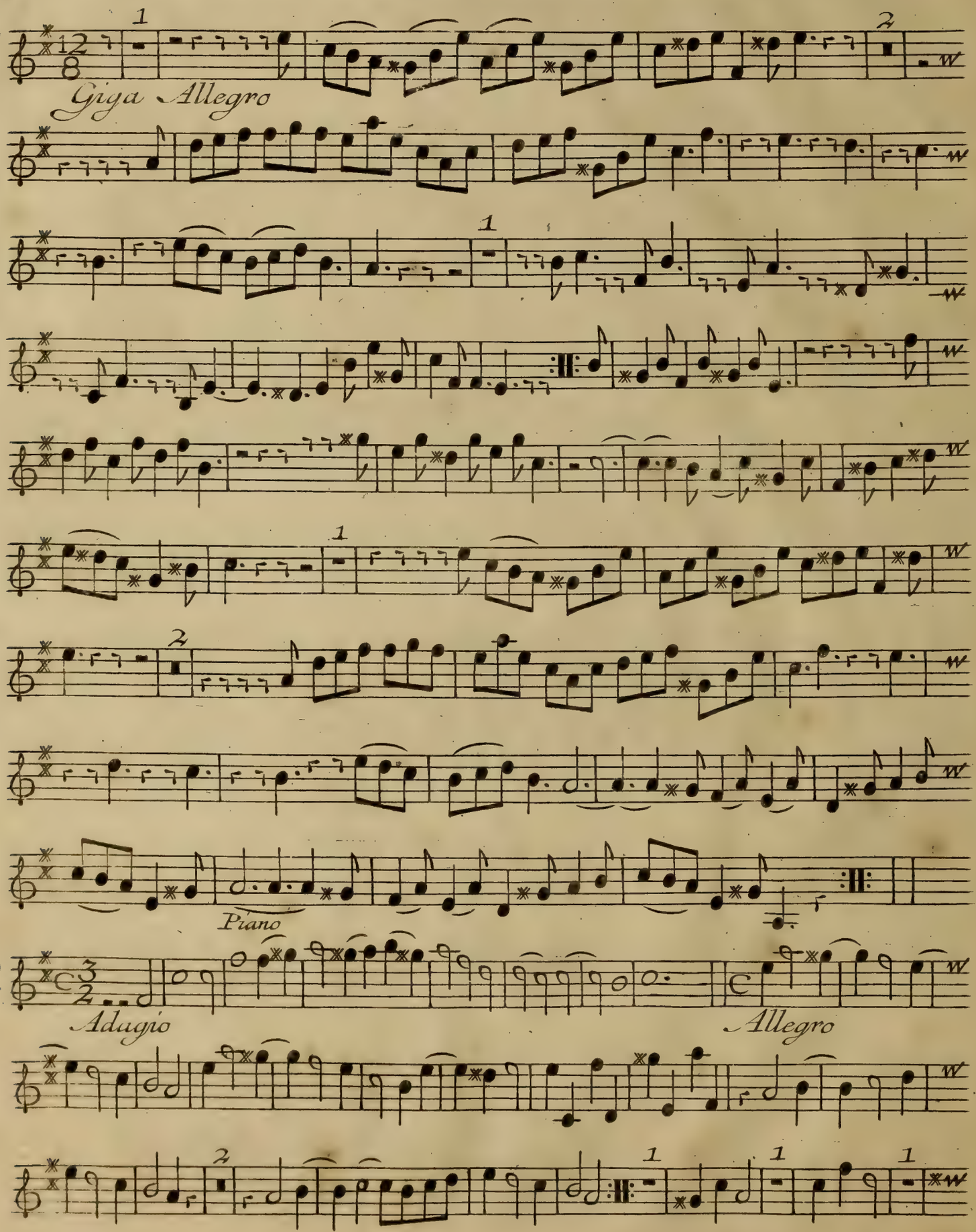
CONCERTO VII

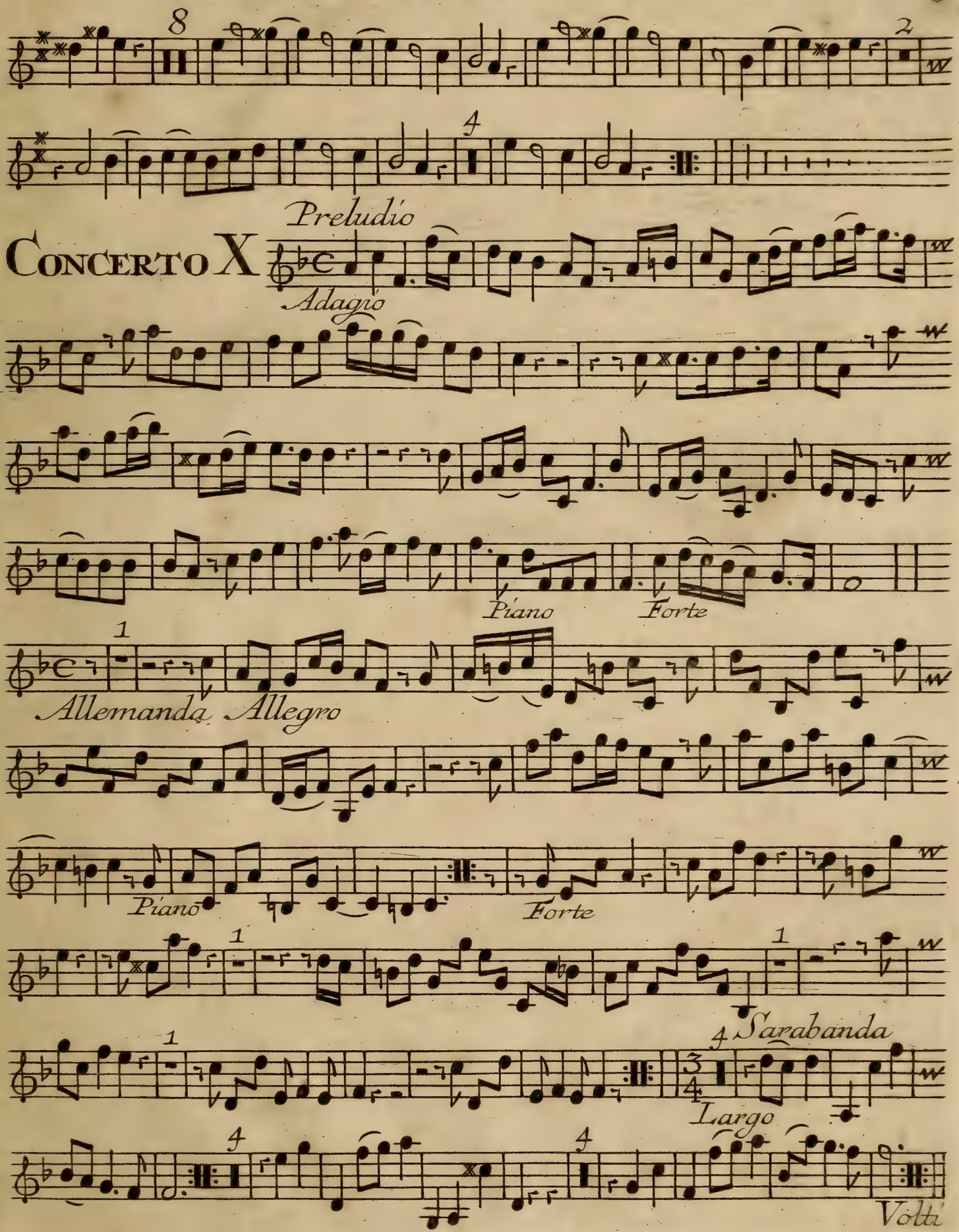


Violino Primo del Concerto Grosso

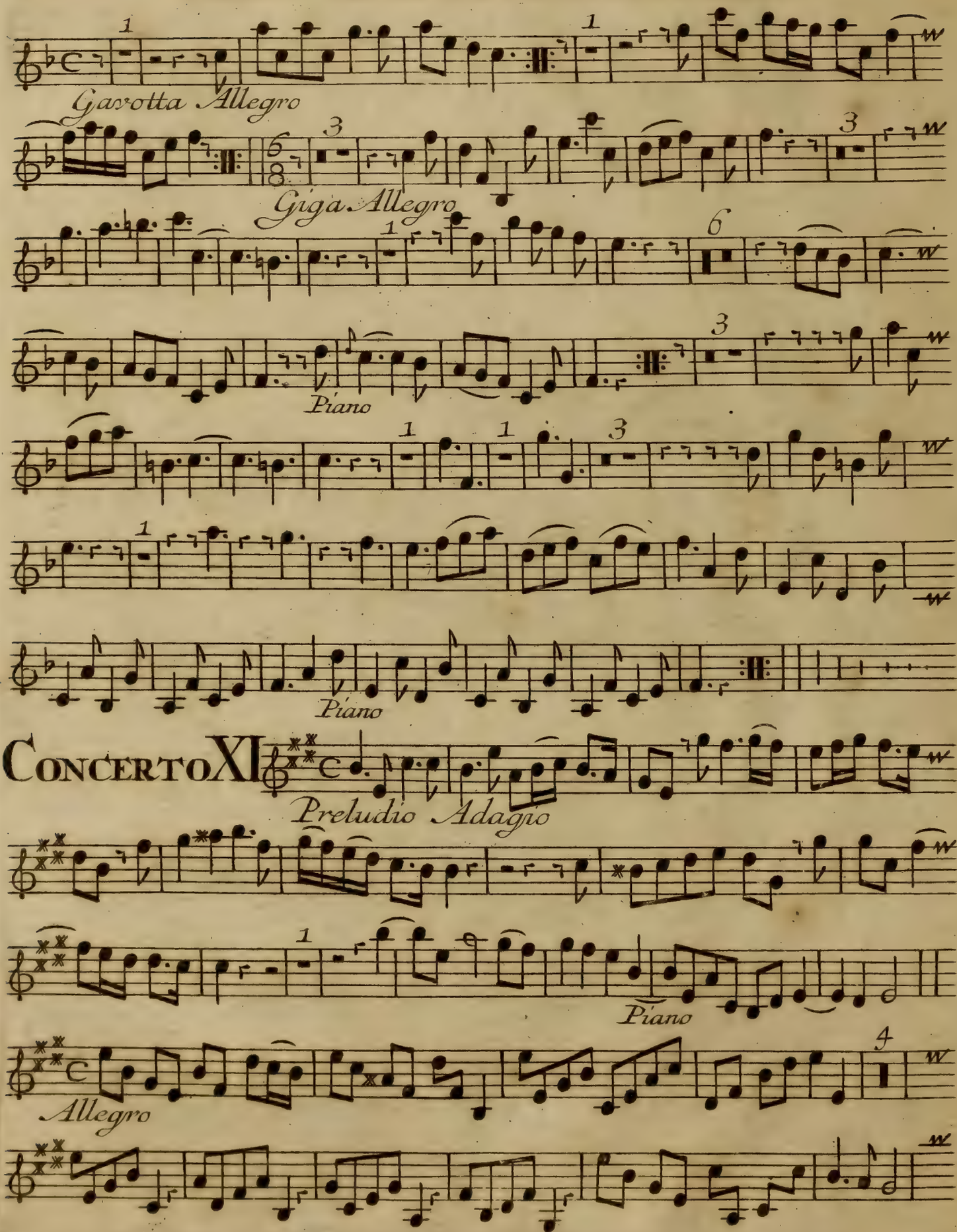


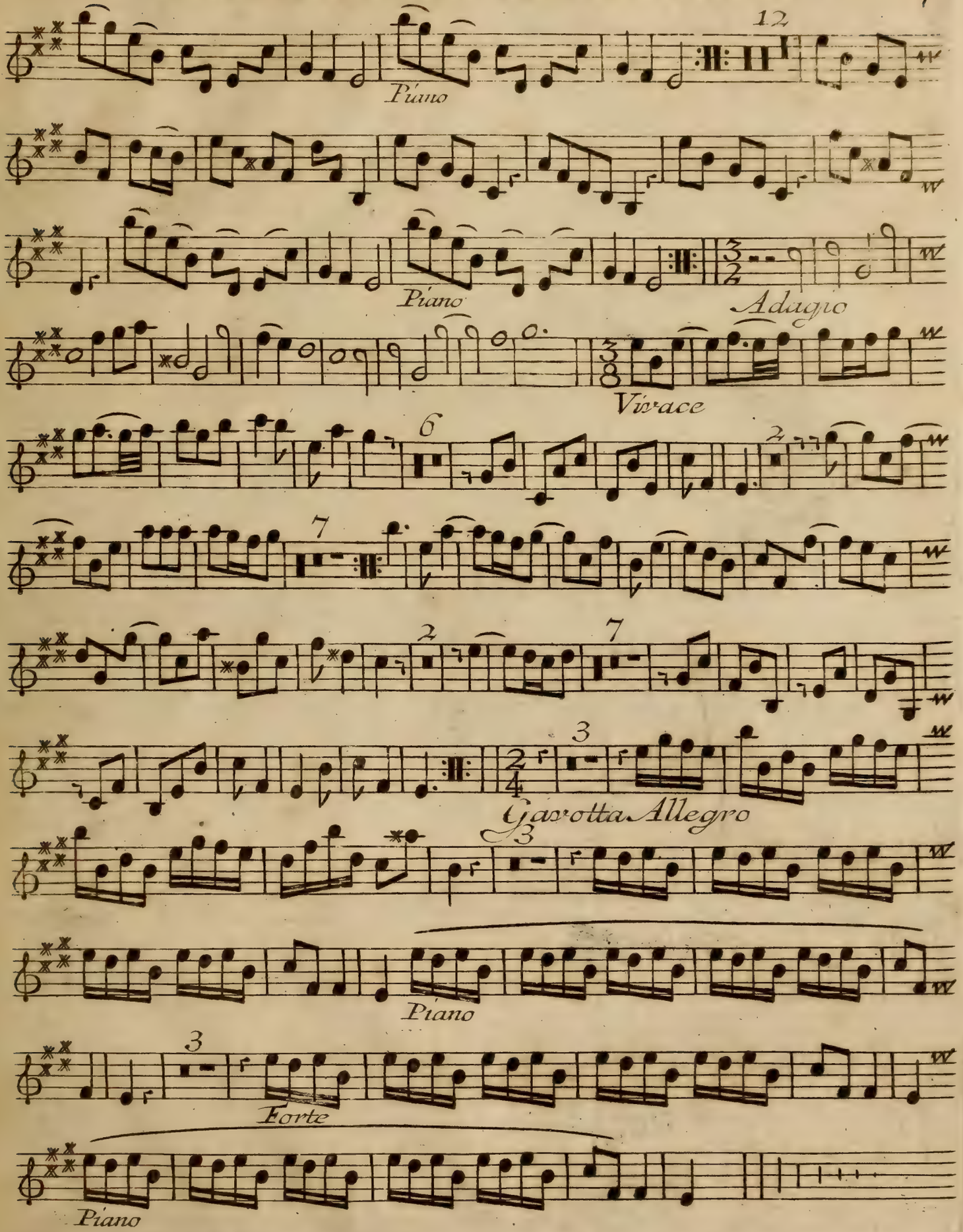

Sarabanda Largo
Giga Allegro
Preludio
CONCERTO IX
Largo
Volti


Giga Allegro
Piano
Adagio
Allegro

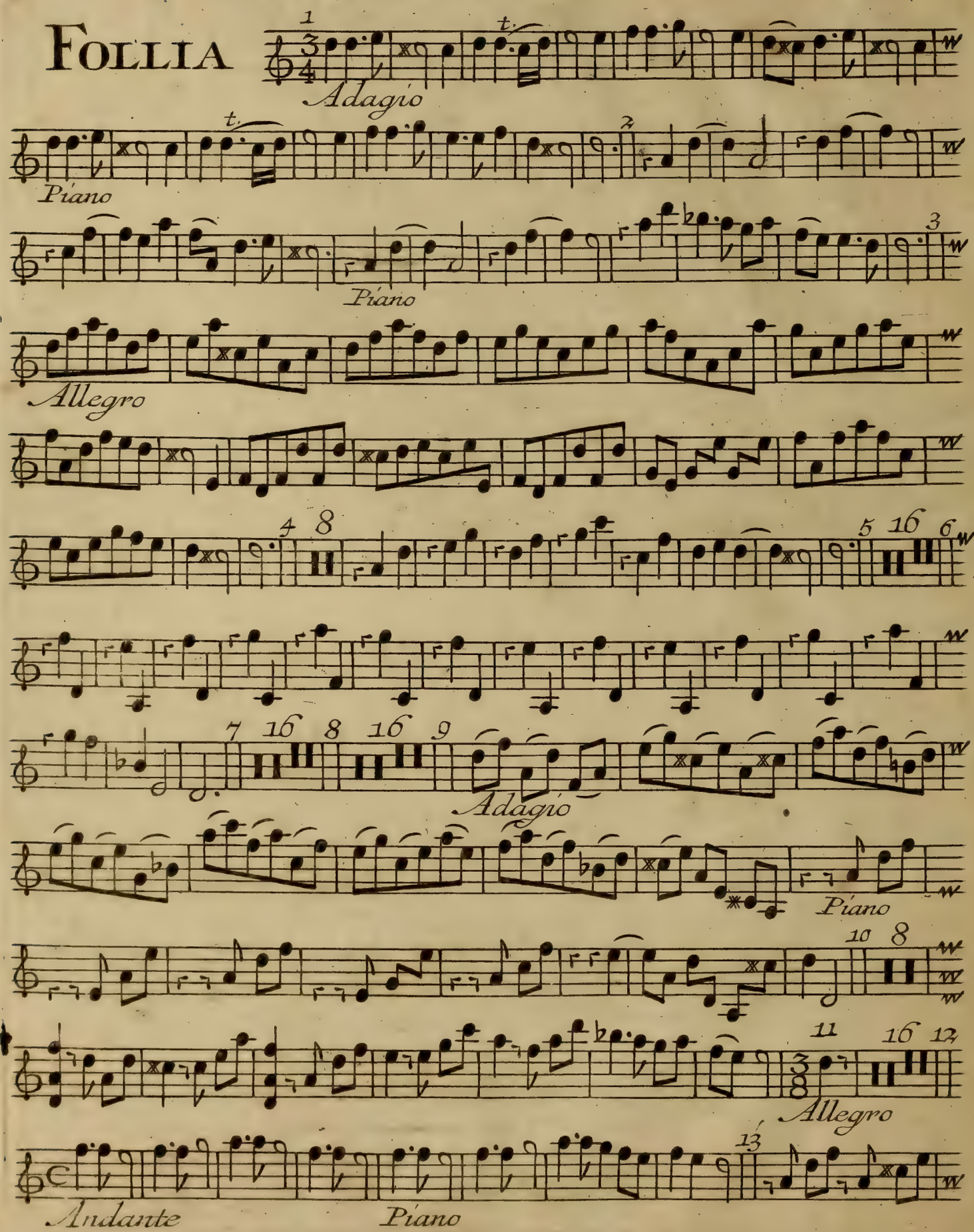

8
2
4
Preludio
CONCERTO X
Adagio
Piano
Forte
1
Allemanda
Allegro
Piano
Forte
1
1
4 Sarabanda
1
4
Largo
4
4
Volti

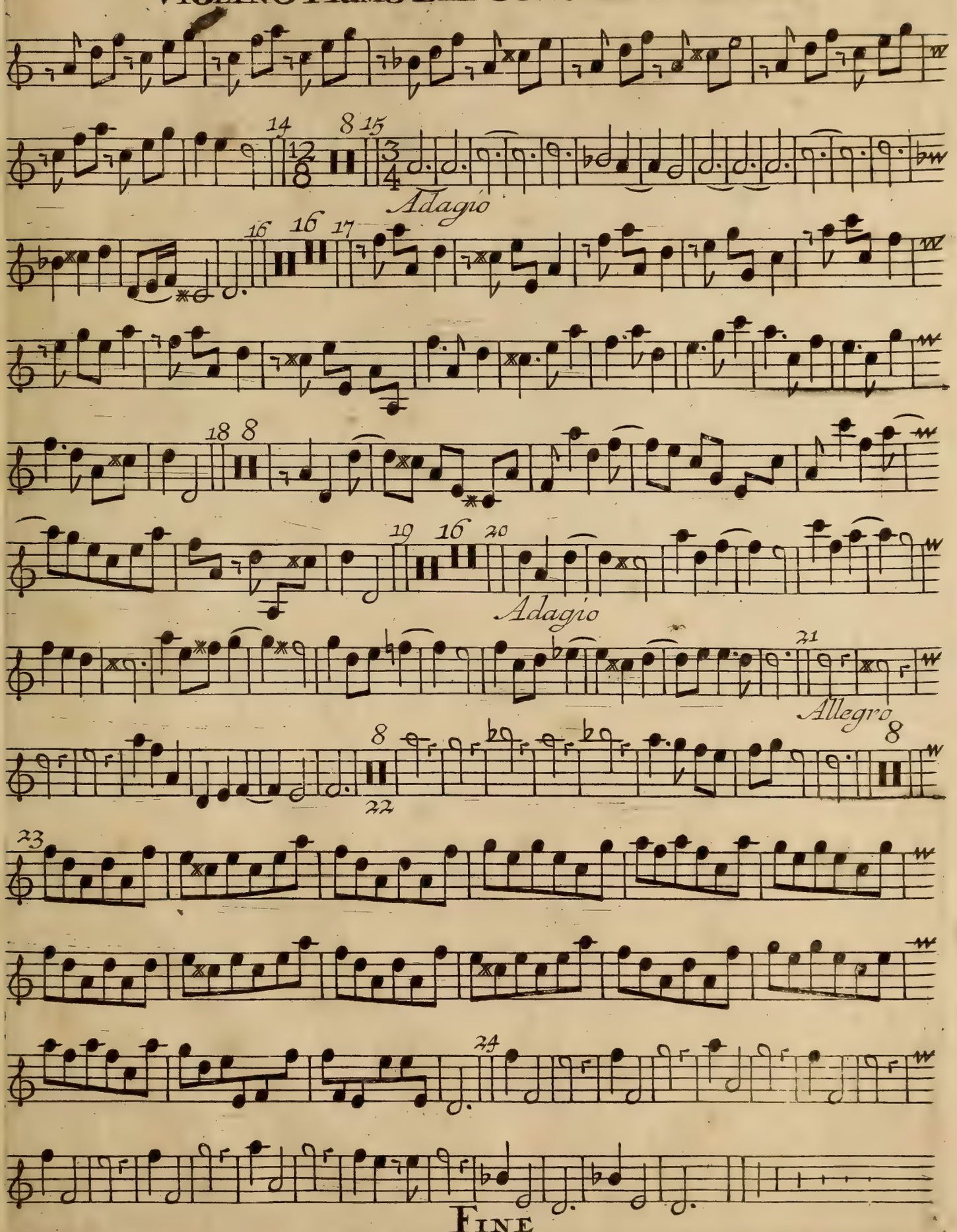
Violino Primo del Concerto Grosso




12
Piano
Piano
Adagio
Vivace
6
2
7
7
2
3
Gavotta Allegro
3
Piano
3
Forte
Piano

FOLLIA


Adagio
Piano
Piano
Allegro
Adagio
Piano
Allegro
Andante
Piano


14
8
15
12/8
3/4
Adagio
16
16
17
18
8
19
16
20
Adagio
21
Allegro
8
22
8
23
24

FINE

GE 8/9

Corelli
di
Follia
1.o Violin

CONCERTI GROSSI

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DA

FRANCESCO GEMINIANI.

Composti delli Sei Soli della Prima Parte del

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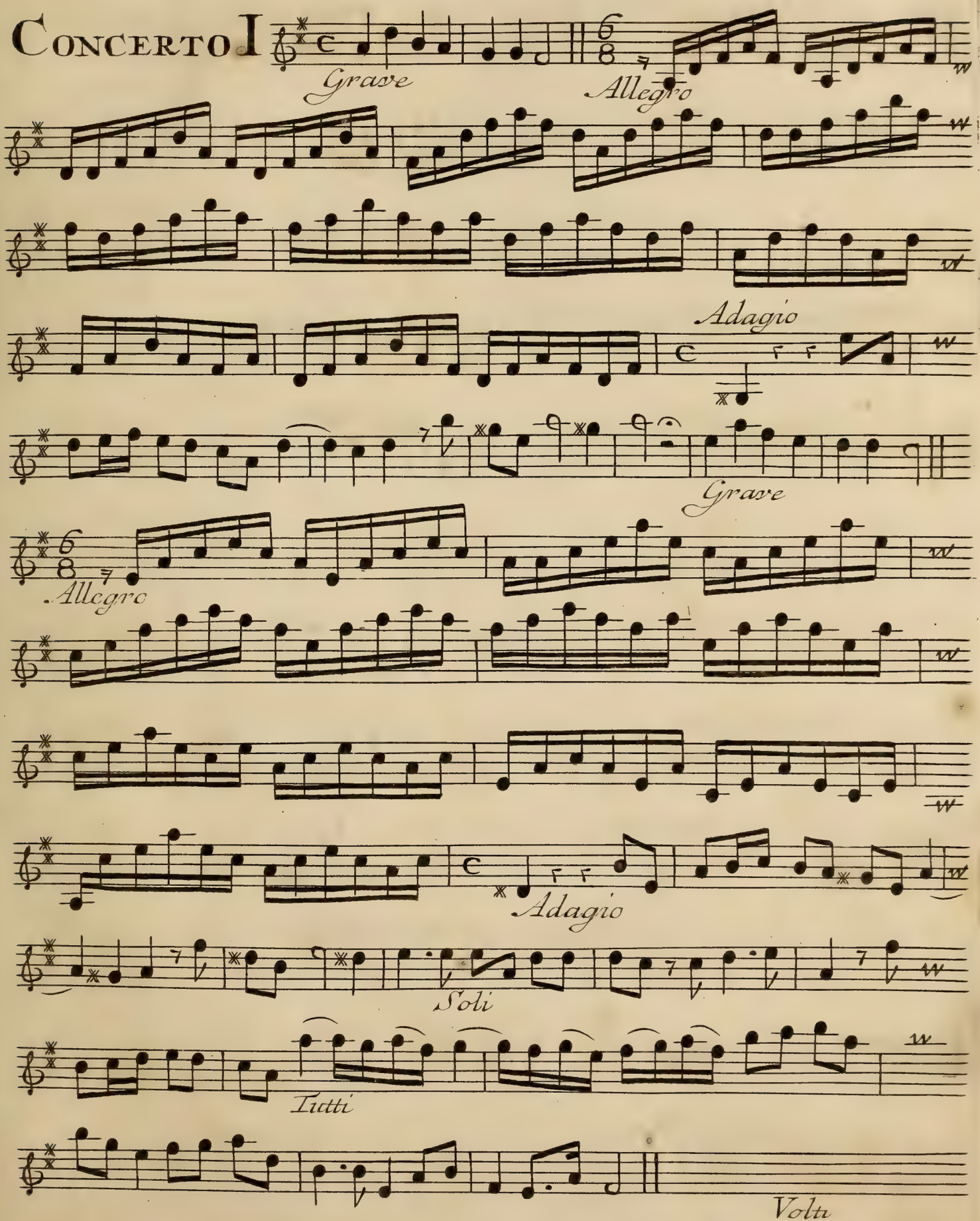
a

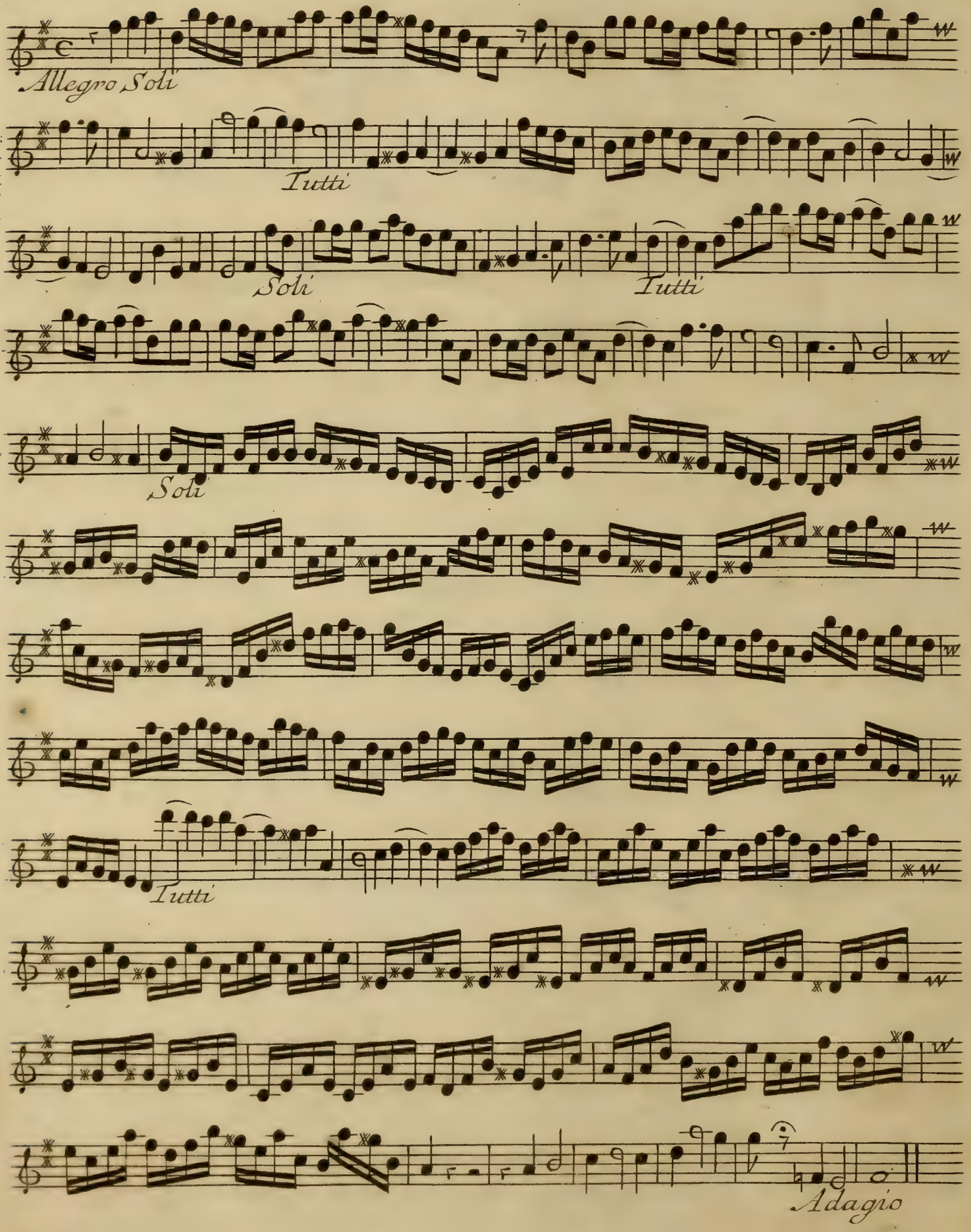
Spesa di MICHELE CARLO LE CENE

Violino Primo del Concertino

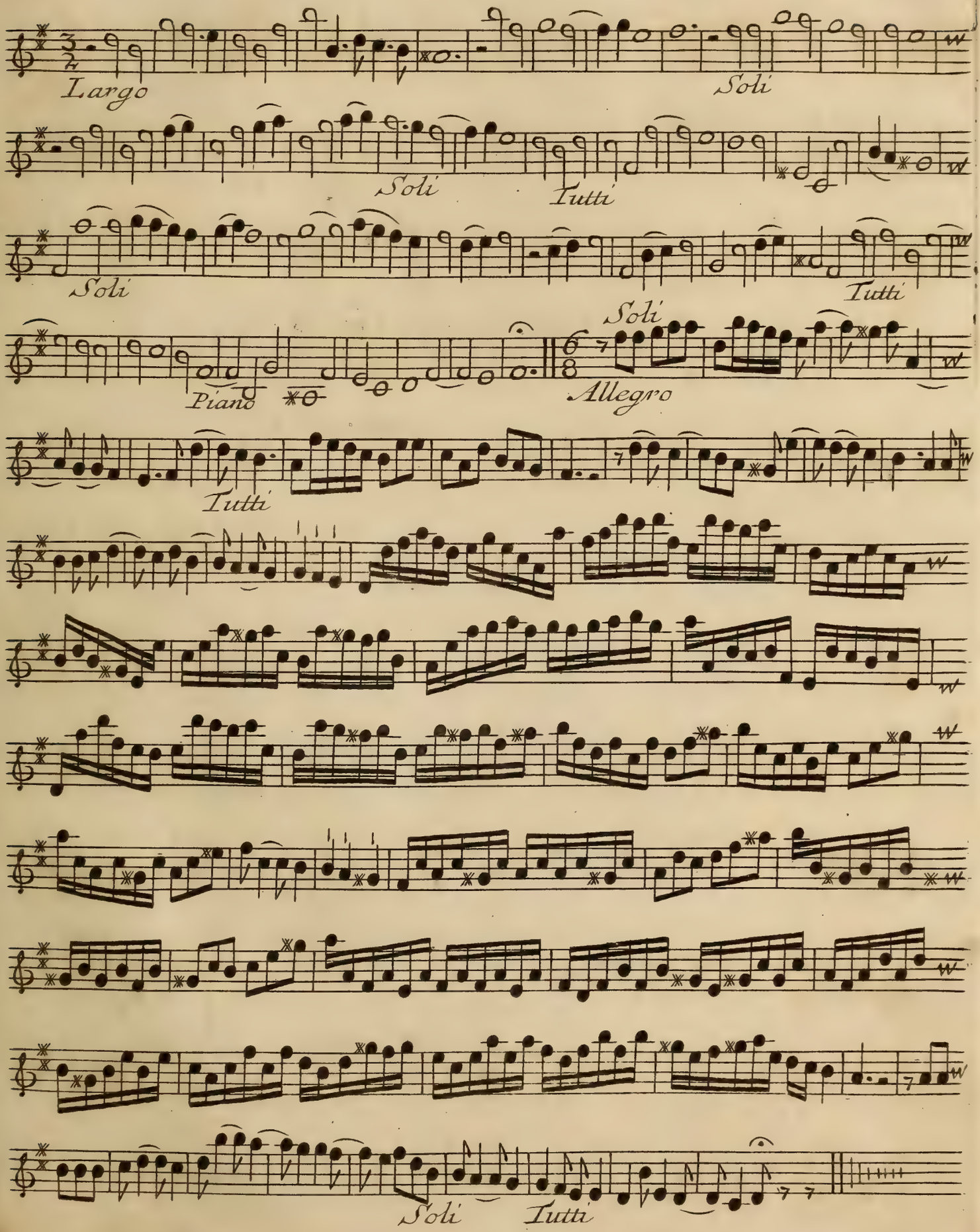
Concerto I



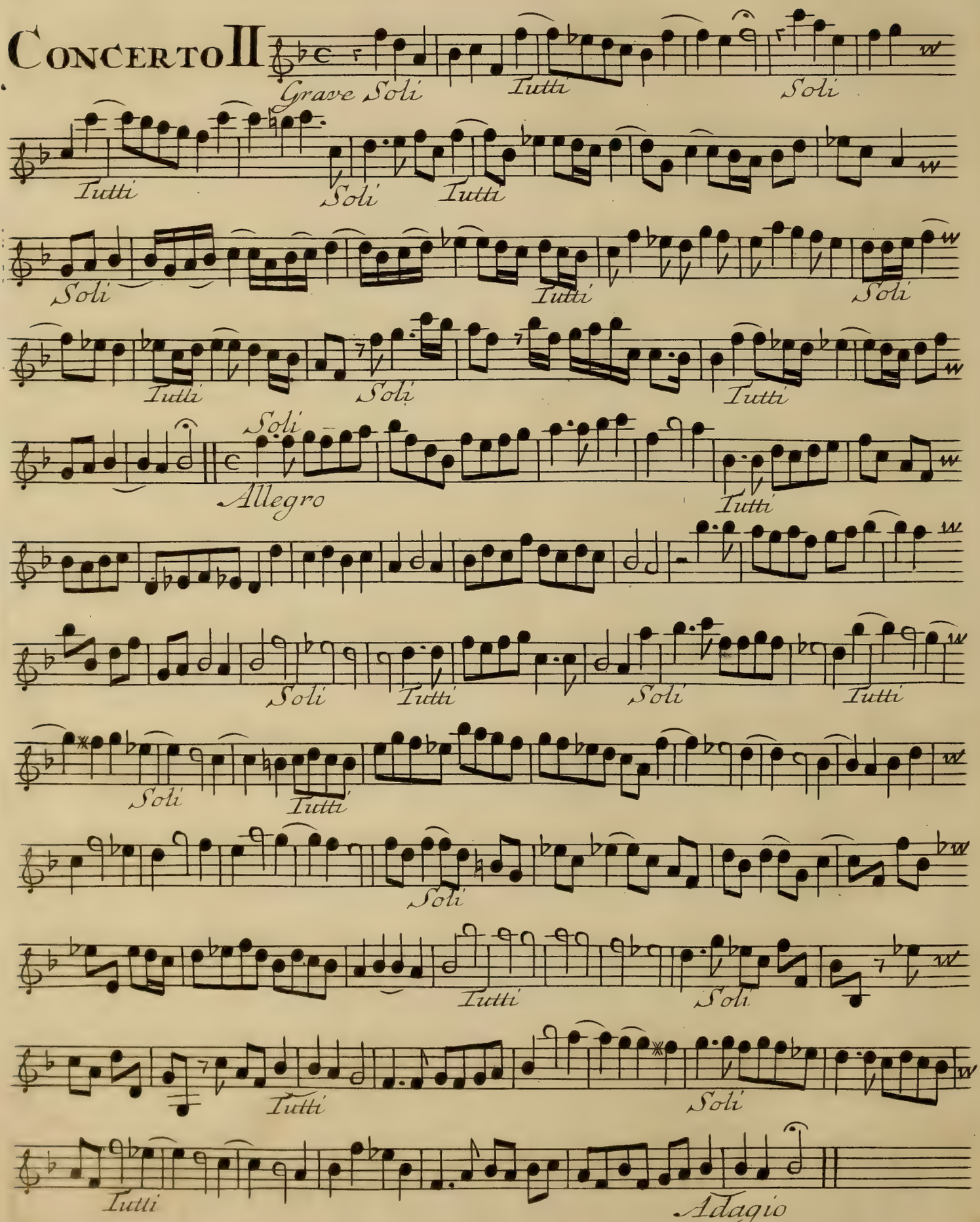
Violino Primo del Concertino



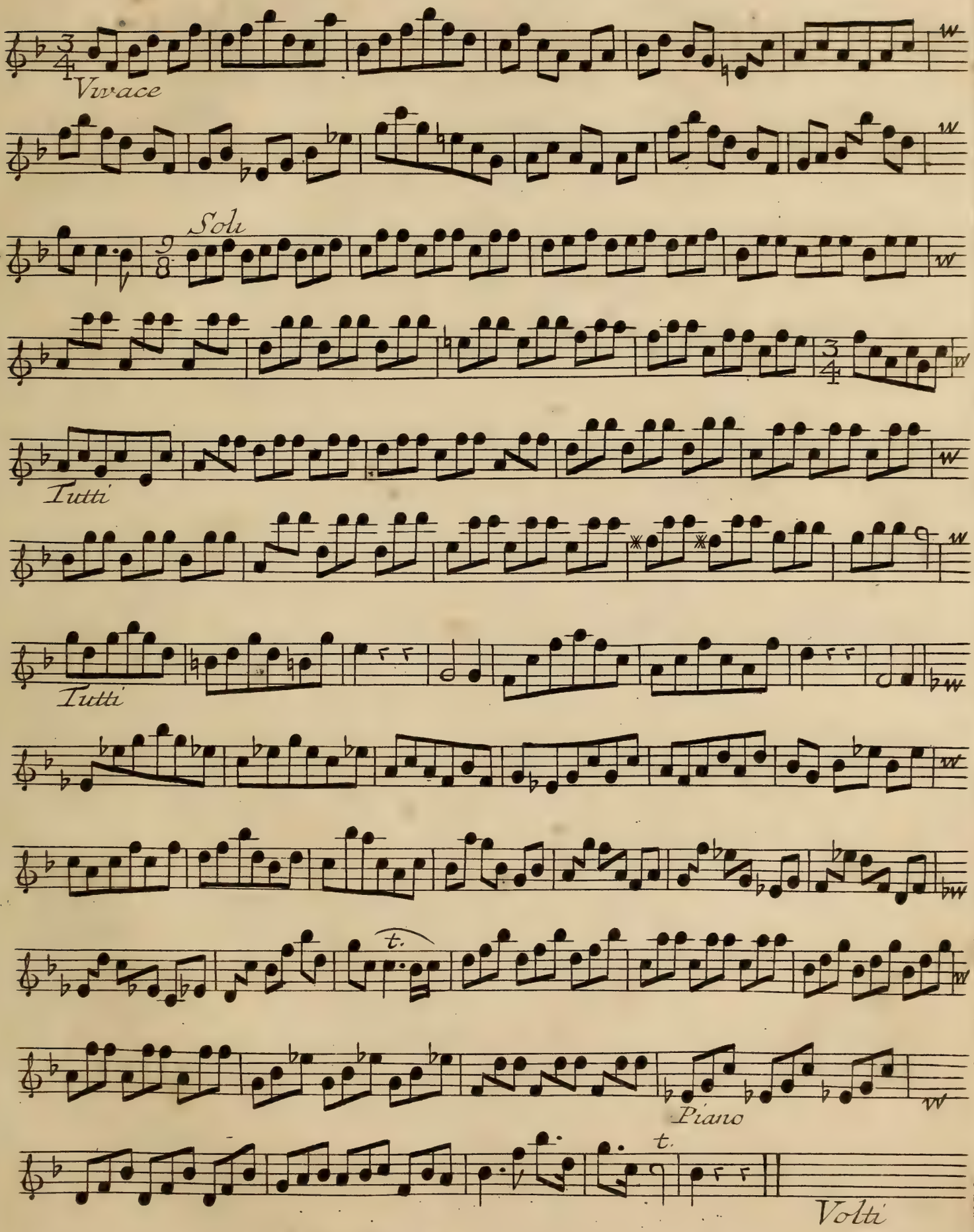
Violino Primo del Concertino

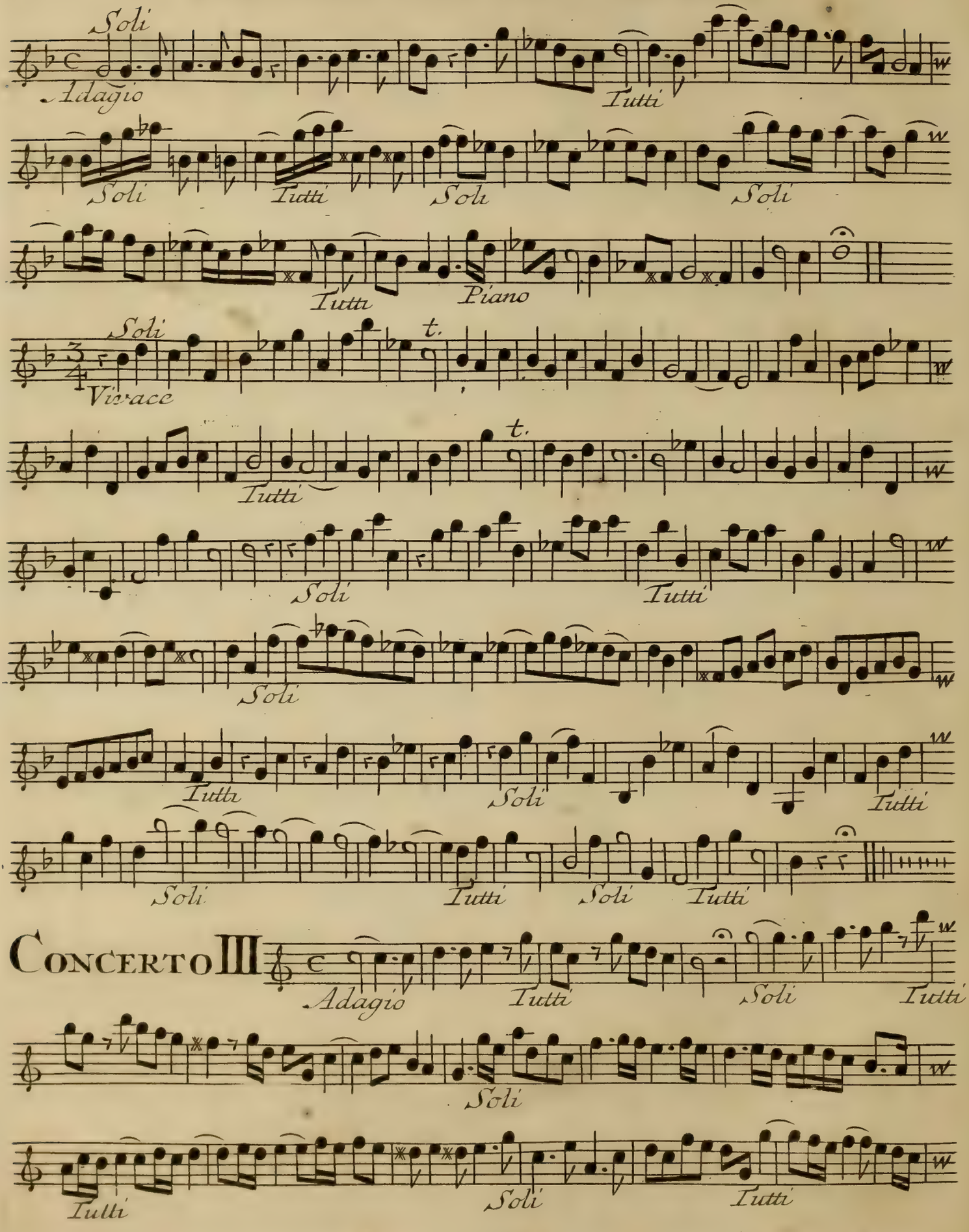


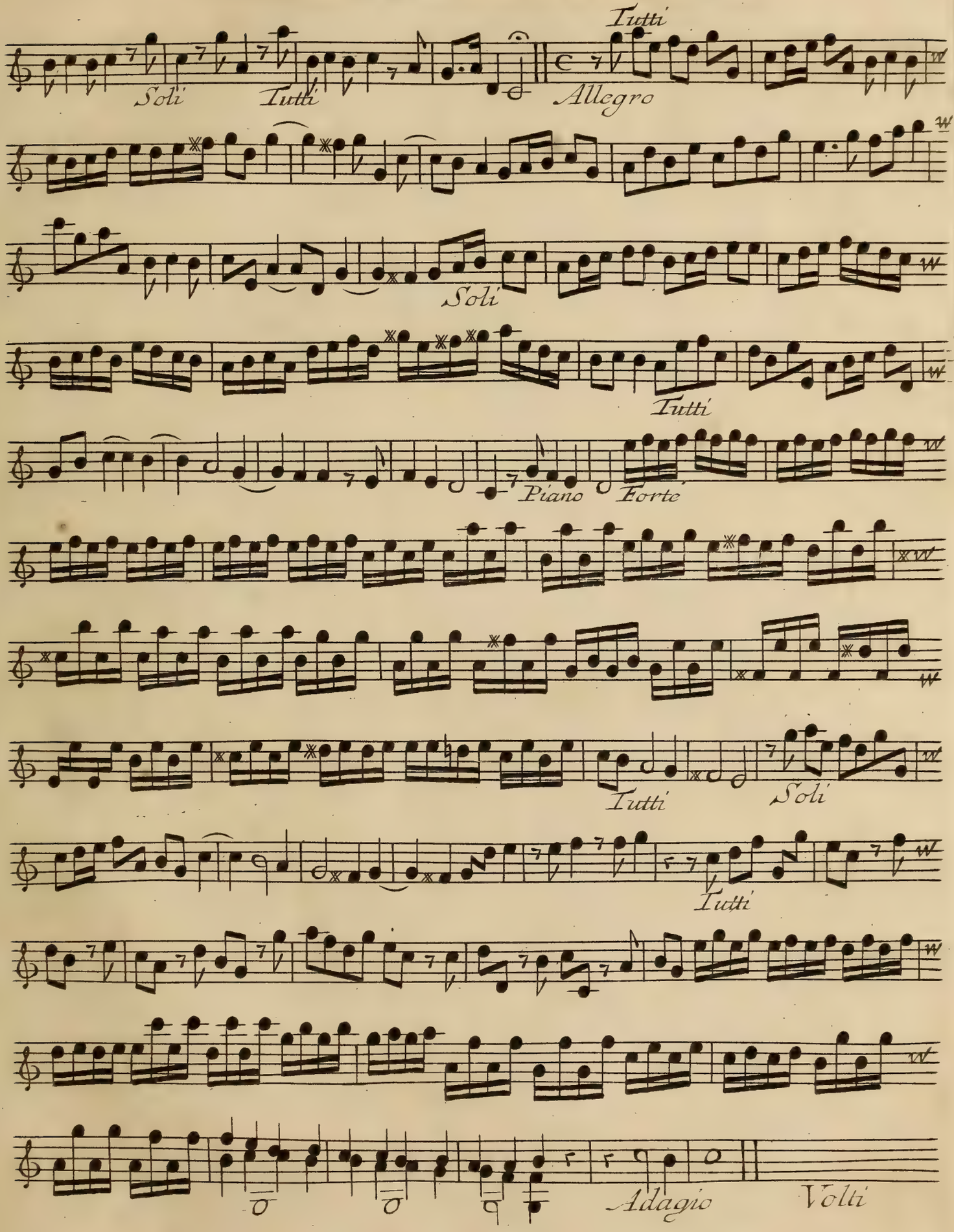
CONCERTO II


Grave
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio

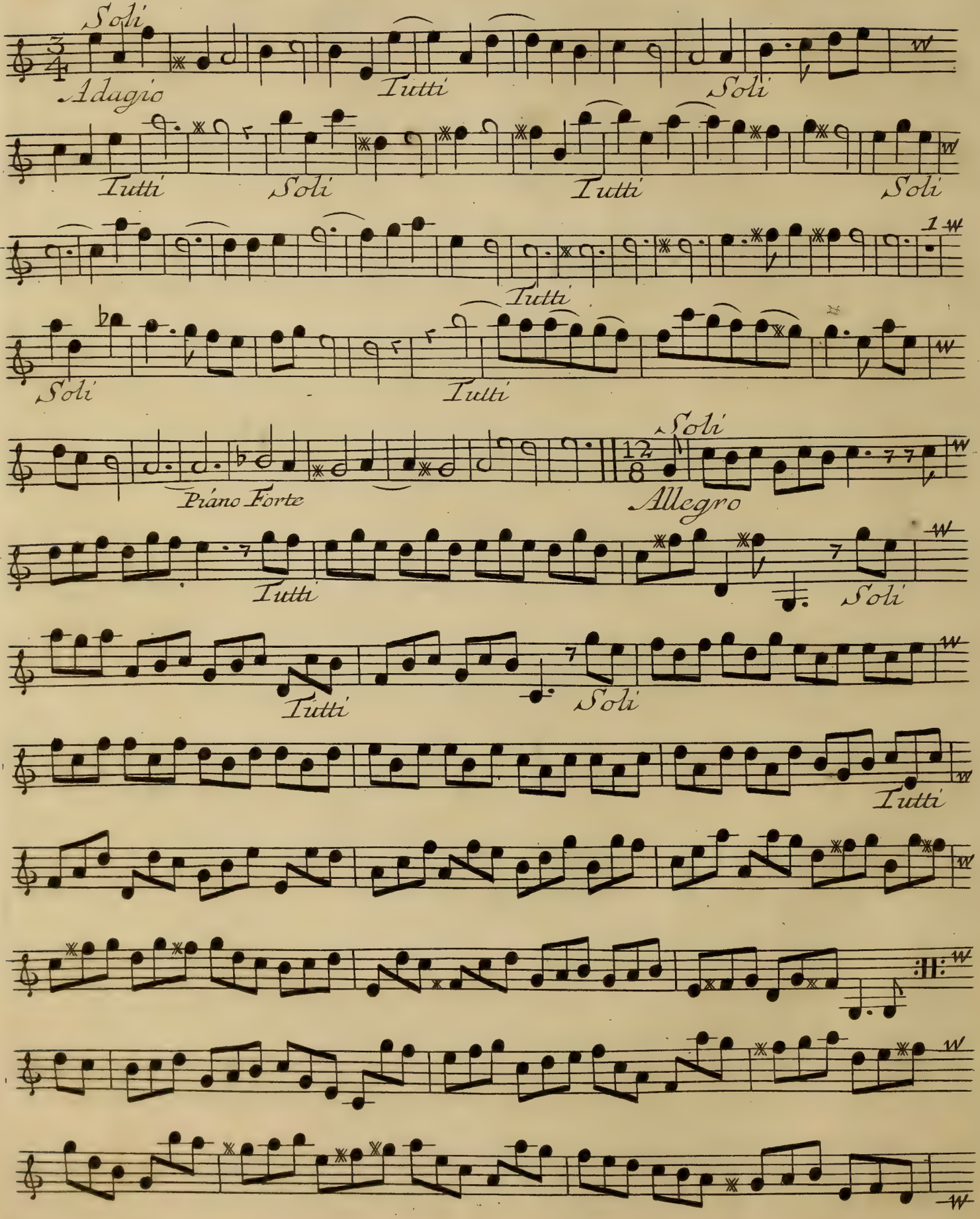
Violino Primo del Concertino

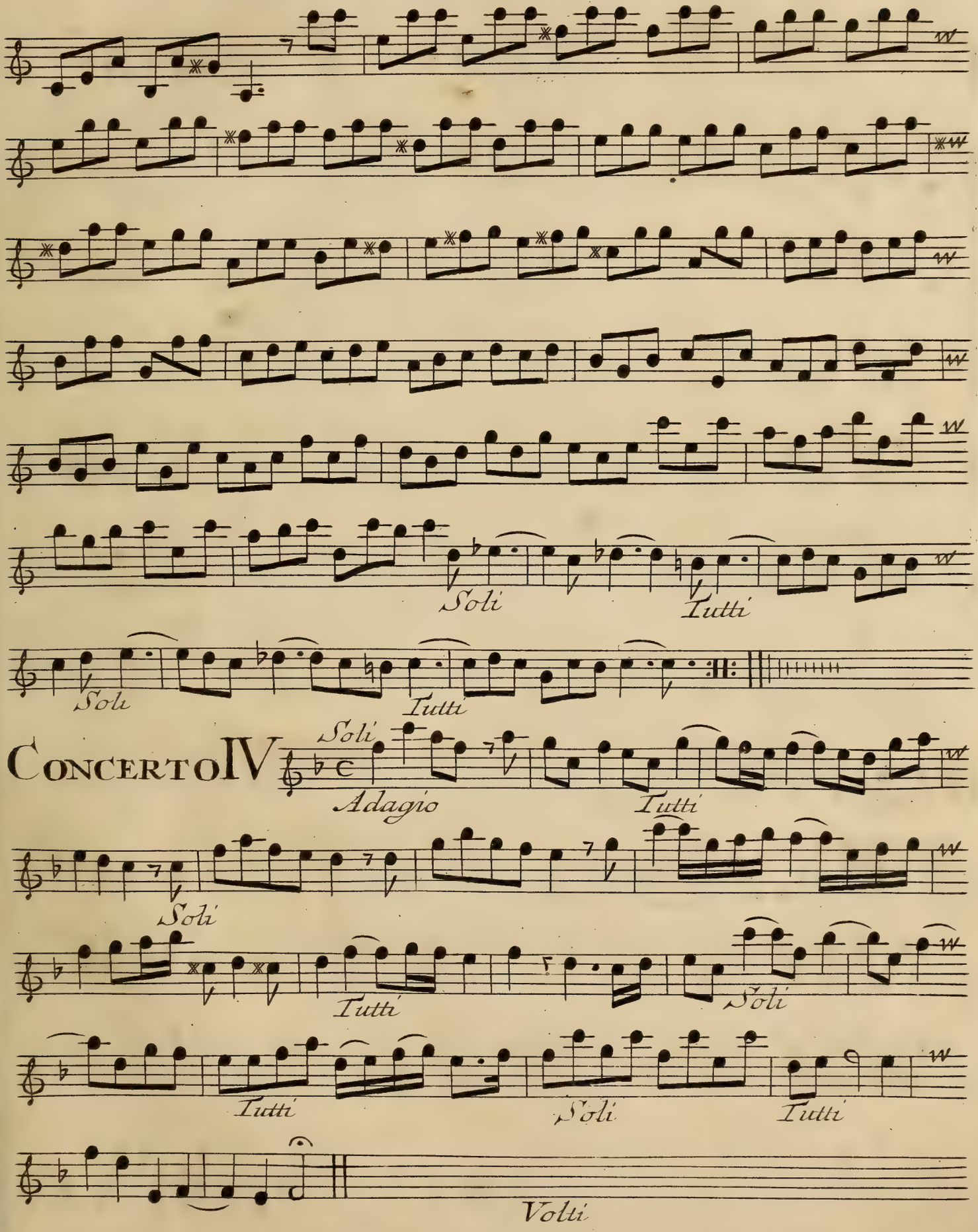



Soli
Adagio
Tutti
Soli
Tutti
Soli
Soli
Tutti
Piano
Soli
Vivace
t.
Tutti
t.
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
CONCERTO III
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

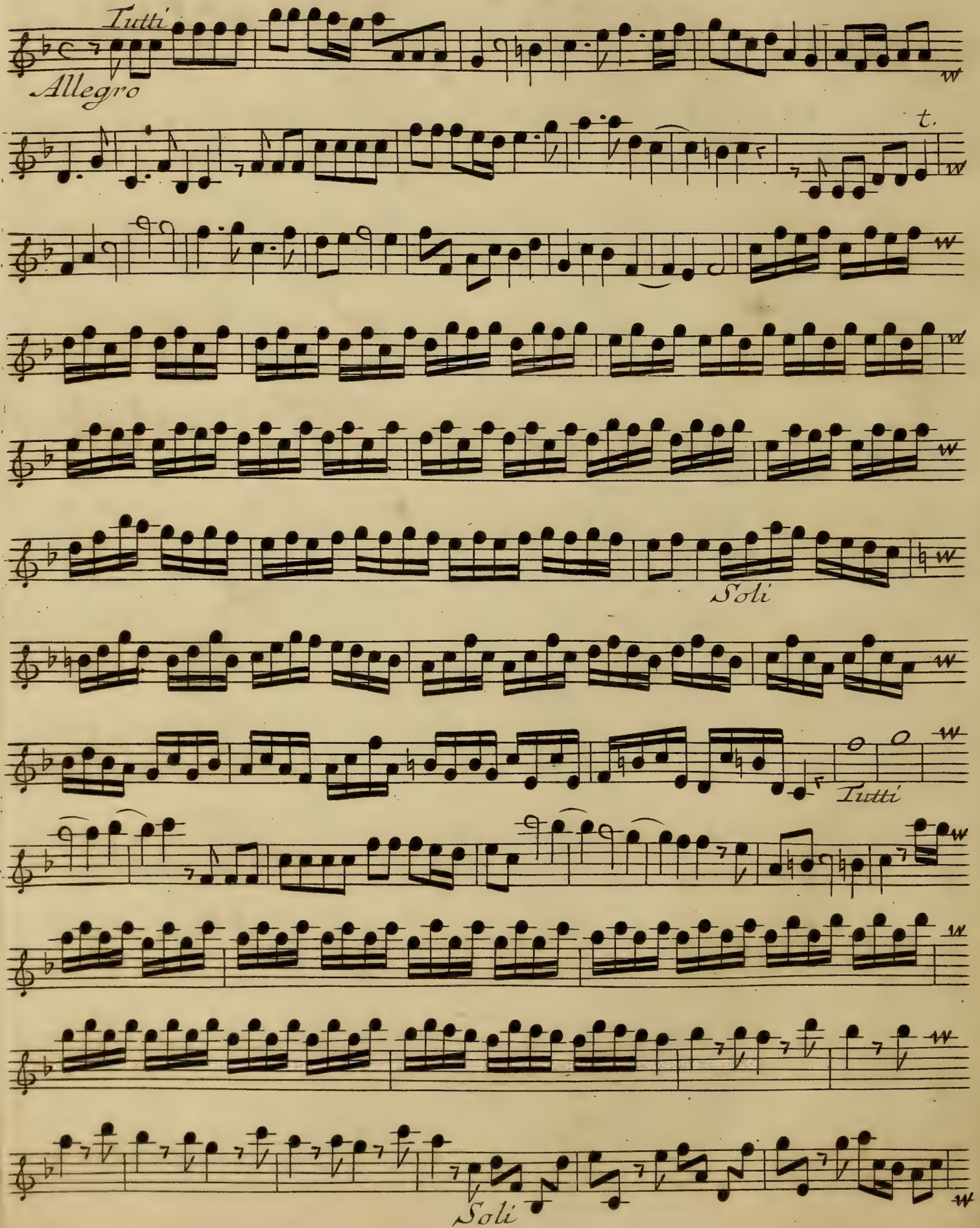

Soli
Tutti
Tutti
Allegro
Soli
Tutti
Piano
Forte
Tutti
Soli
Tutti
Adagio
Volti

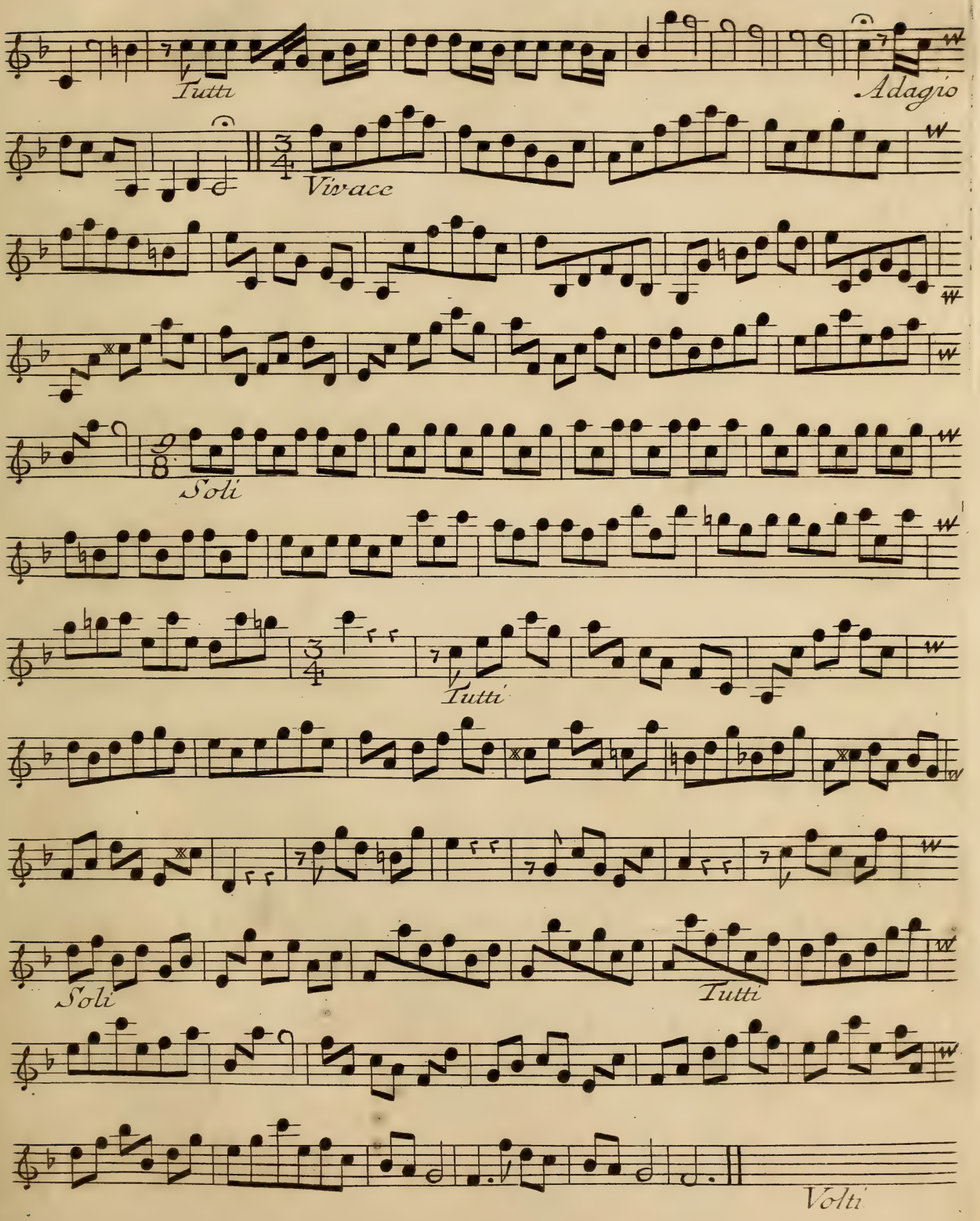
Violino Primo del Concertino



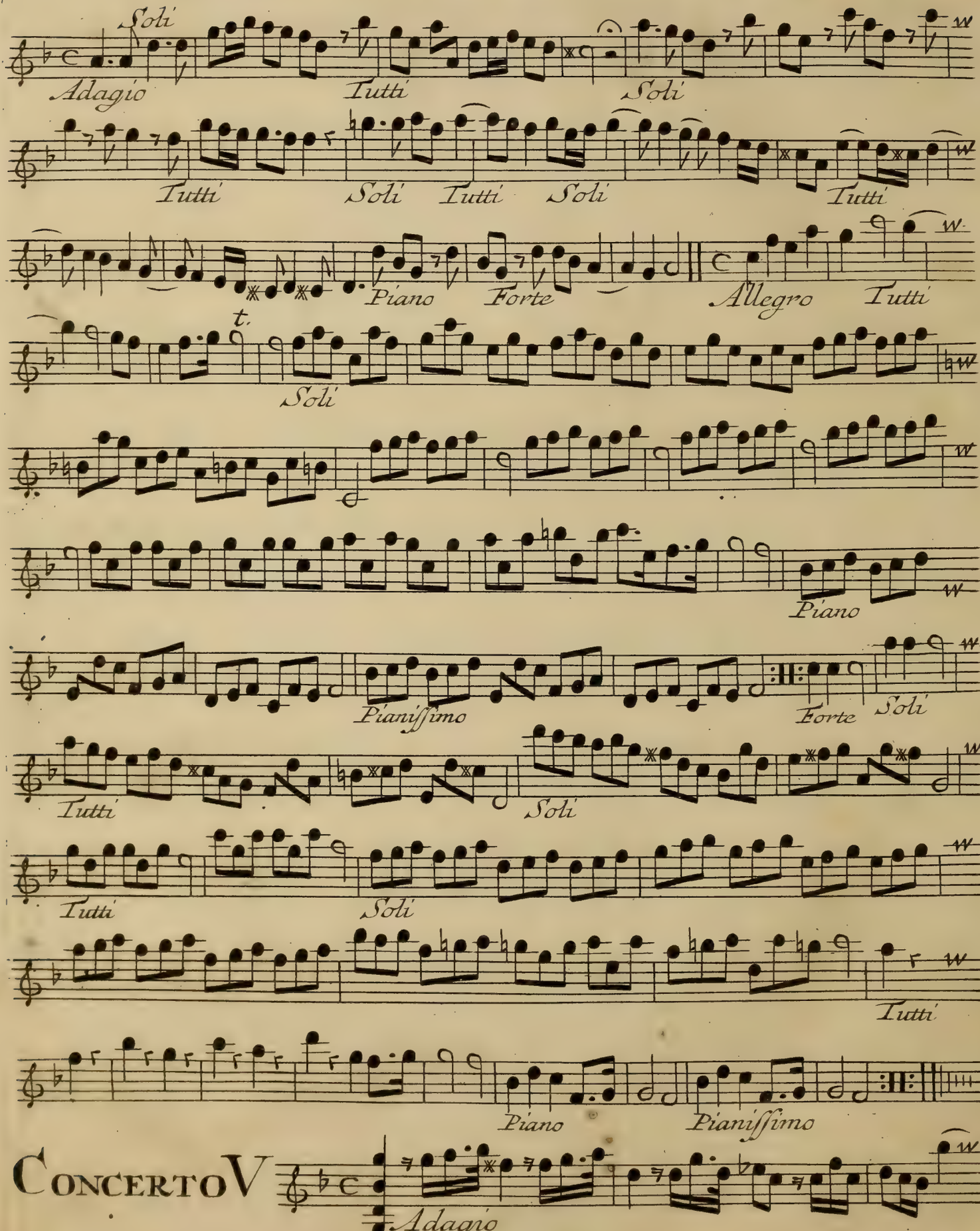

Soli
Tutti
Soli
Tutti
CONCERTO IV
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Volti

Violino Primo del Concertino




Tutti
Adagio
Vivace
Soli
Tutti
Soli
Tutti
Volti

Violino Primo del Concertino



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Violino Primo del Concertino

Concerto VII

Preludio

Vivace

Soli

Tutti

Corrente Allegro

Soli

1

Tutti

Soli

Tutti

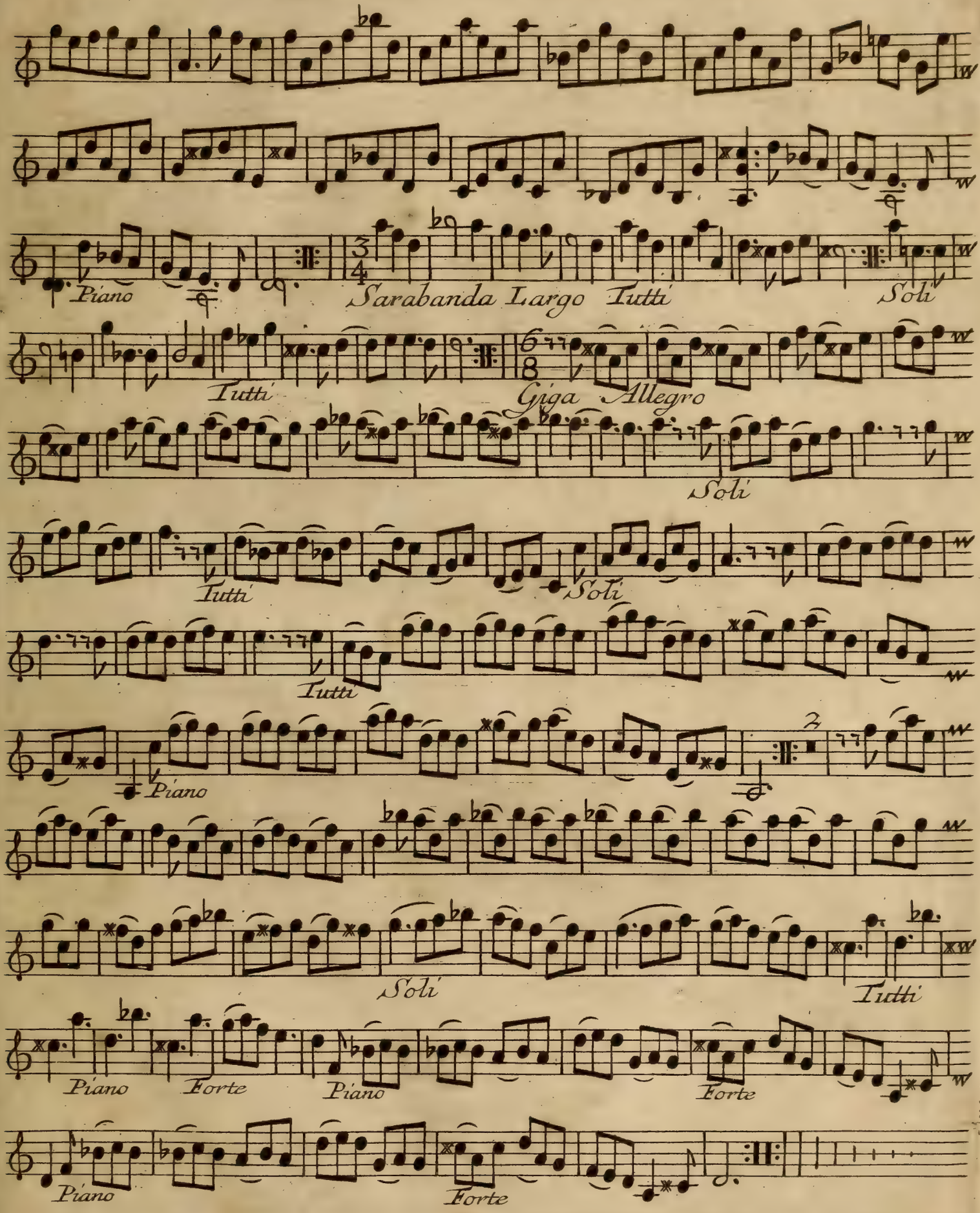
Piano

Soli

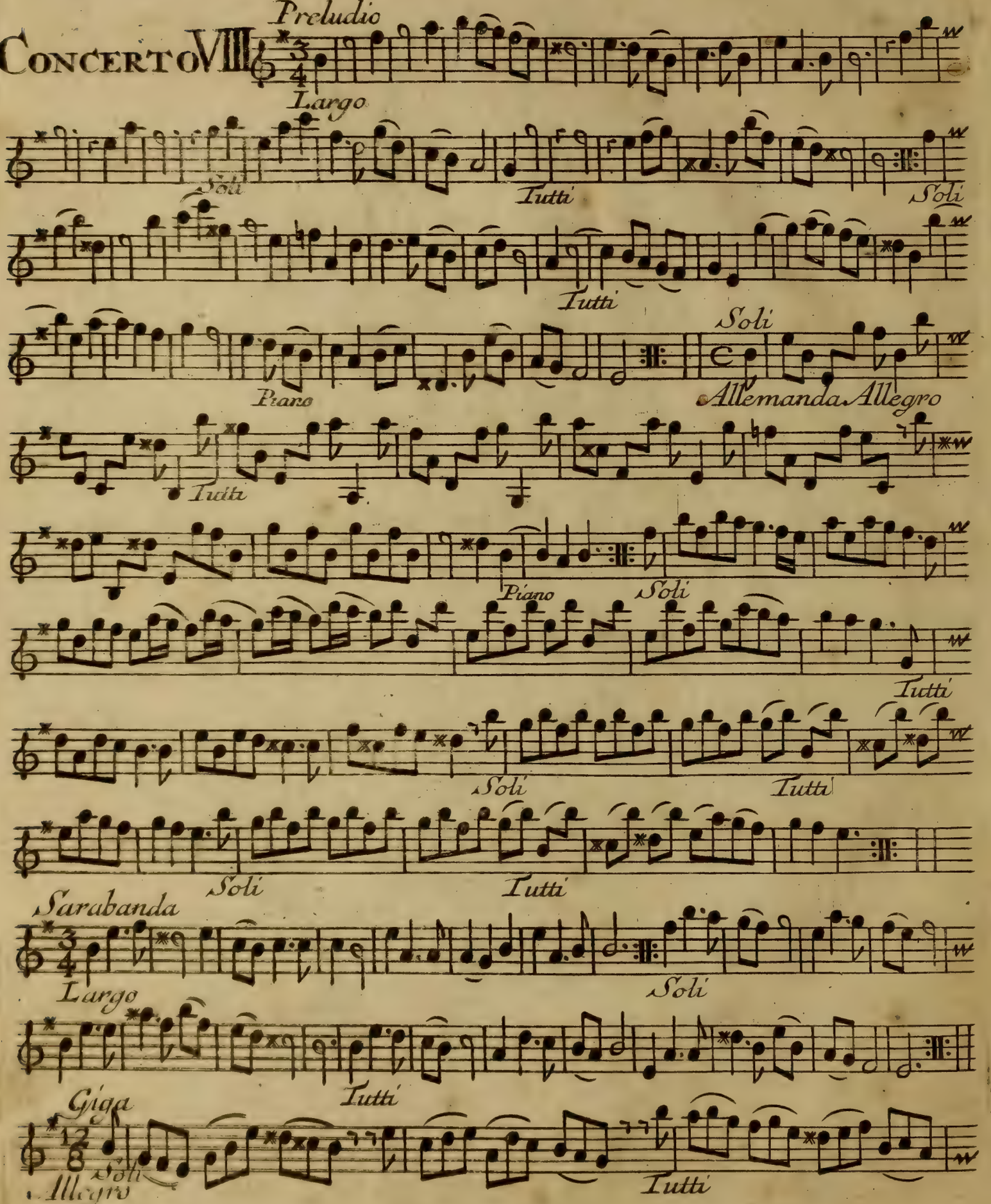
Tutti

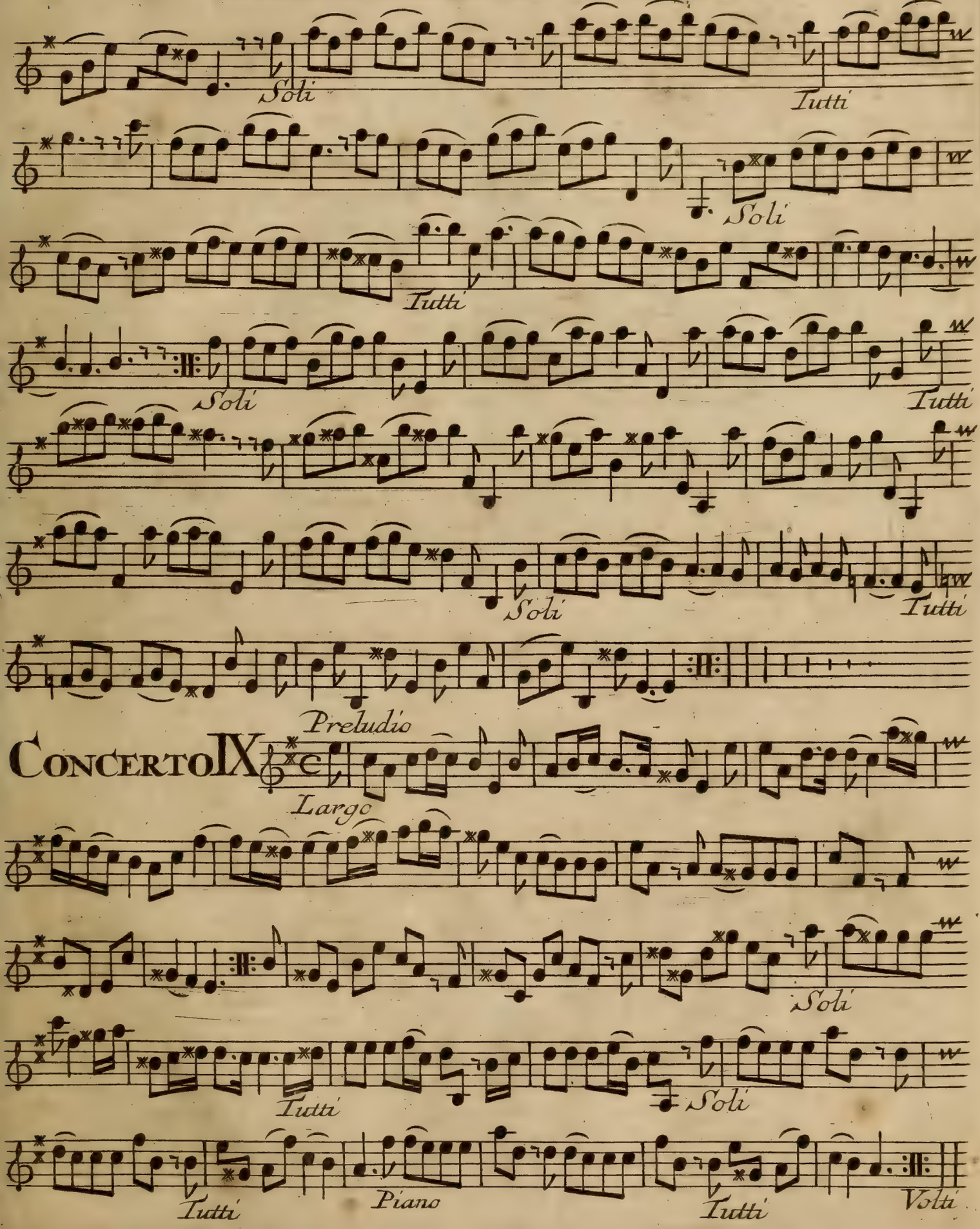
Soli

Tutti

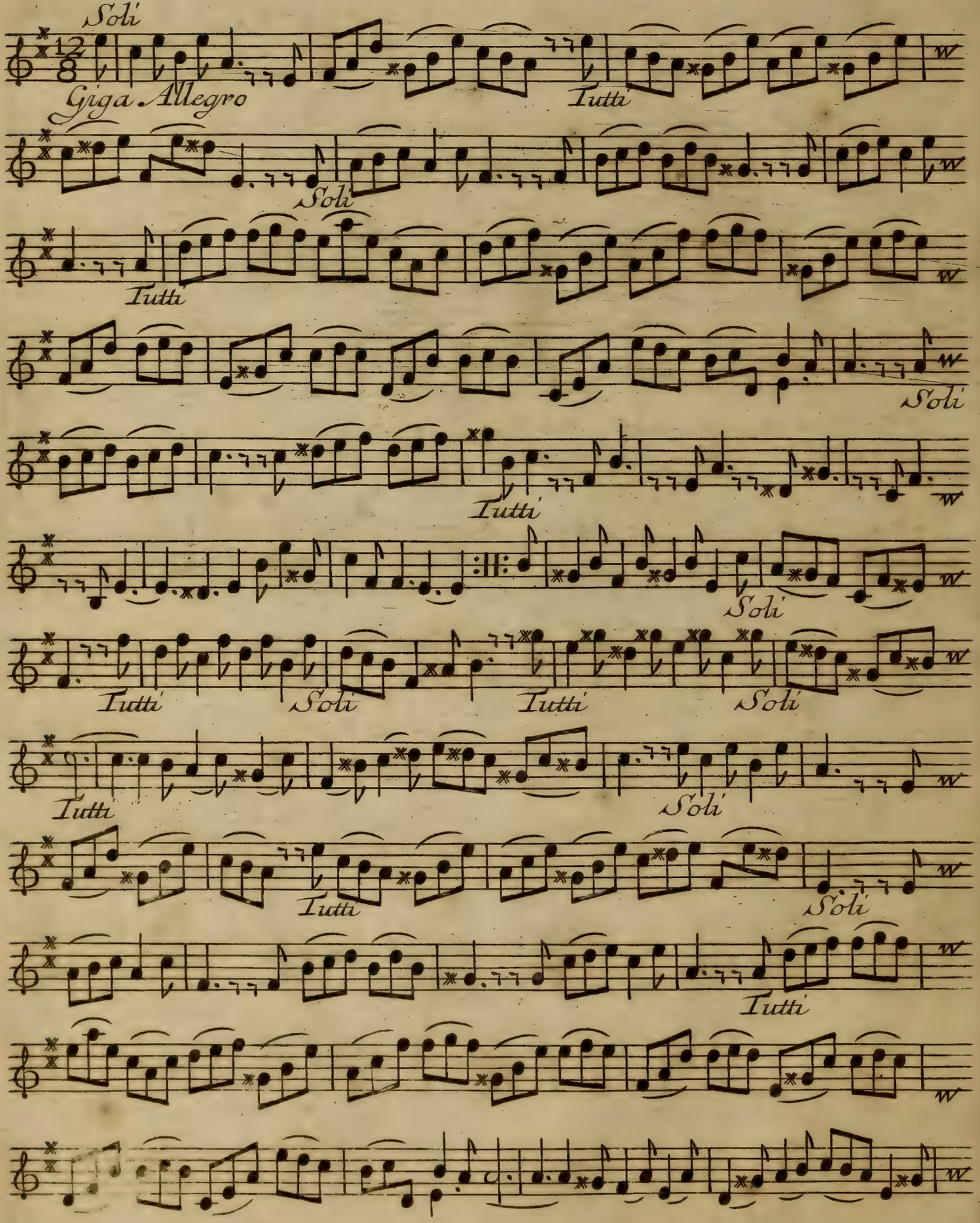

Piano
Sarabanda Largo
Tutti
Soli
Tutti
Giga Allegro
Soli
Tutti
Soli
Tutti
Piano
2
Soli
Tutti
Piano
Forte
Piano
Forte
Piano
Forte

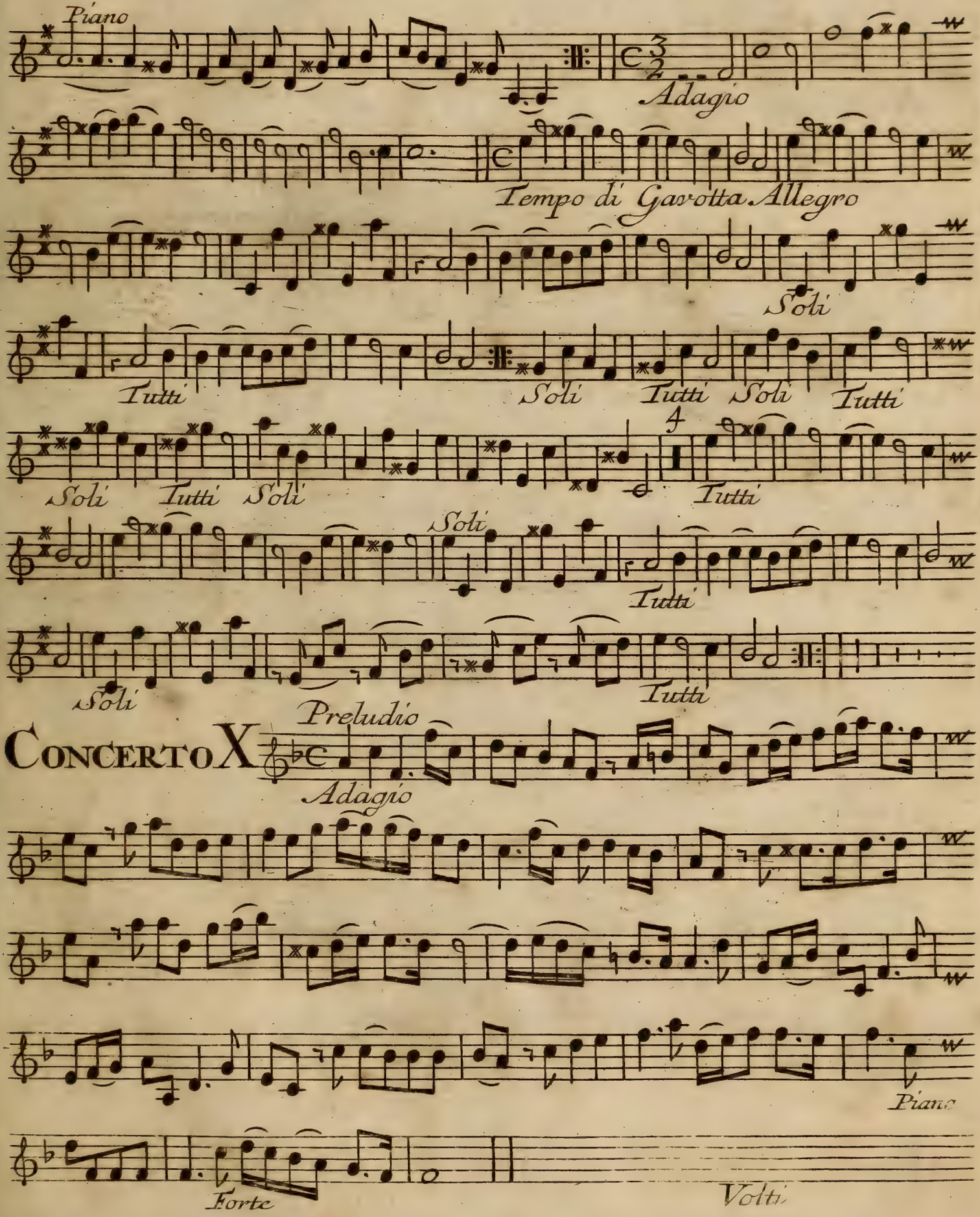
CONCERTO VIII



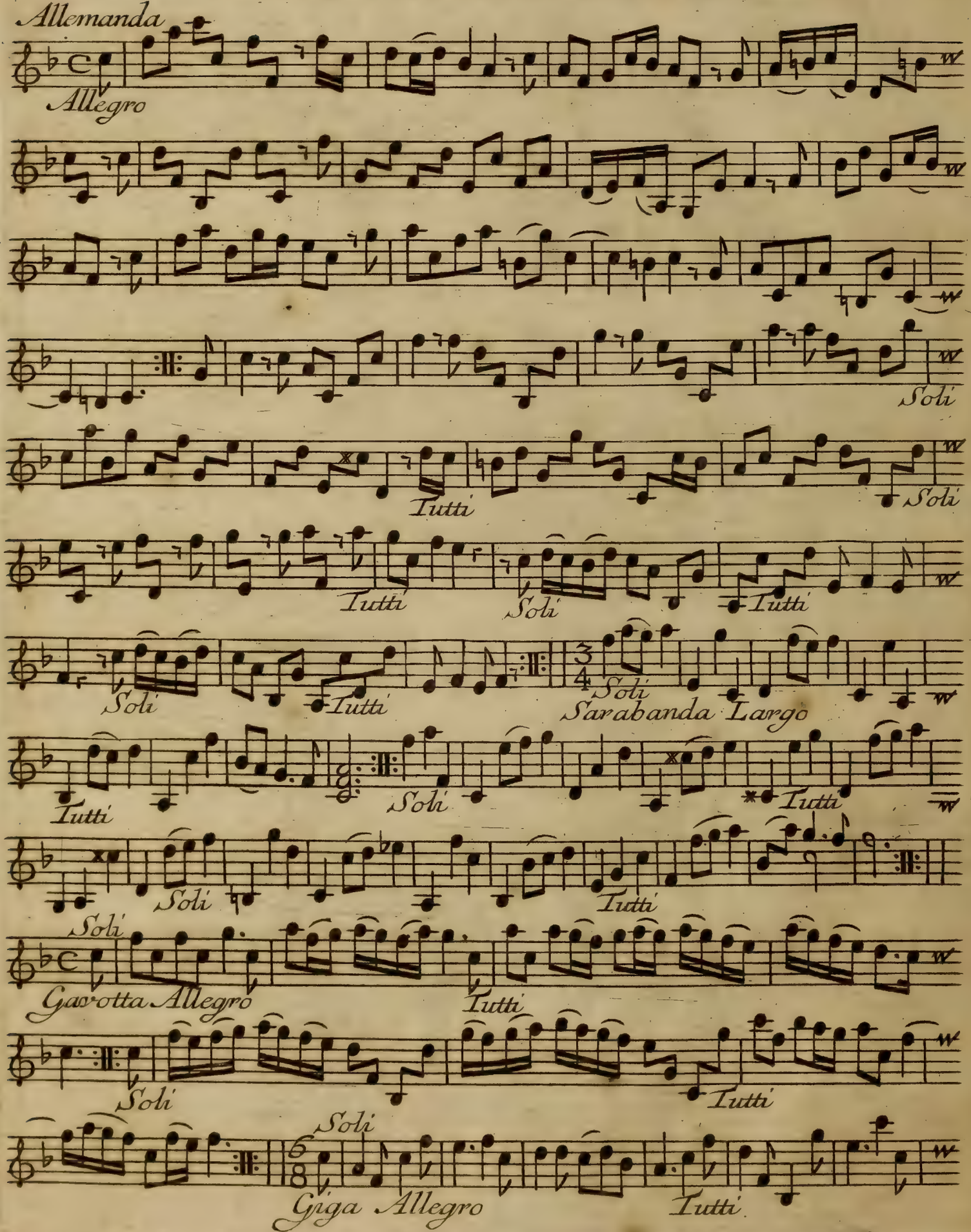

Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Preludio
CONCERTO IX
Largo
Soli
Tutti
Soli
Tutti
Piano
Tutti
Volti

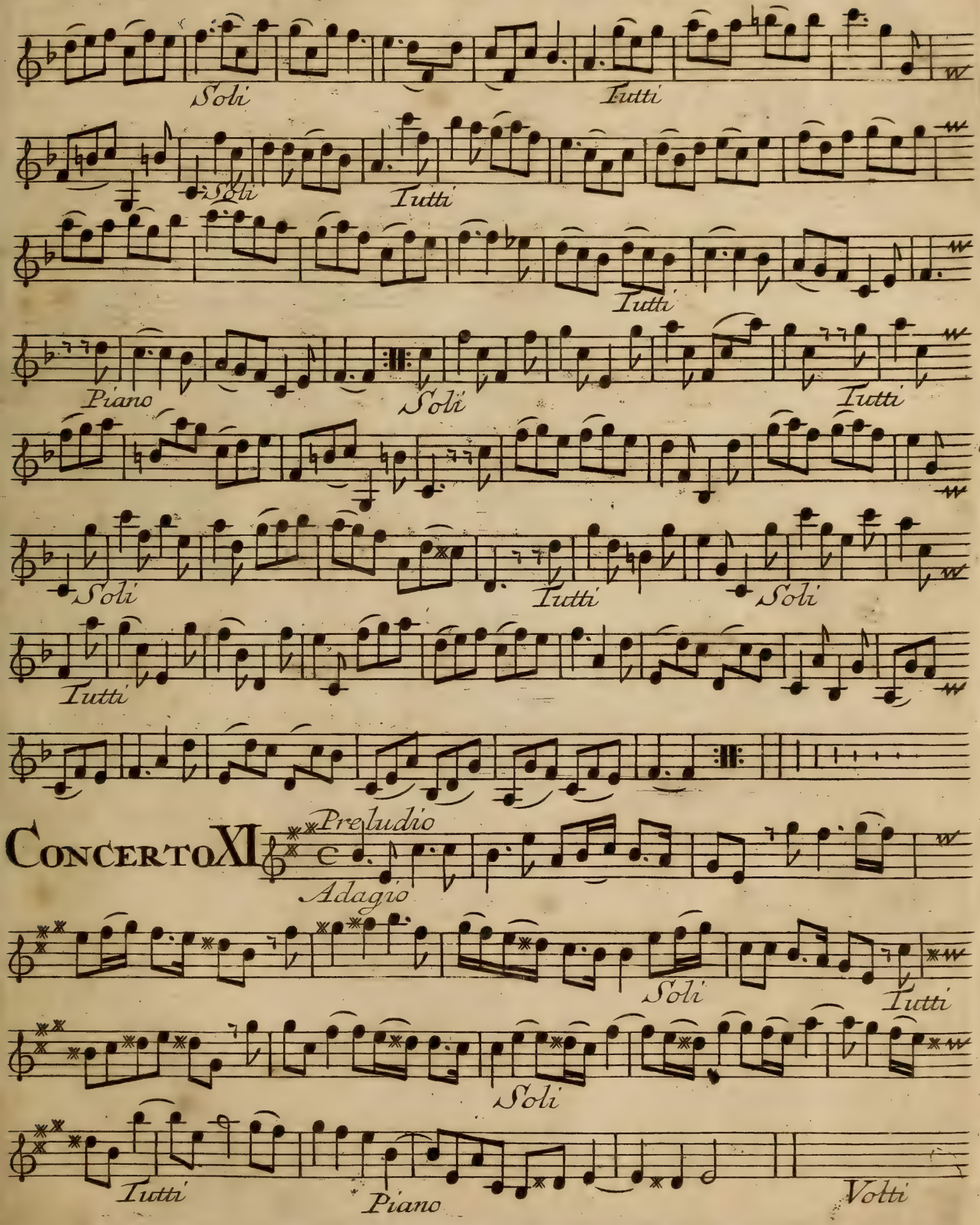
Violino Primo del Concertino




Piano
Adagio
Tempo di Gavotta. Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Preludio
CONCERTO X
Adagio
Piano
Forte
Volti

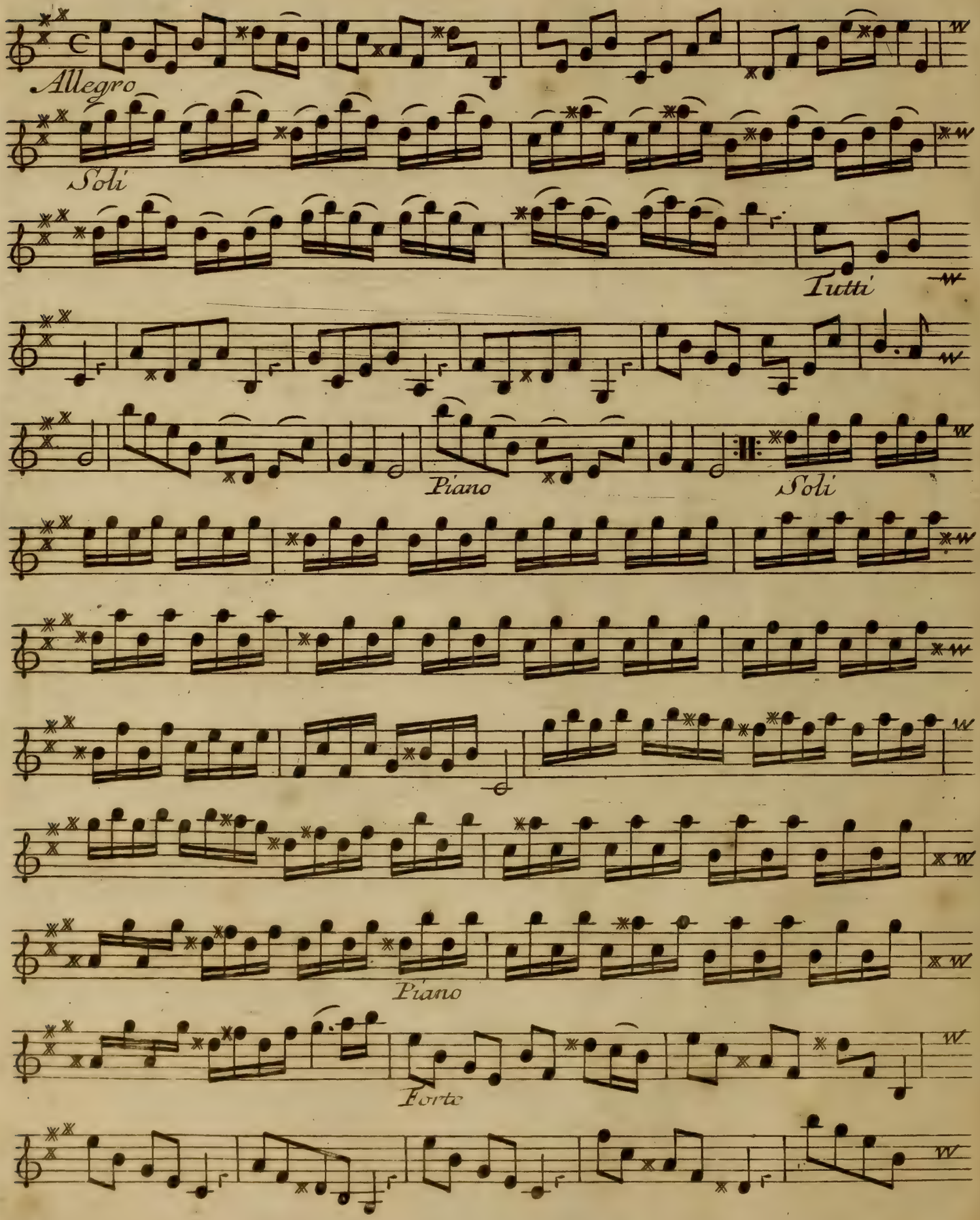
Violino Primo del Concertino

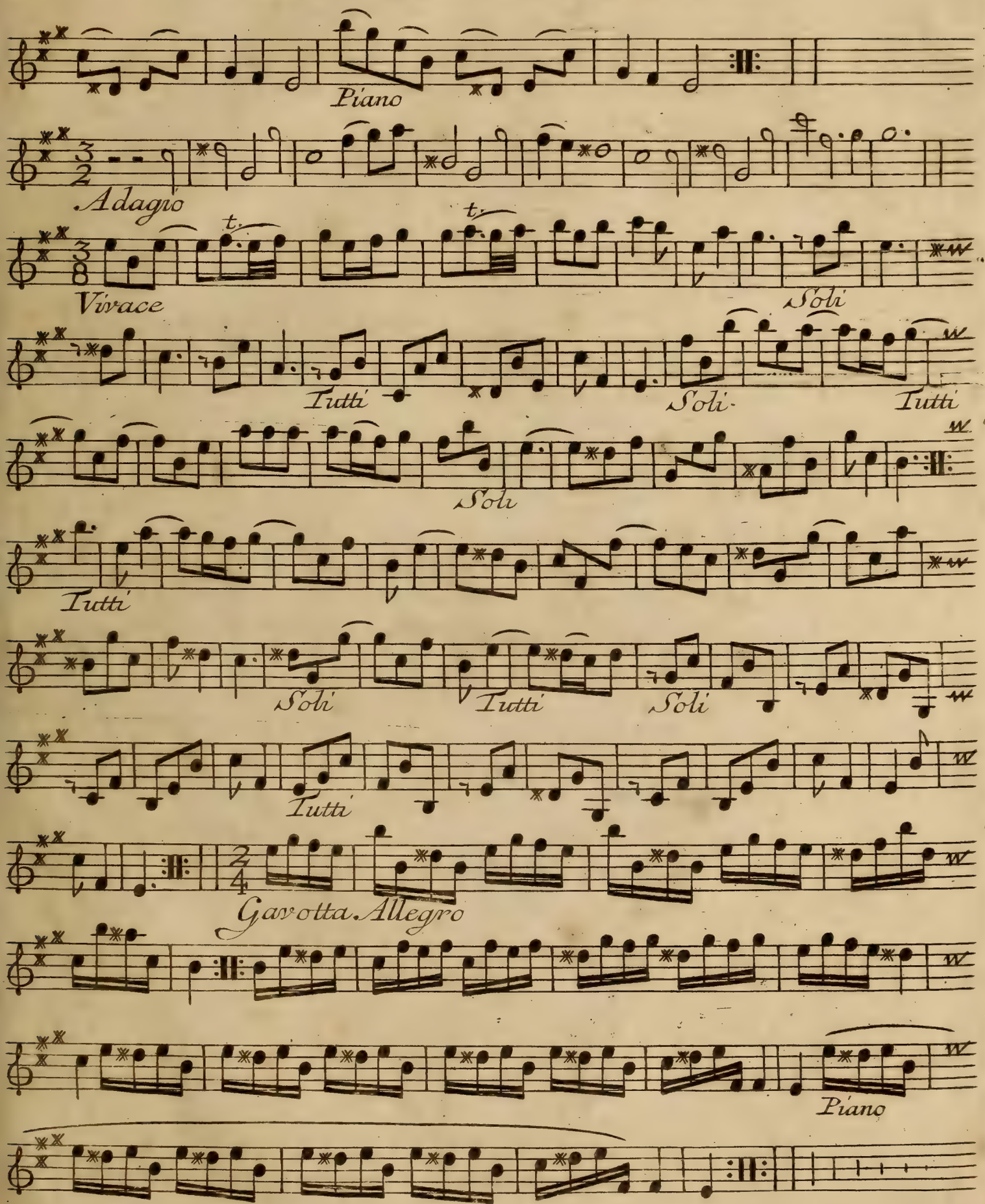



Soli
Tutti
Soli
Tutti
Tutti
Piano
Soli
Tutti
Soli
Tutti
Soli
Tutti
Preludio
Adagio
Soli
Tutti
Soli
Tutti
Piano
Volti

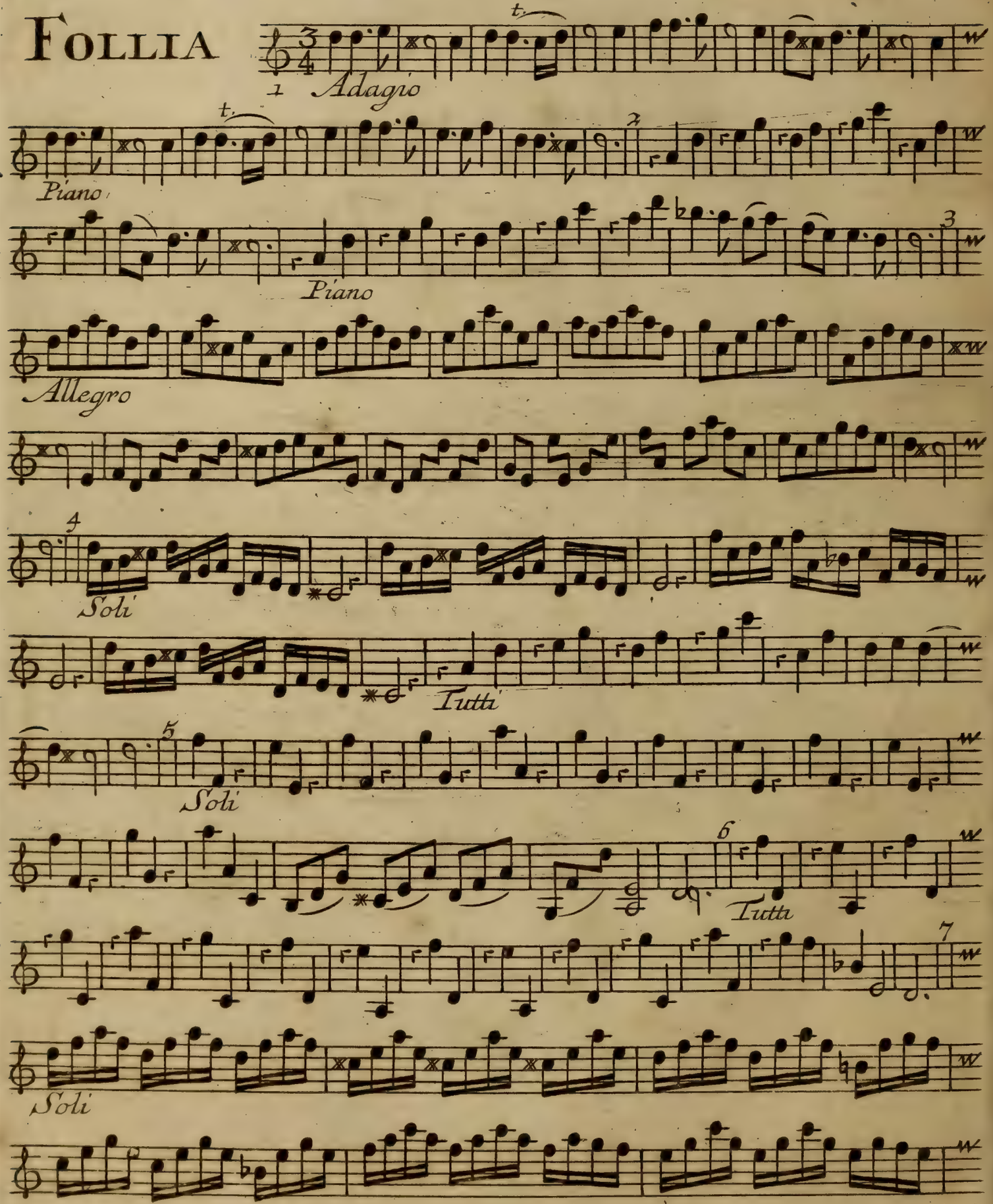
CONCERTO XI

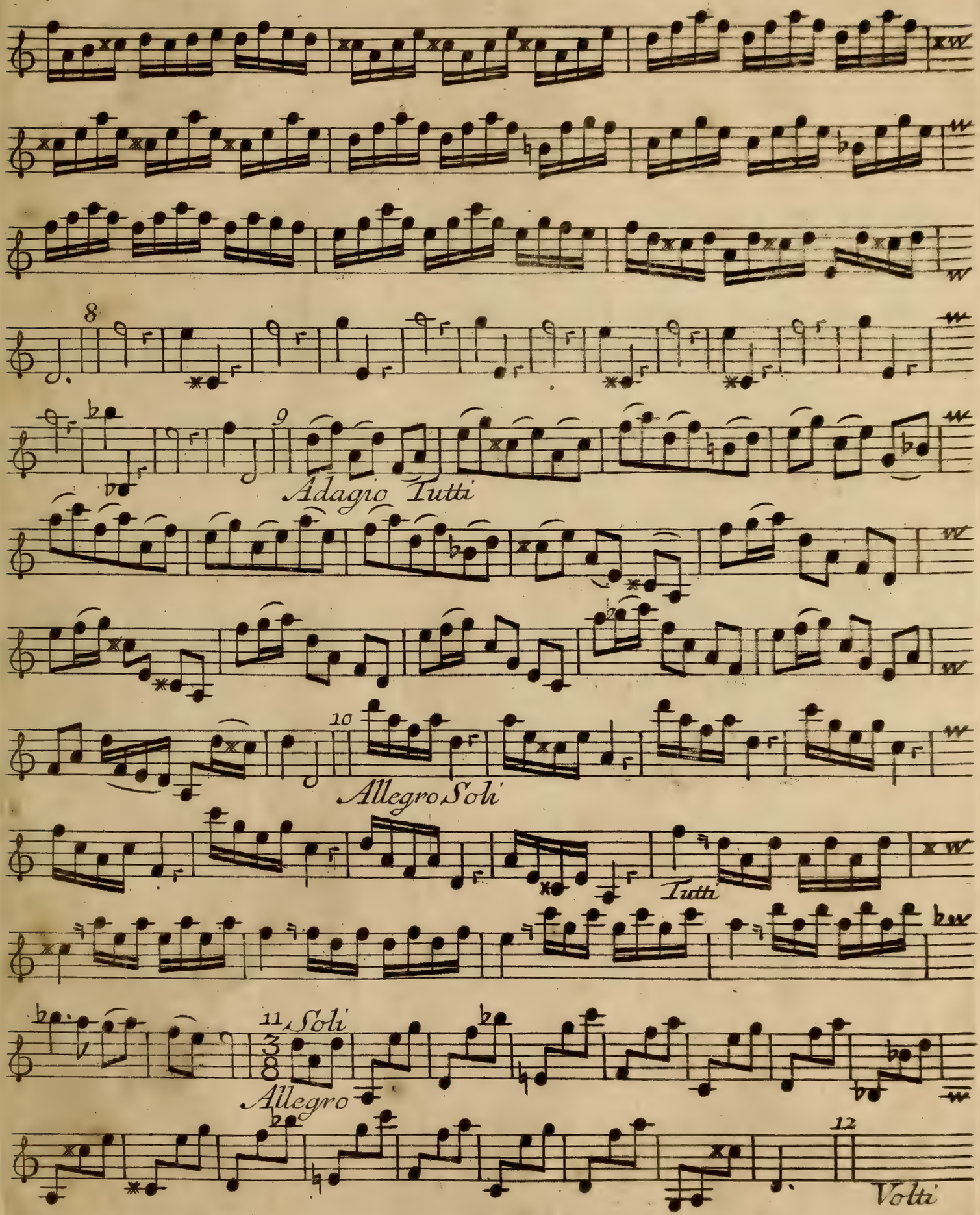
Violino Primo del Concertino



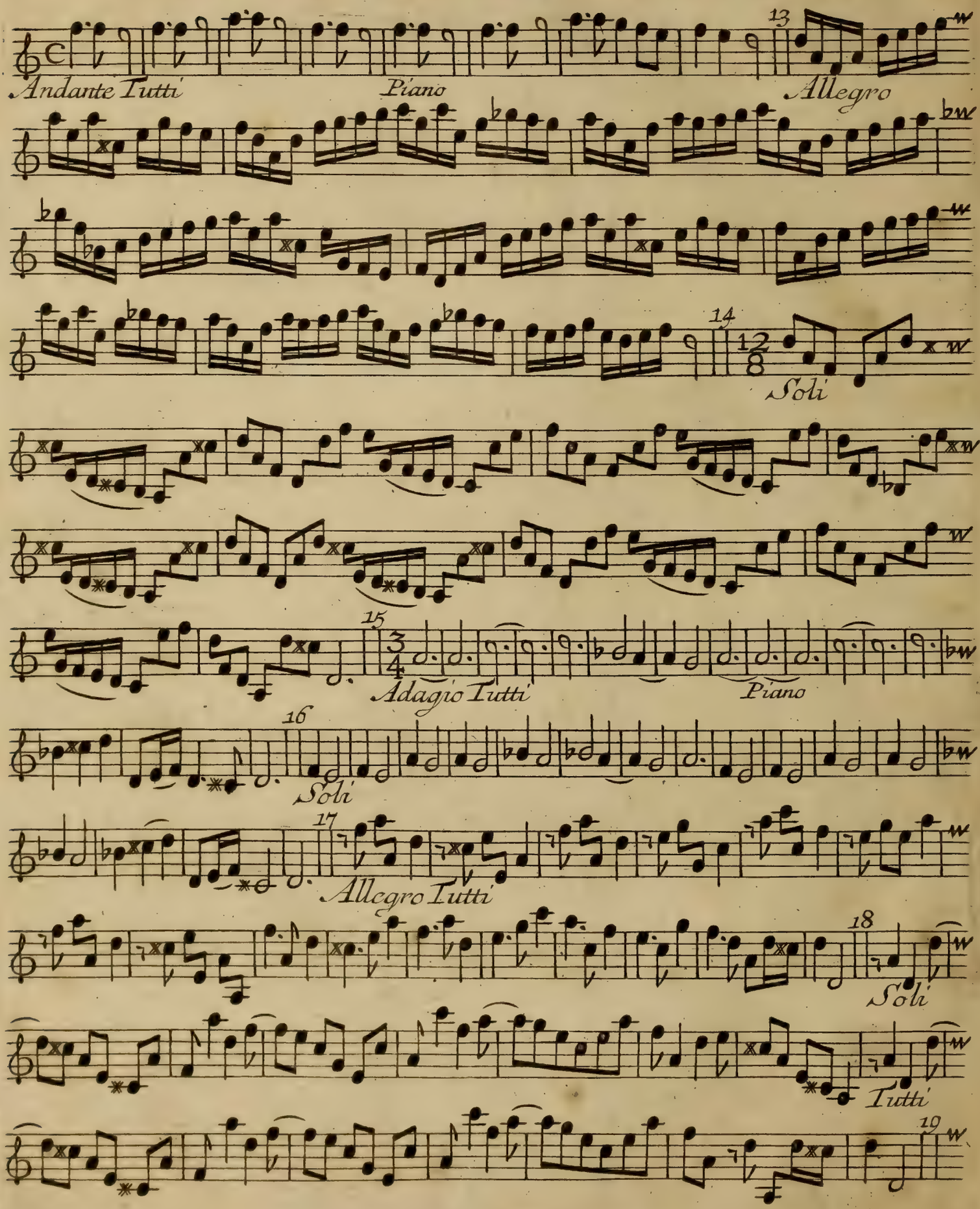

Piano
Adagio
Vivace
Tutti
Soli
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Gavotta. Allegro
Piano

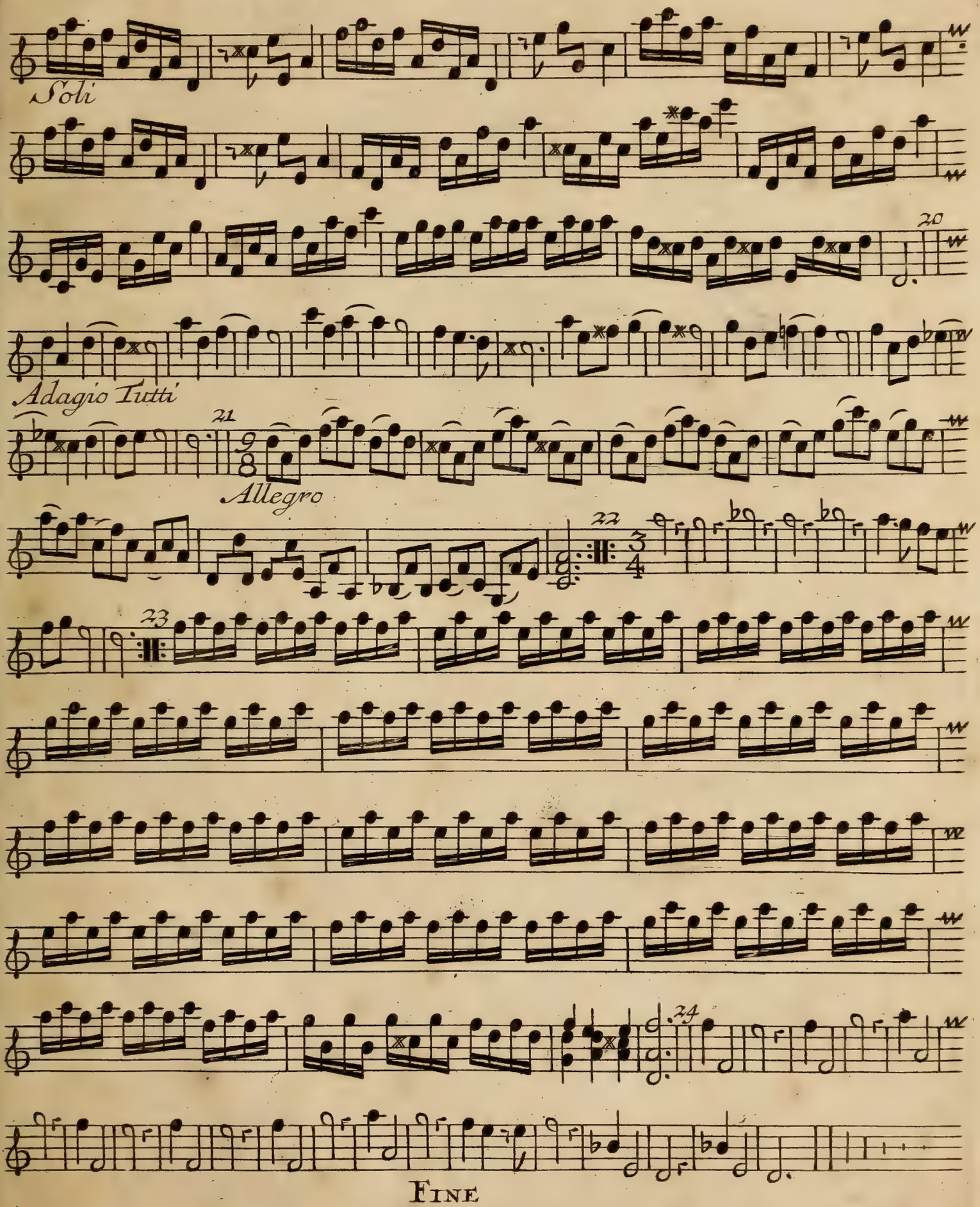
FOLLIA


1
Adagio
Piano
2
Piano
3
Allegro
4
Soli
Tutti
5
Soli
6
Tutti
7
Soli


8
9
Adagio Tutti
10
Allegro Soli
Tutti
11 Soli
3/8
Allegro
12
Volti

Violino Primo del Concertino





FINE

GE 8/9

Corelli
di
Follia
2nd Violin
Rep.

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertino Obligati, e due altri Violini
e Basso di Concerto Grosso.

Dedicati

ALLA SACRA MAESTA DI

GIORGIO

Re della gran Bretagna Francia ed Ibernia. &c. &c. &c.

DA

FRANCESCO GEMINIANI.

Composti delli Sei Soli della Prima Parte del

Opera Quinta

D'. ARCANGELO CORELLI

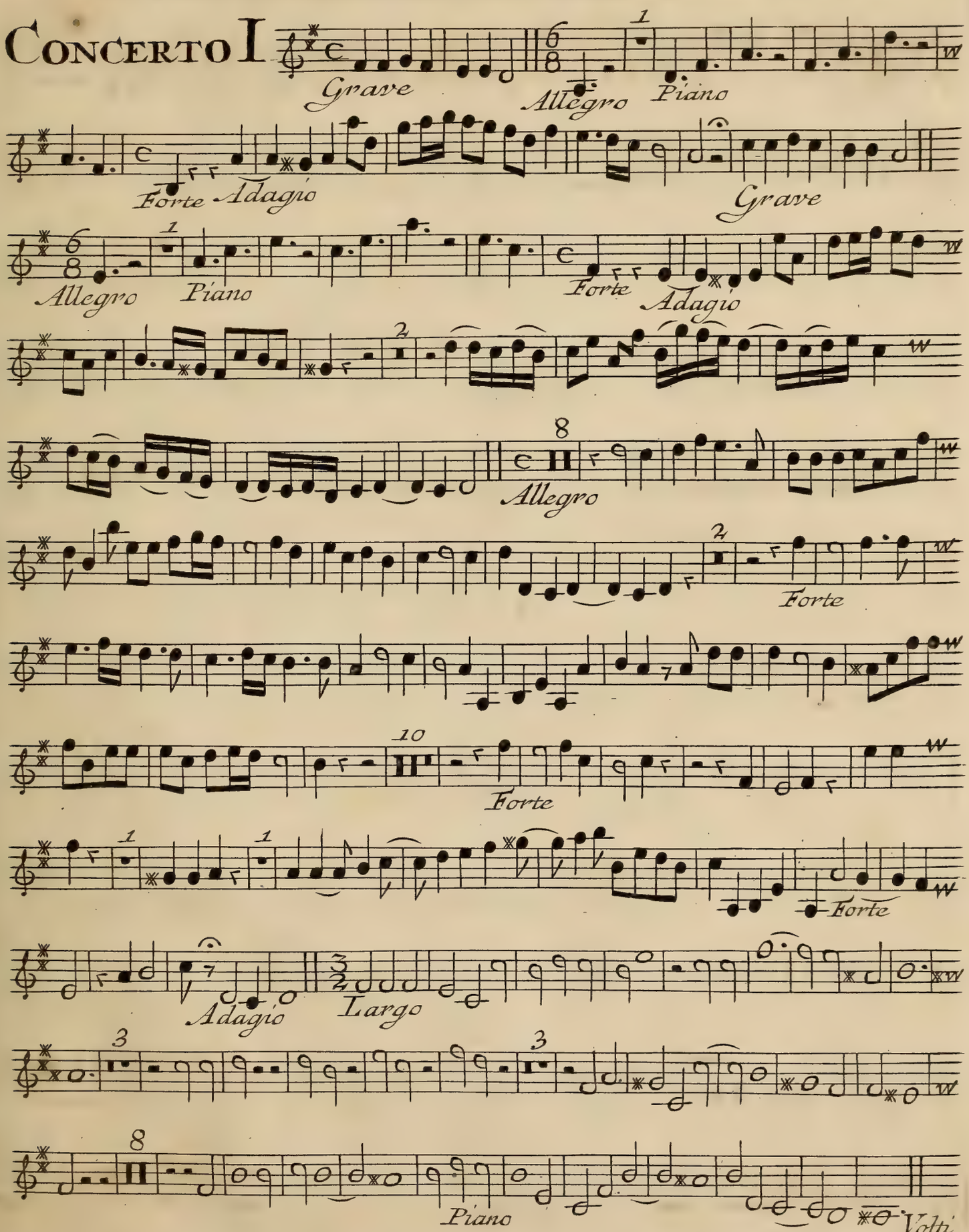
AMSTERDAM.

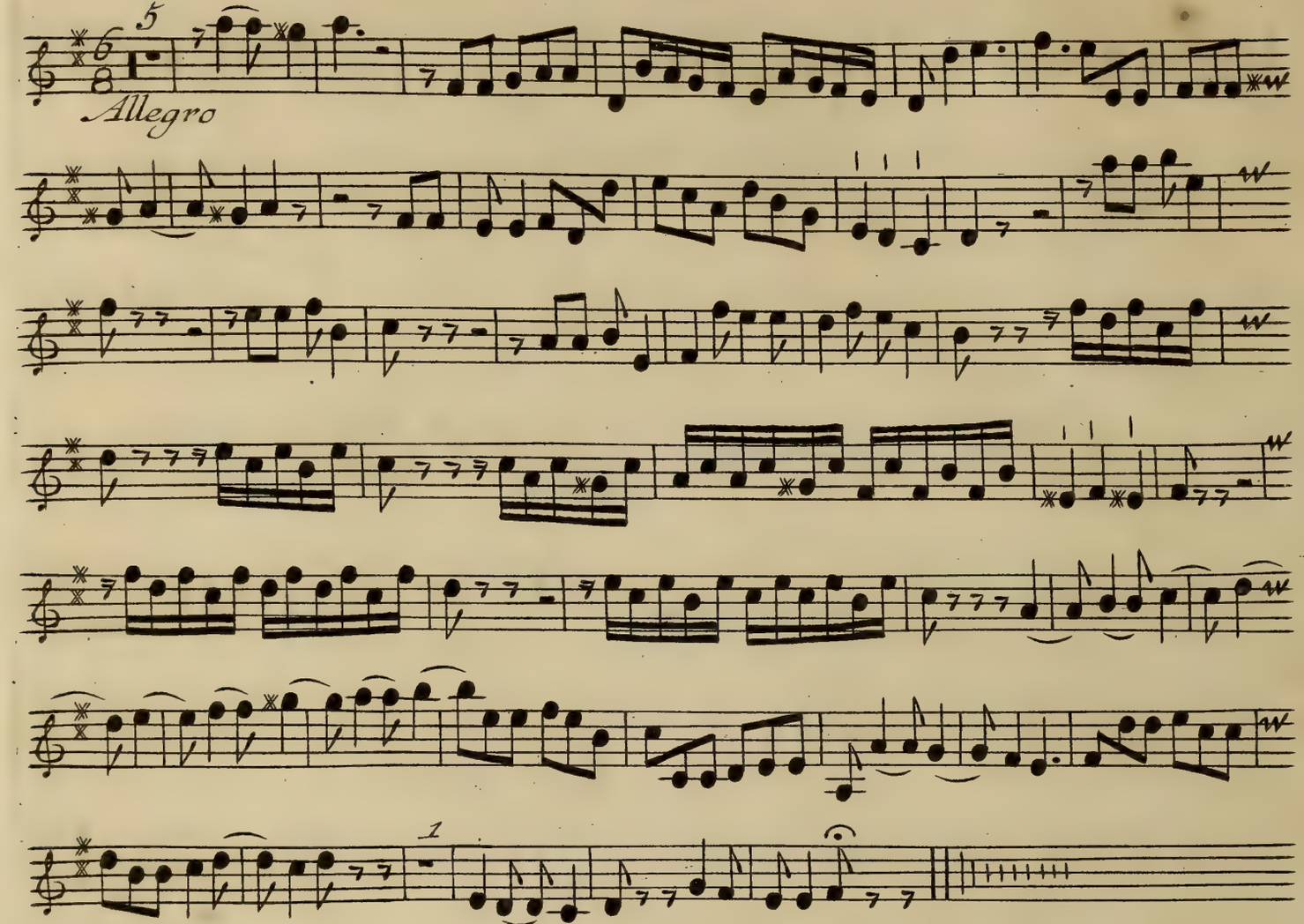
a

Spesa di MICHELE CARLO LE CENE

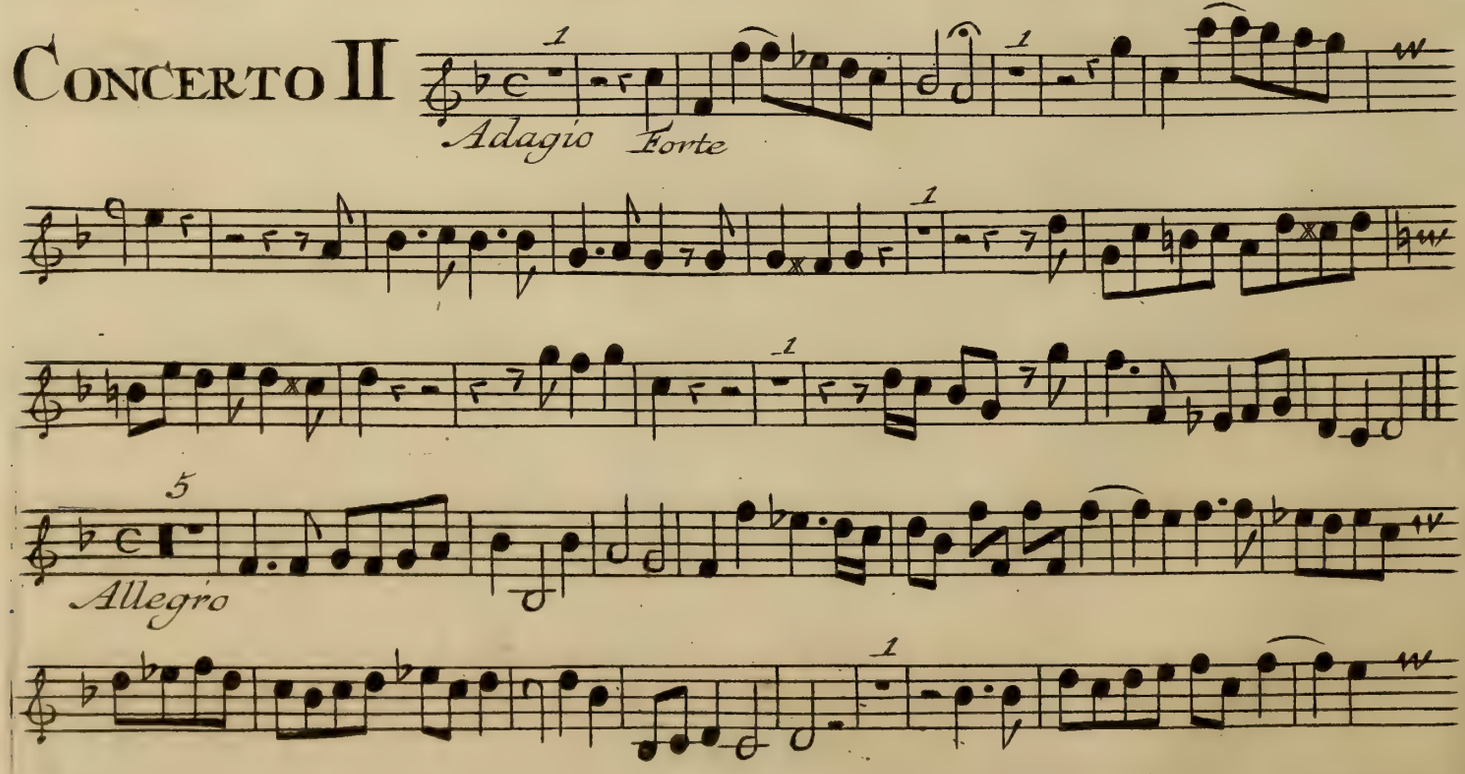
Violino Secondo del Concerto Grosso

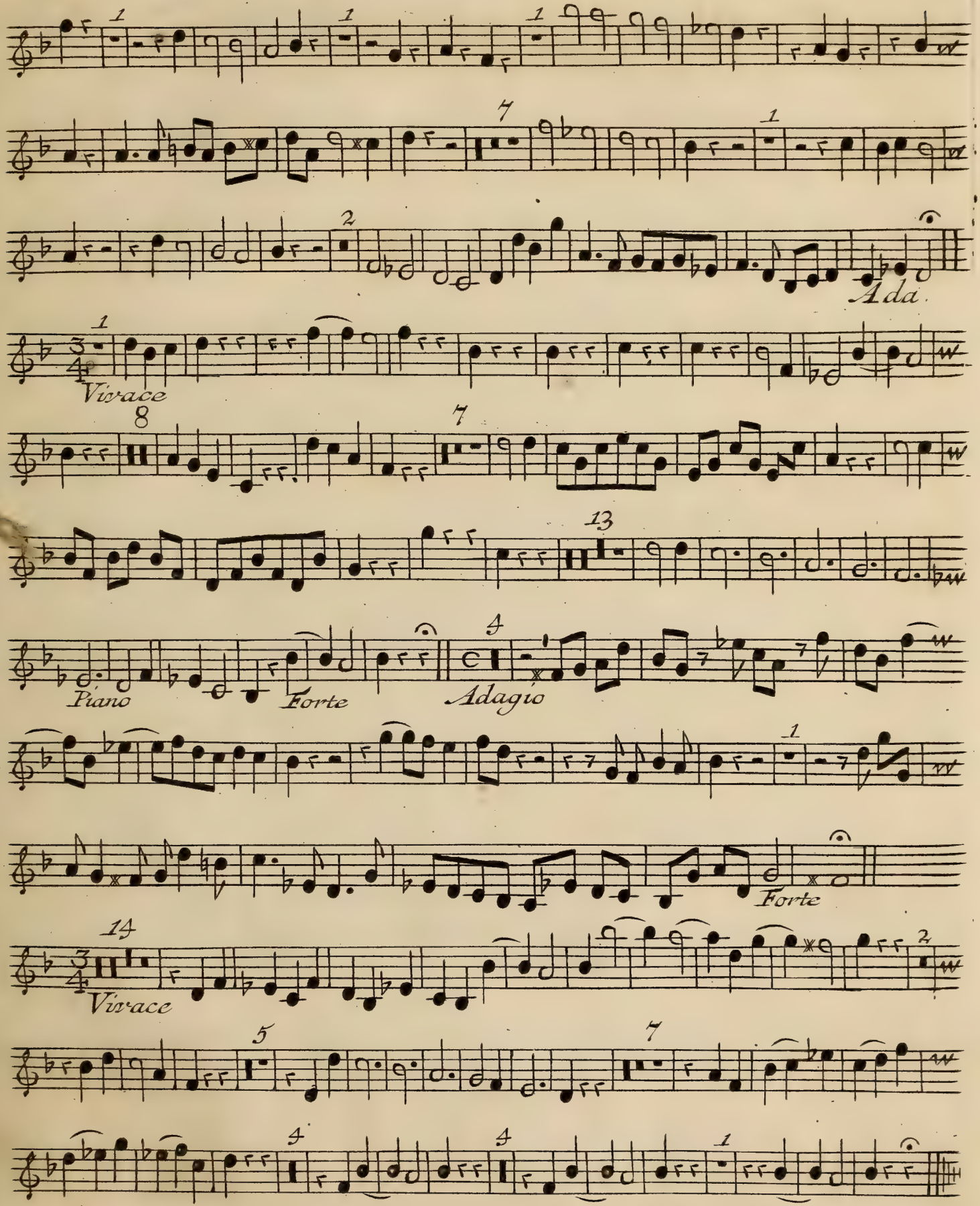
Concerto I



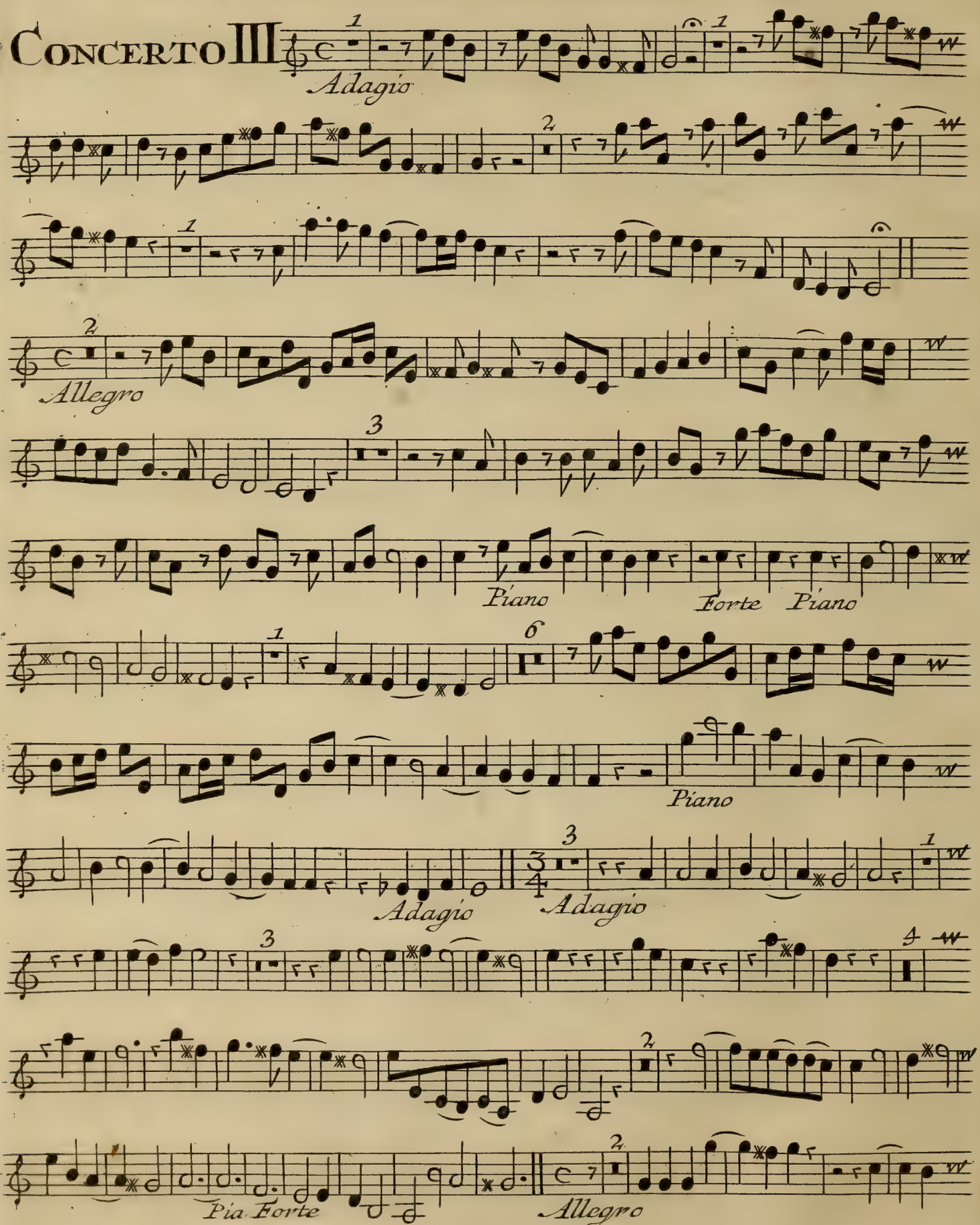


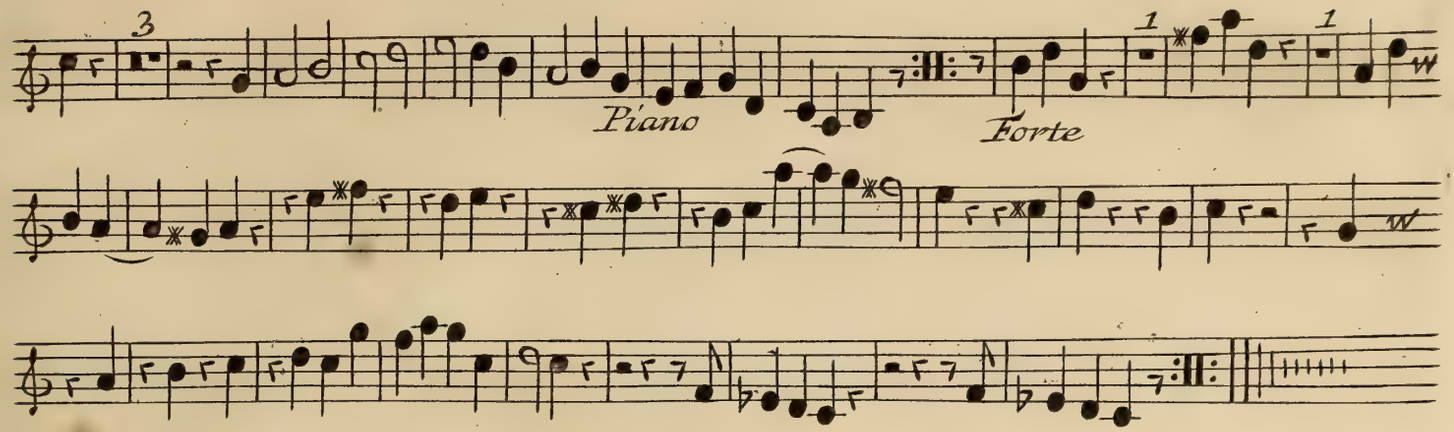
CONCERTO II



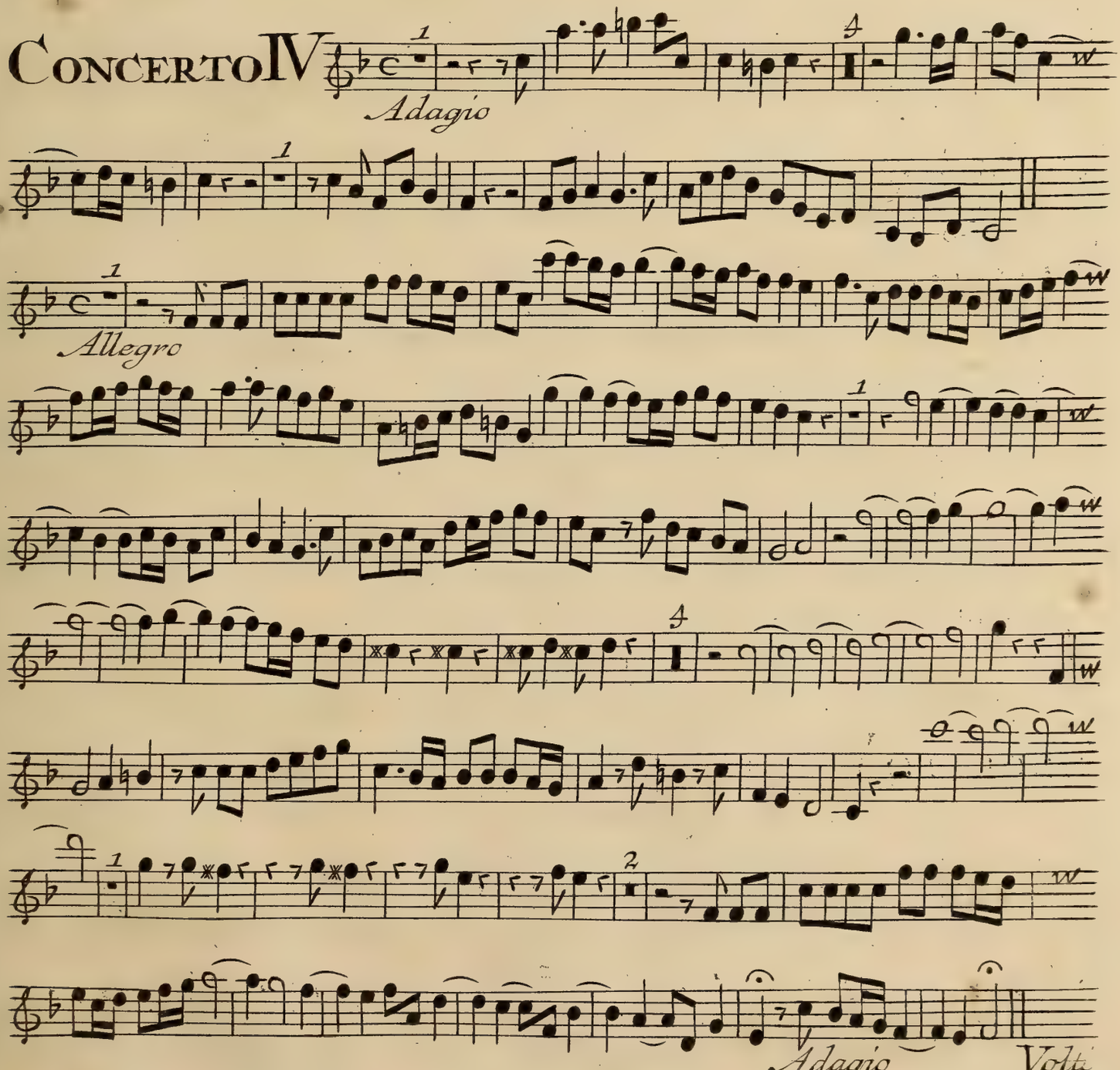

Ada.
Vivace
Piano
Forte
Adagio
Forte
Vivace

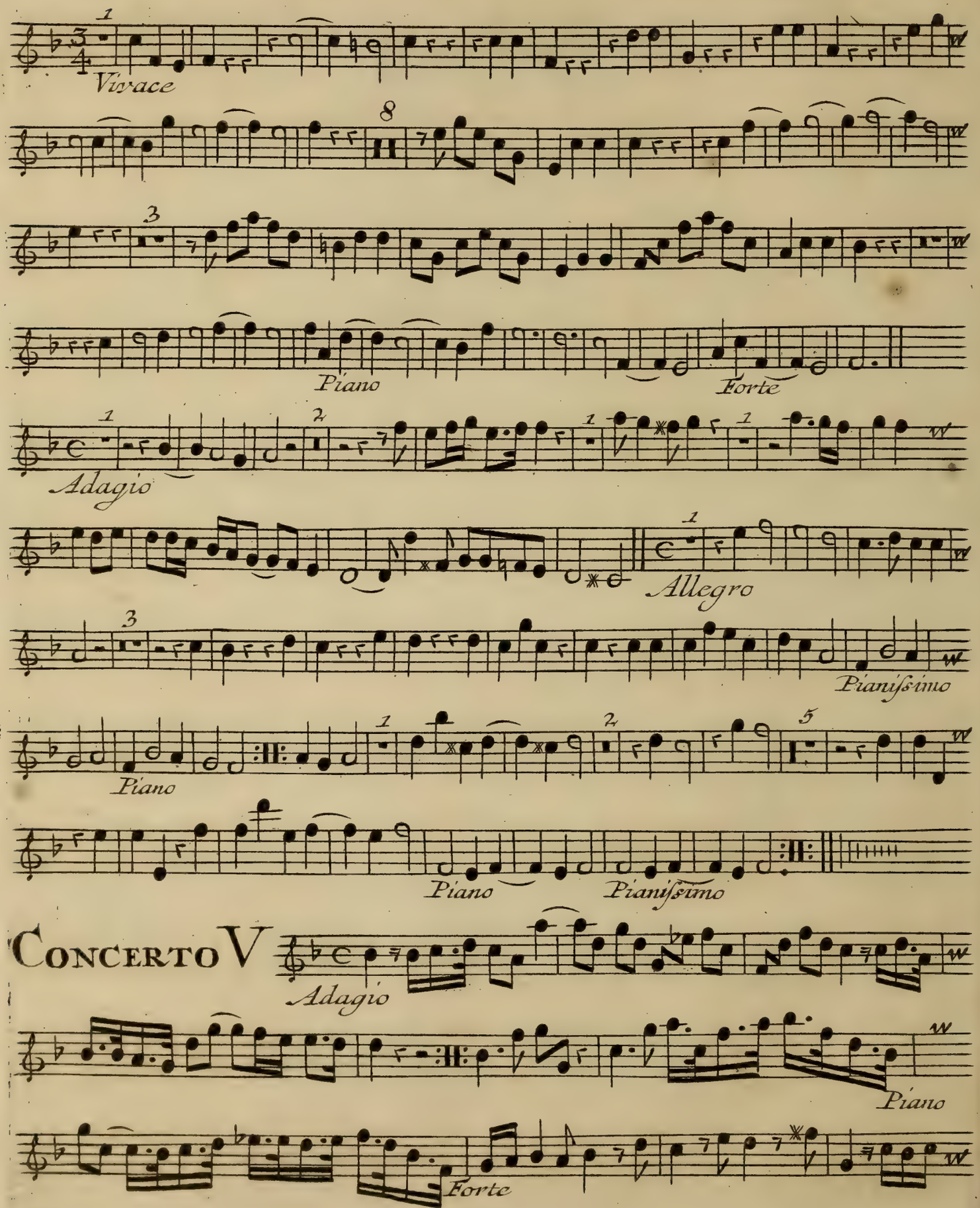
CONCERTO III





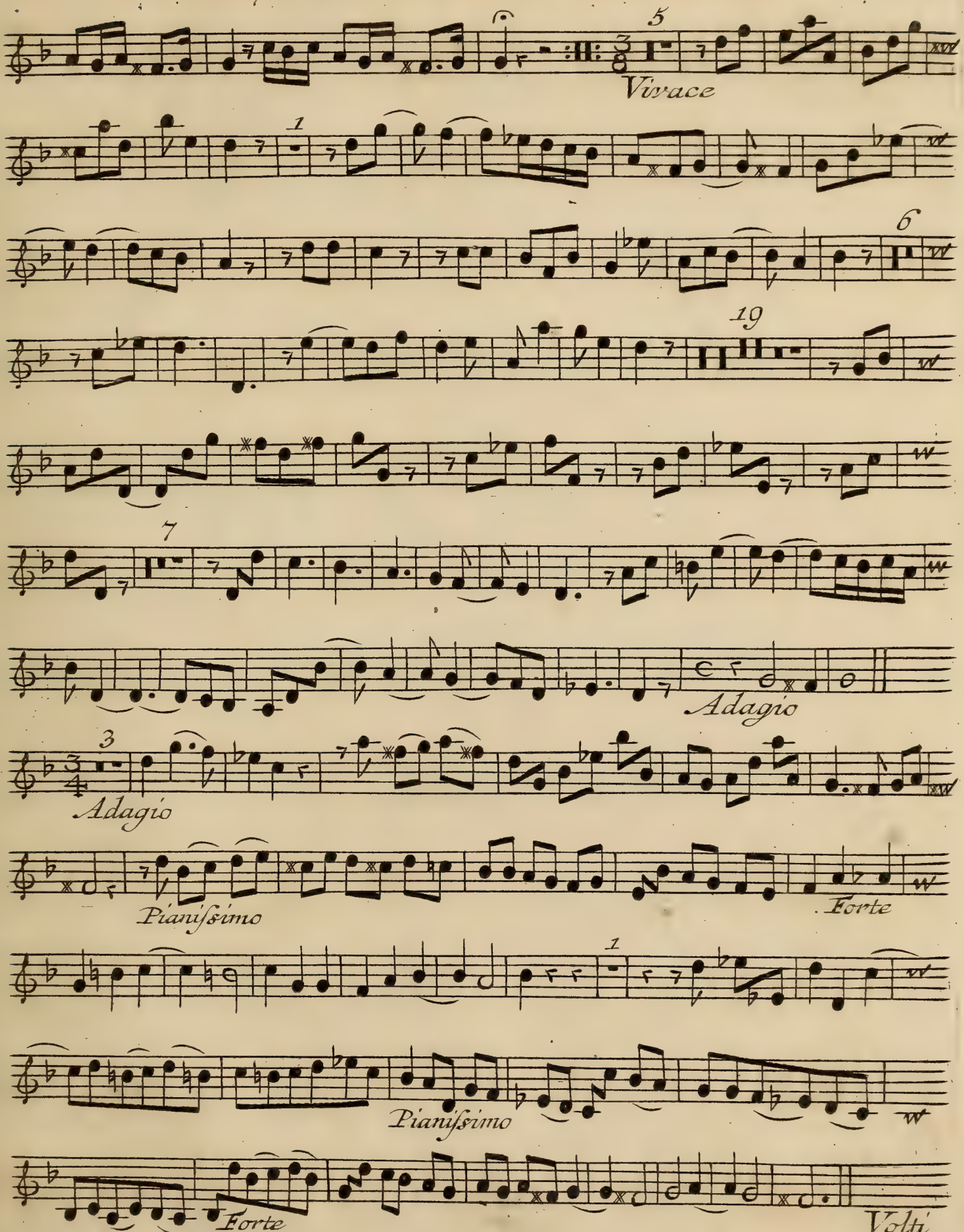
CONCERTO IV

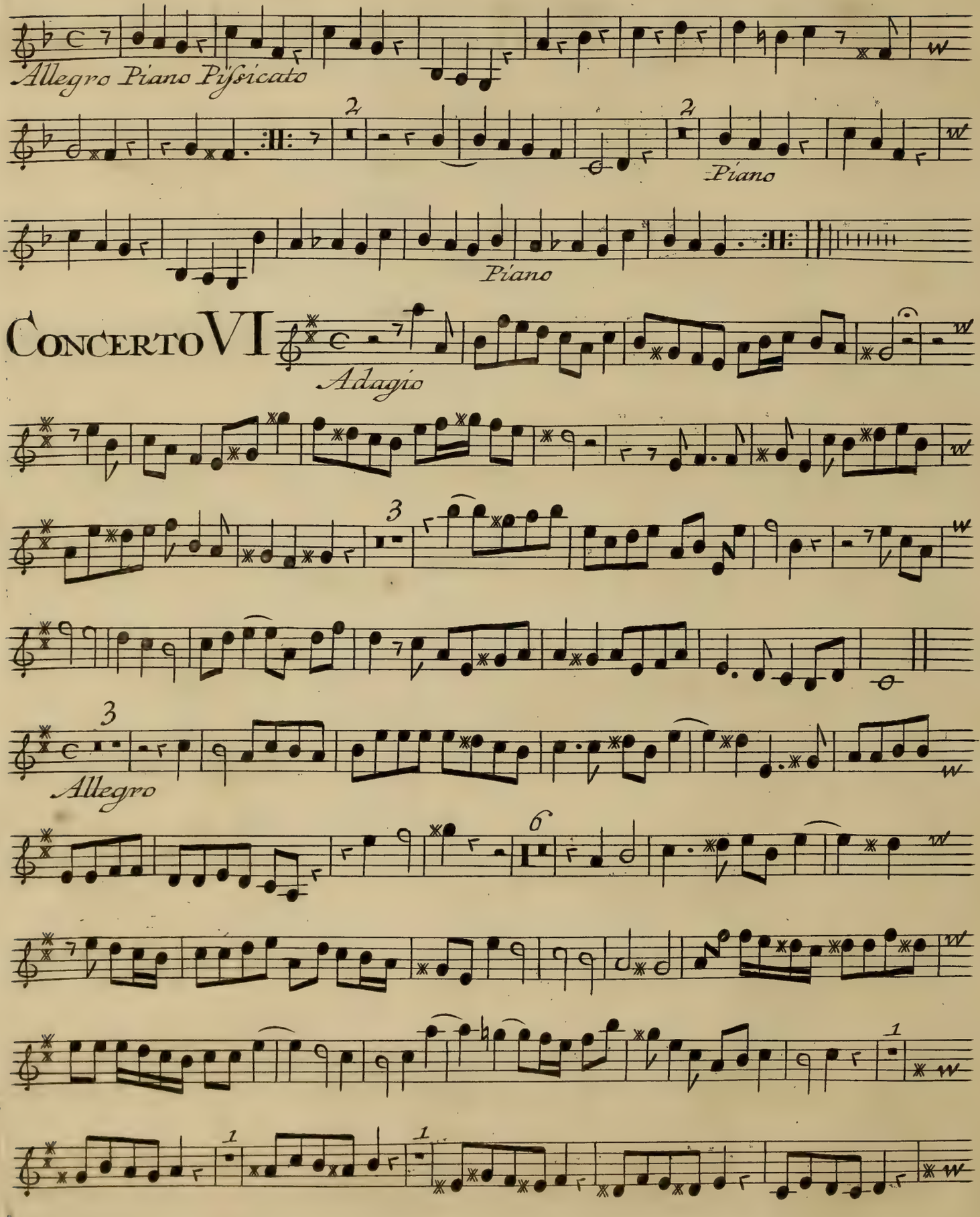


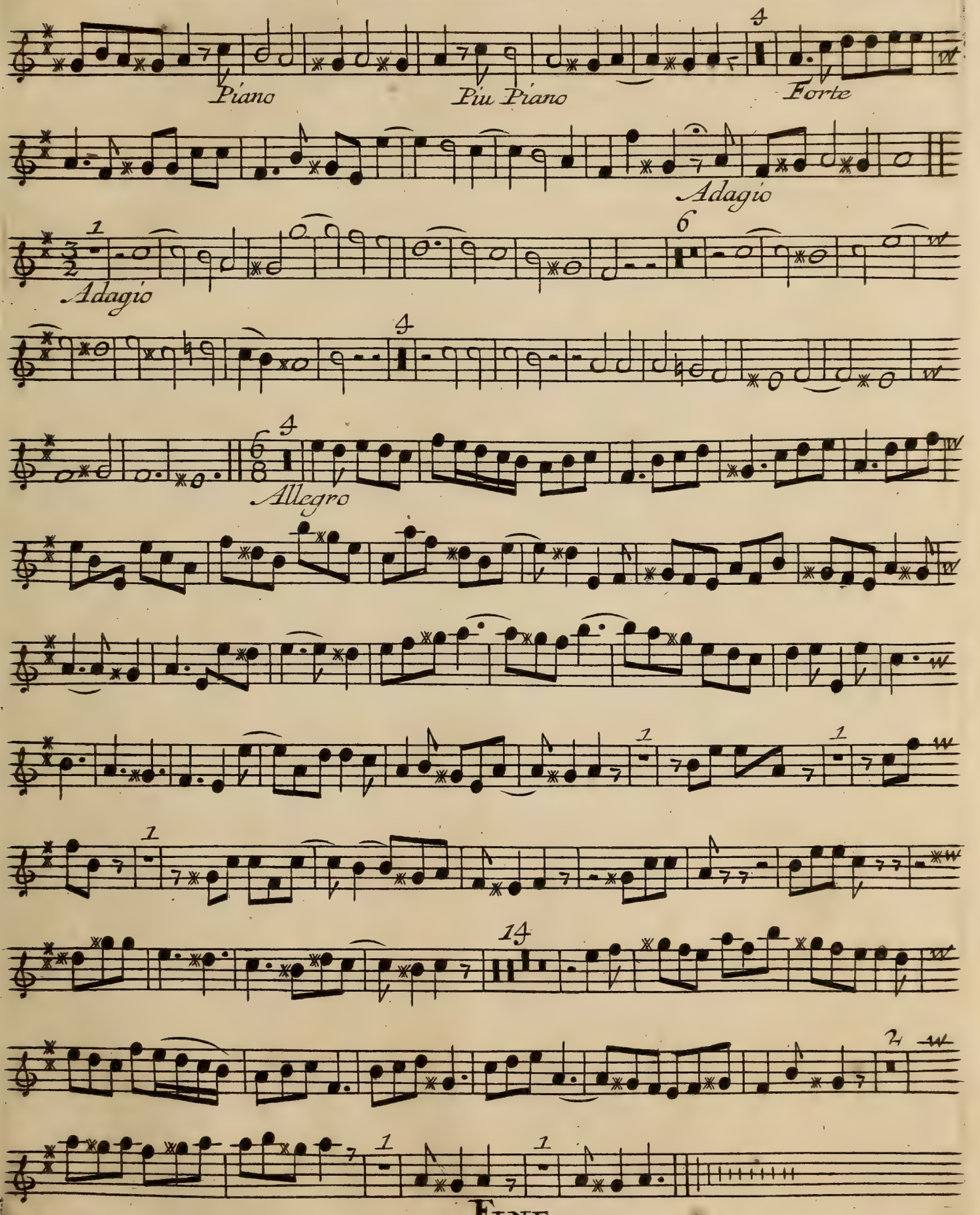

Vivace
Piano
Forte
Adagio
Allegro
Pianissimo
Piano
Piano
Pianissimo

CONCERTO V

Adagio
Piano
Forte


5
Vivace
1
6
19
7
Adagio
3
Adagio
Pianissimo
Forte
1
Pianissimo
Forte
Volti


Allegro Piano Pizzicato
Piano
Piano
CONCERTO VI
Adagio
Allegro



FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI
GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D'. ARCANGELO CORELLI

PER FRANCESCO GEMINIANI

To be Sold

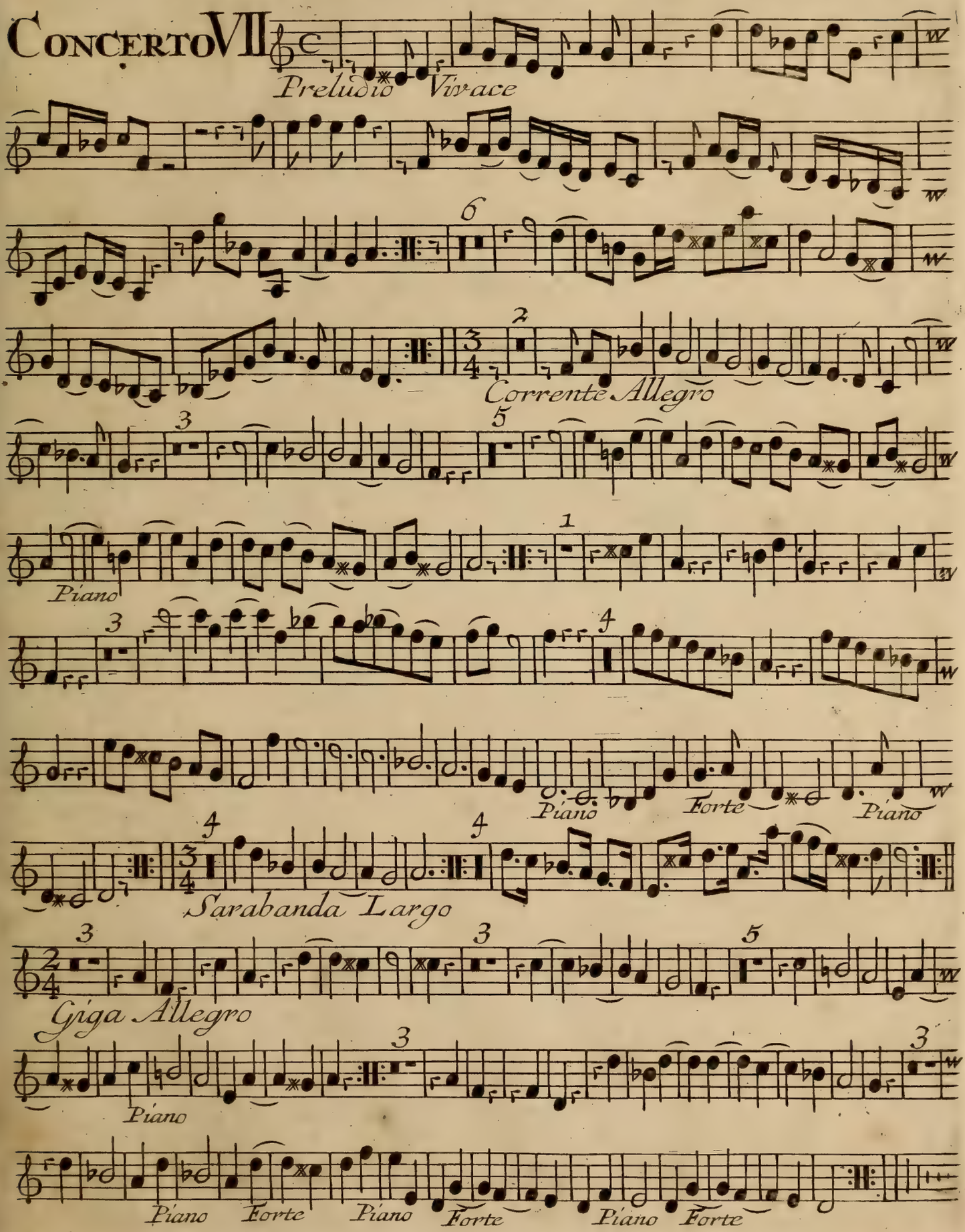
IN LONDON

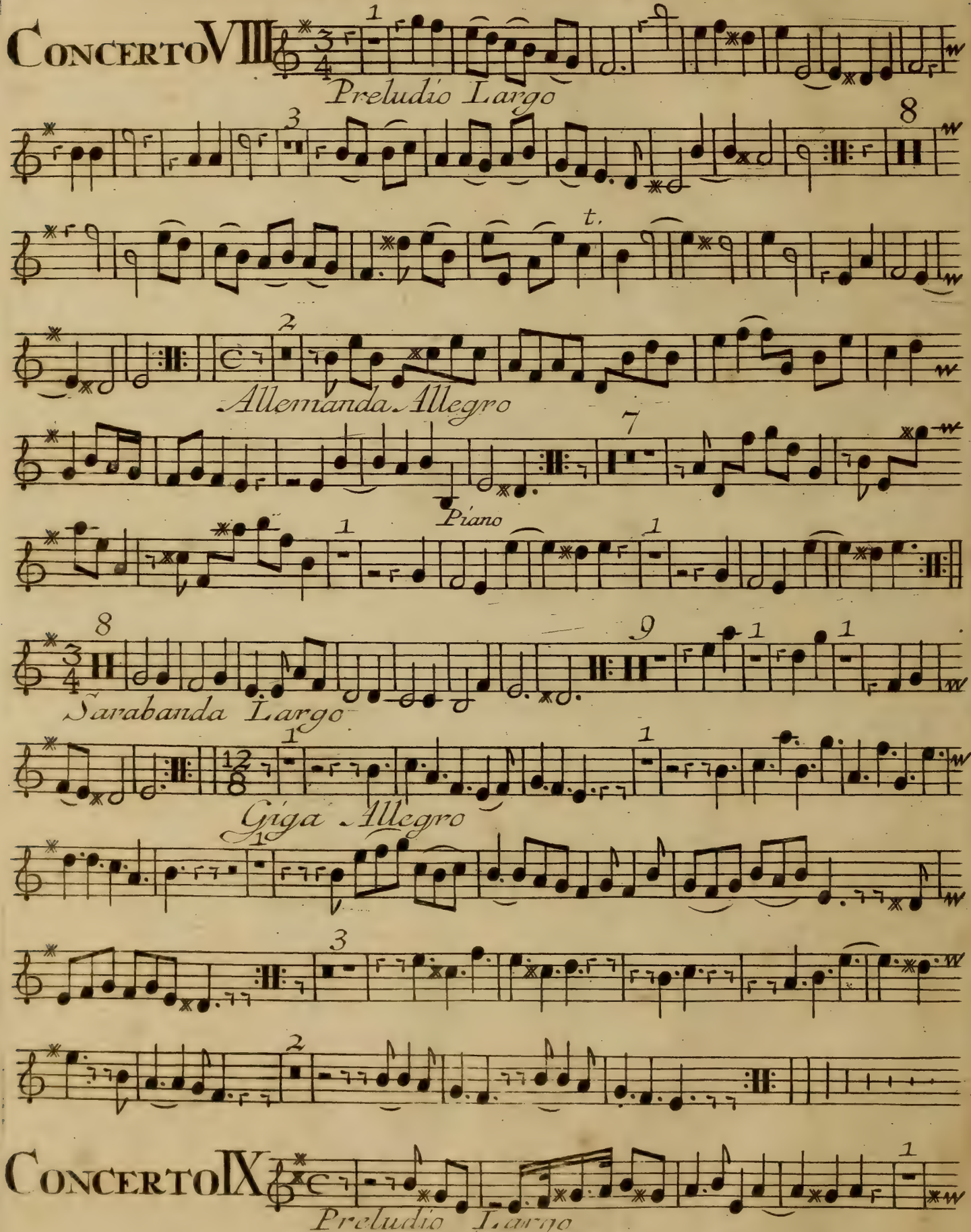
att Nicolas Prevost Bookseller

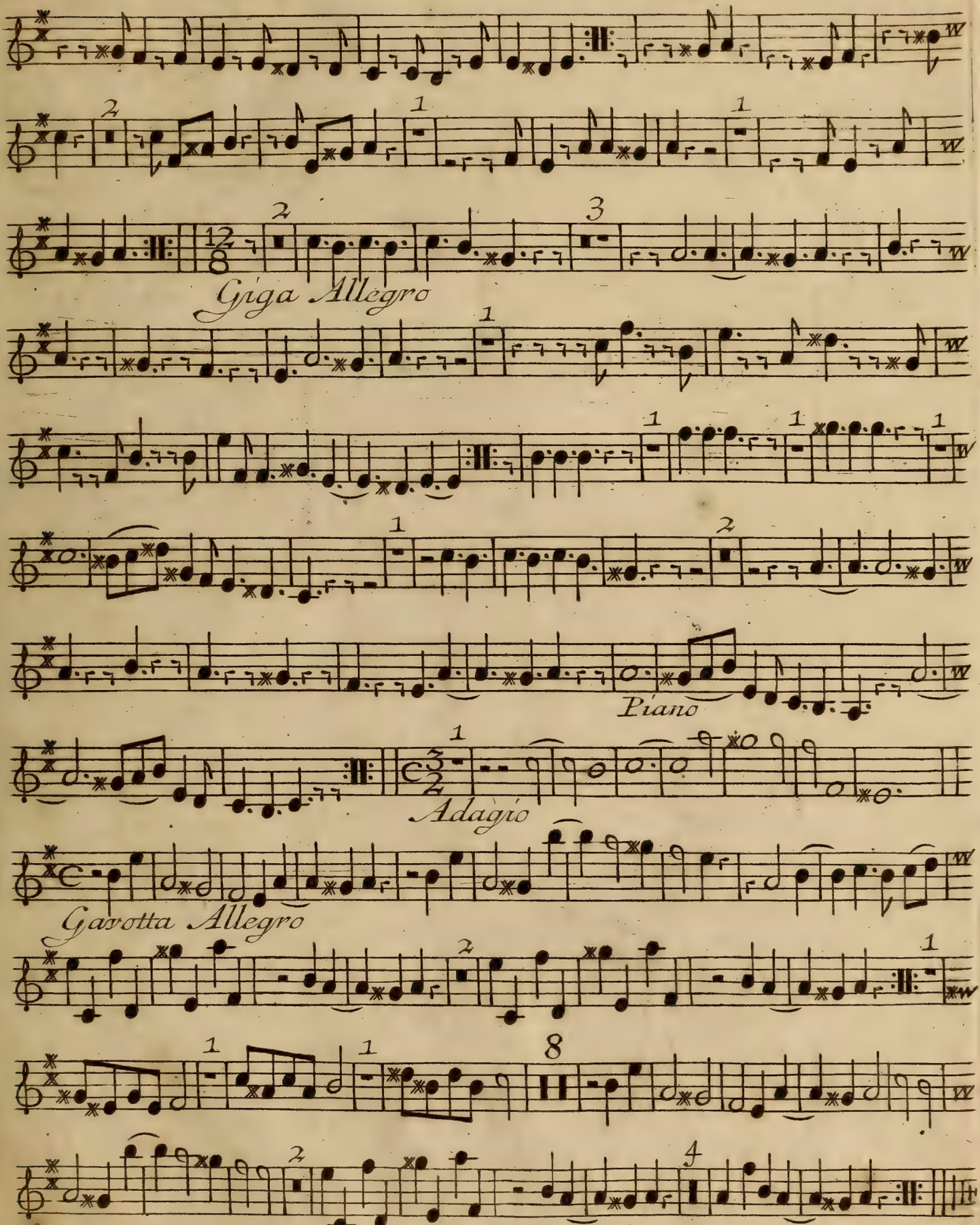
in y^e^ Strand

Price one Guinée

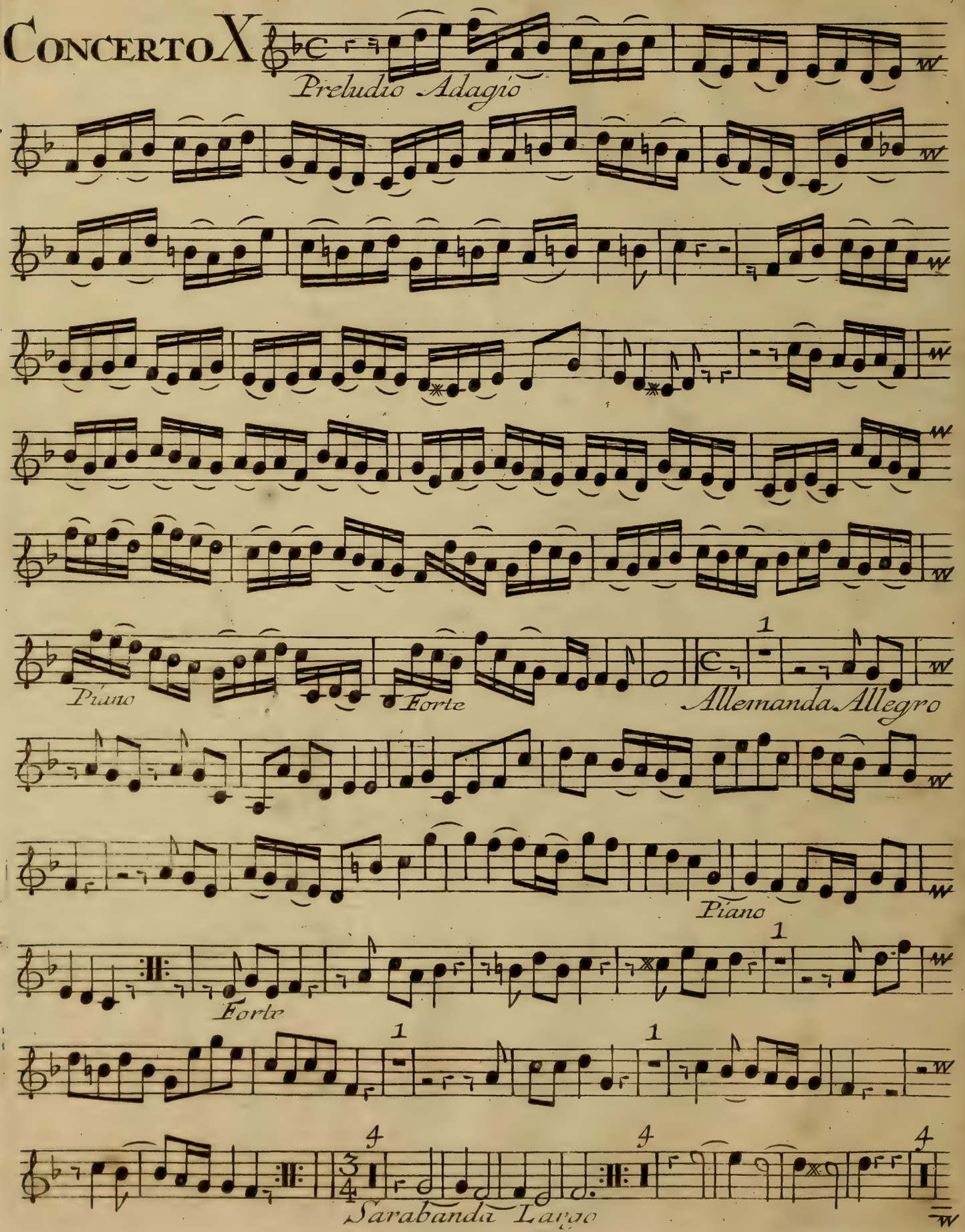
CONCERTO VII

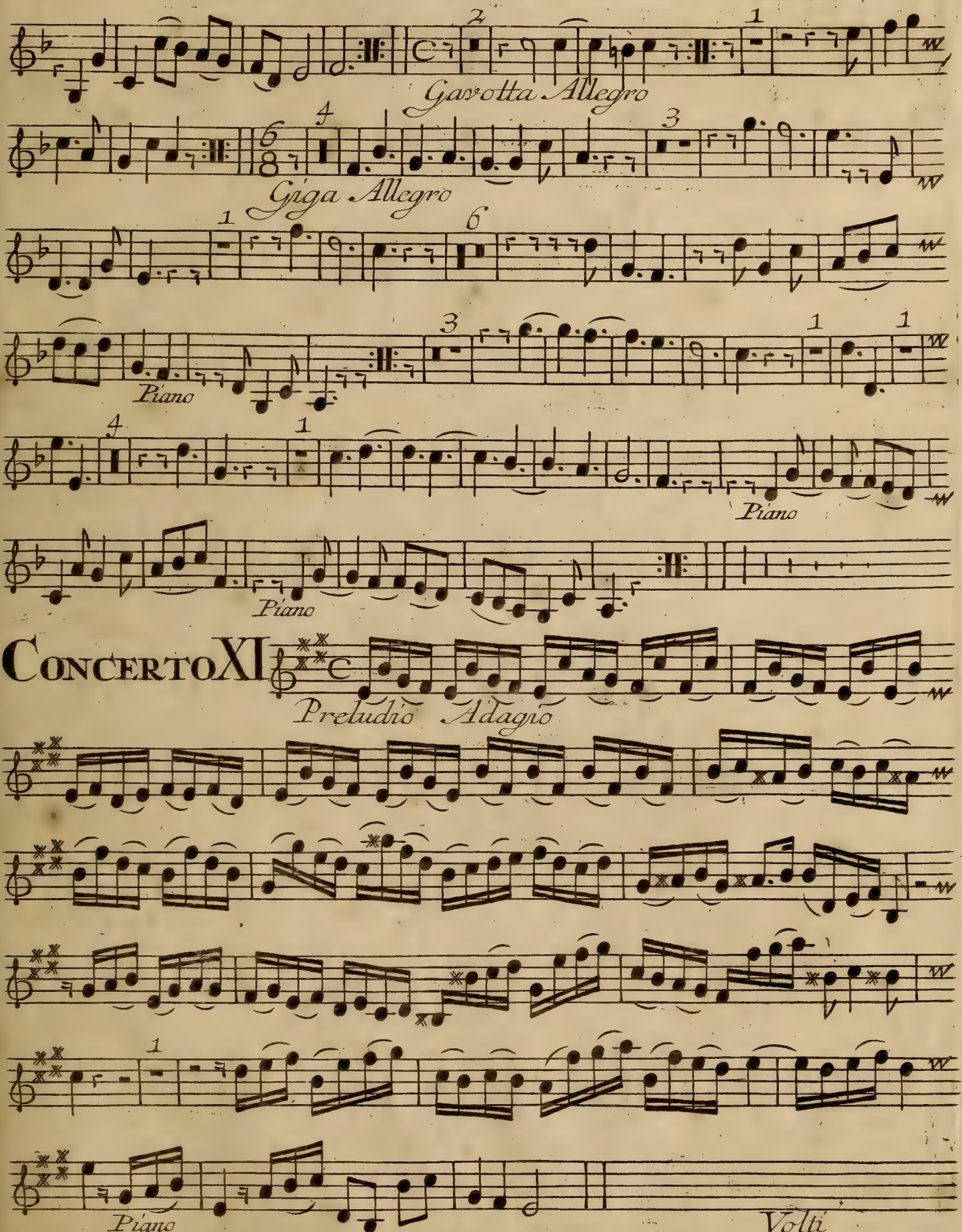



CONCERTO VIII
Preludio Largo
Allemanda Allegro
Piano
Sarabanda Largo
Giga Allegro
CONCERTO IX
Preludio Largo

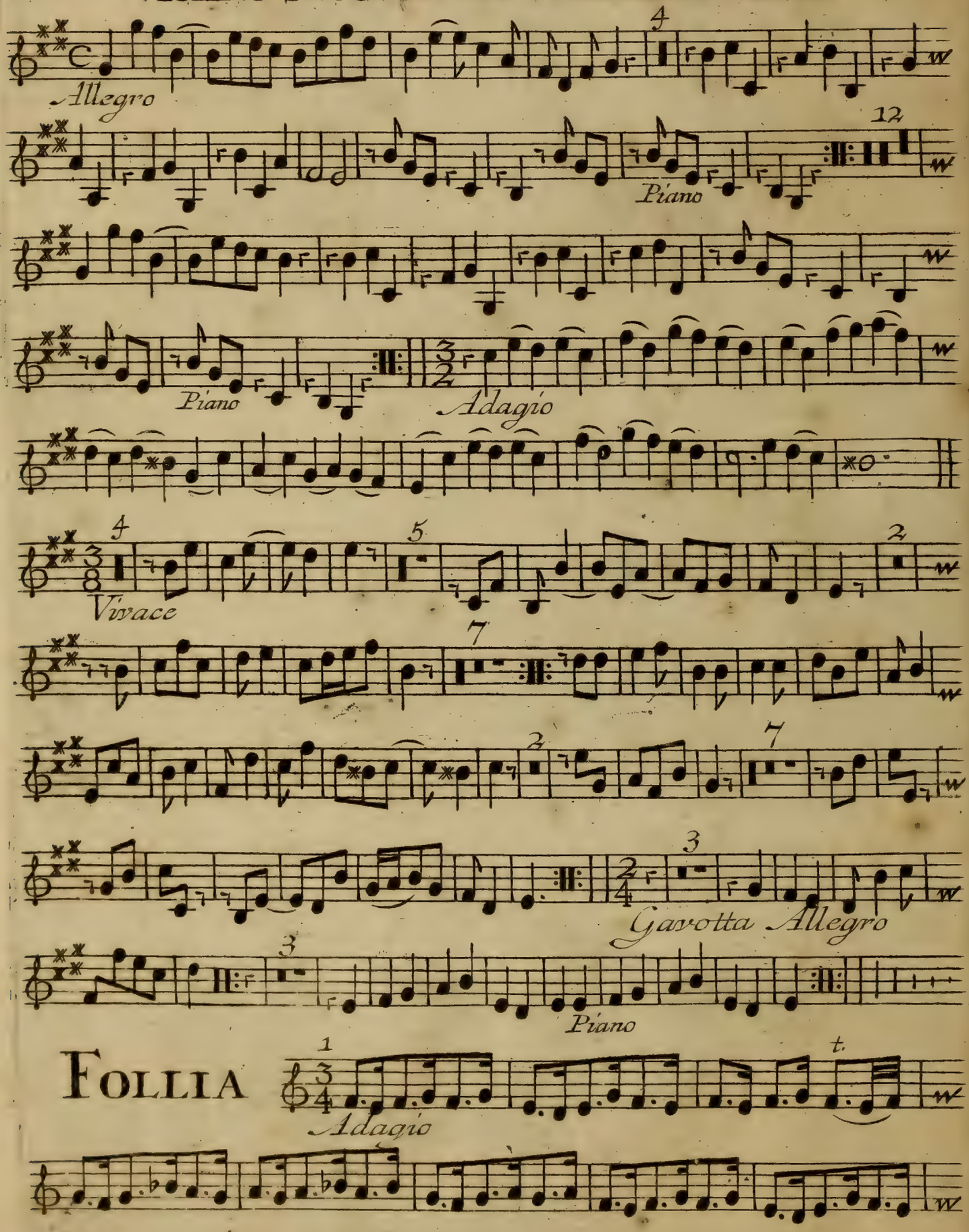

Giga Allegro
Piano
Adagio
Gavotta Allegro

CONCERTO X

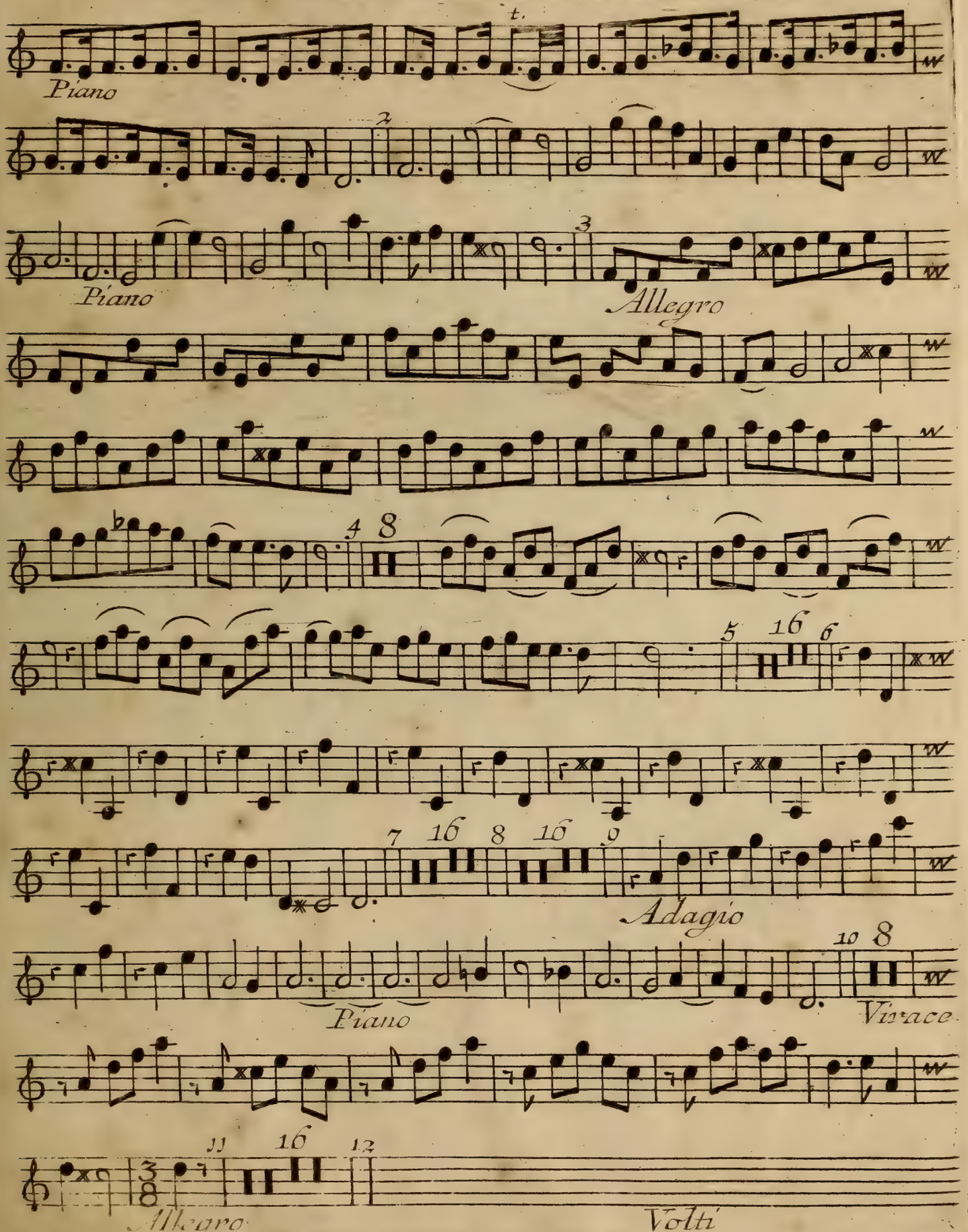

Preludio Adagio
Piano
Forte
Allemanda Allegro
Piano
Forte
Sarabanda Largo

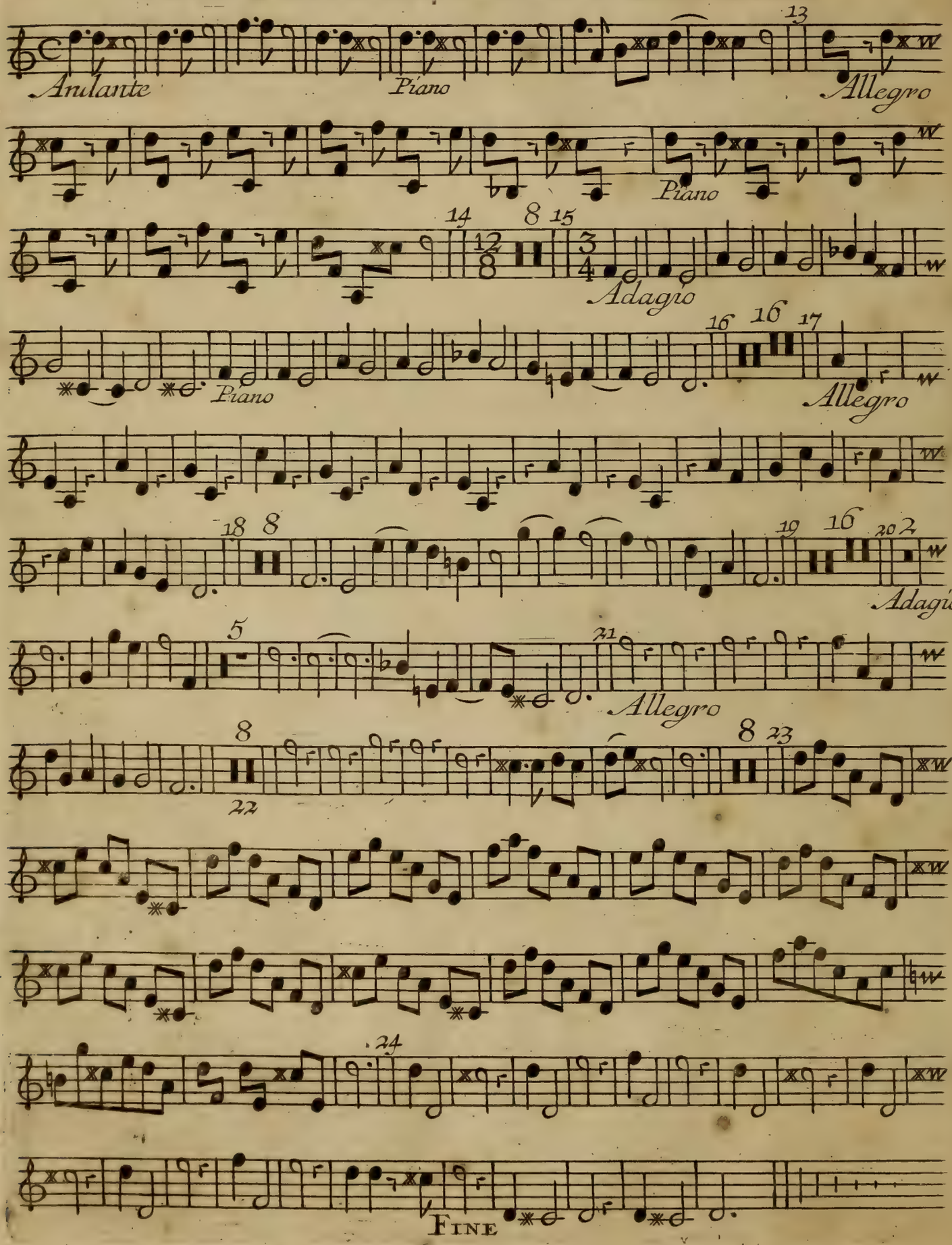

Gavotta Allegro
Giga Allegro
Piano
Piano
Piano
Piano
CONCERTO XI
Preludio Adagio
Volti

Violino Secondo del Concerto Grosso



Follia


Piano
Piano
Allegro
Adagio
Piano
Vivace
Allegro
Volti


Andante
Piano
Allegro
Piano
Adagio
Piano
Allegro
Adagio
Allegro
Fine

GE 819

Corelli
Di
Follia
2do Violin

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
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Dedicati

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GIORGIO

Re della gran Bretagna Francia &c Iocrnia. &.&.&

DA

FRANCESCO GEMINIANI.

Composti delli Sei Soli della Prima Parte del

Opera Quinta

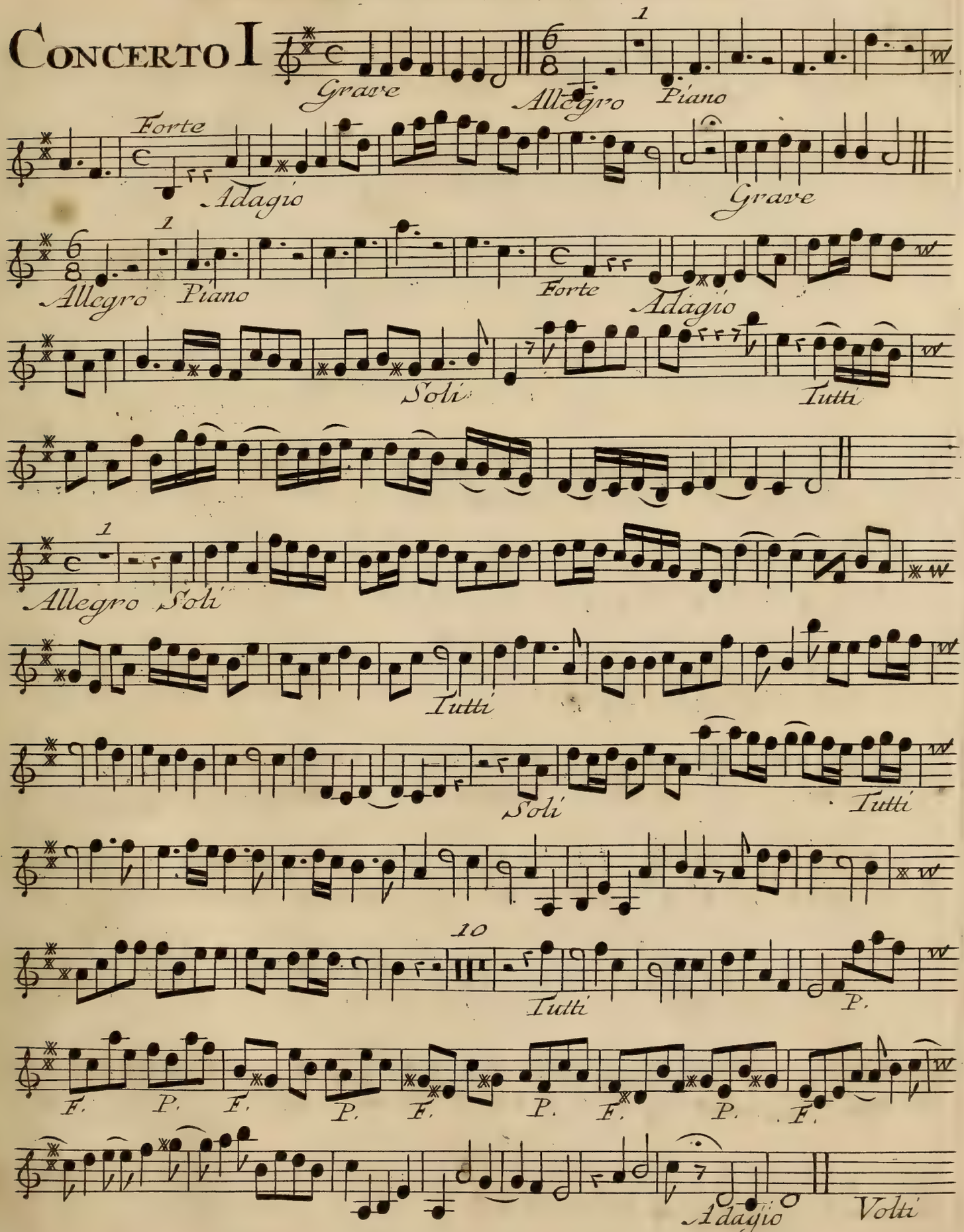
D'. ARCANGELO CORELLI

AMSTERDAM.

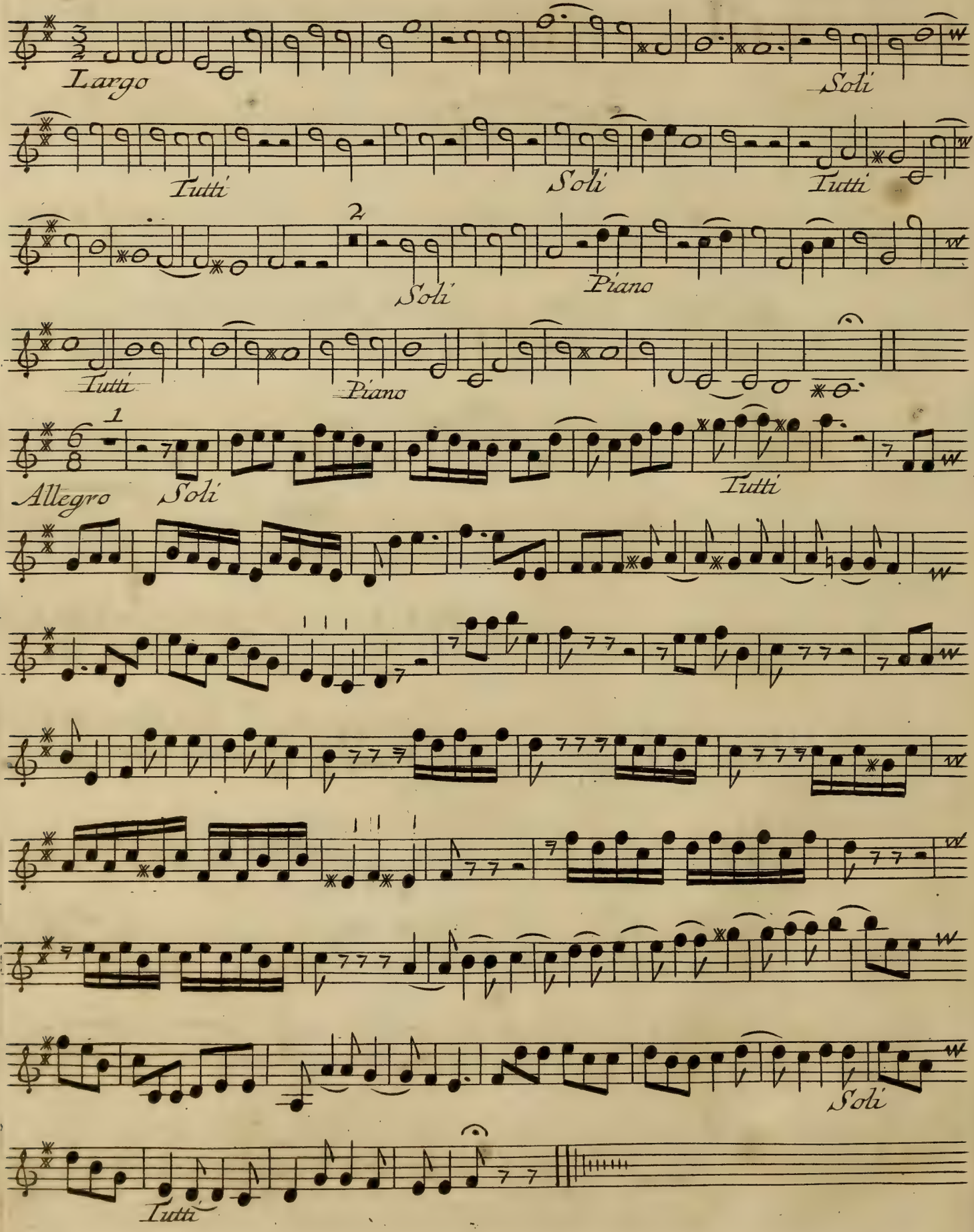
a

Spesa di MICHELE CARLO LE CENE

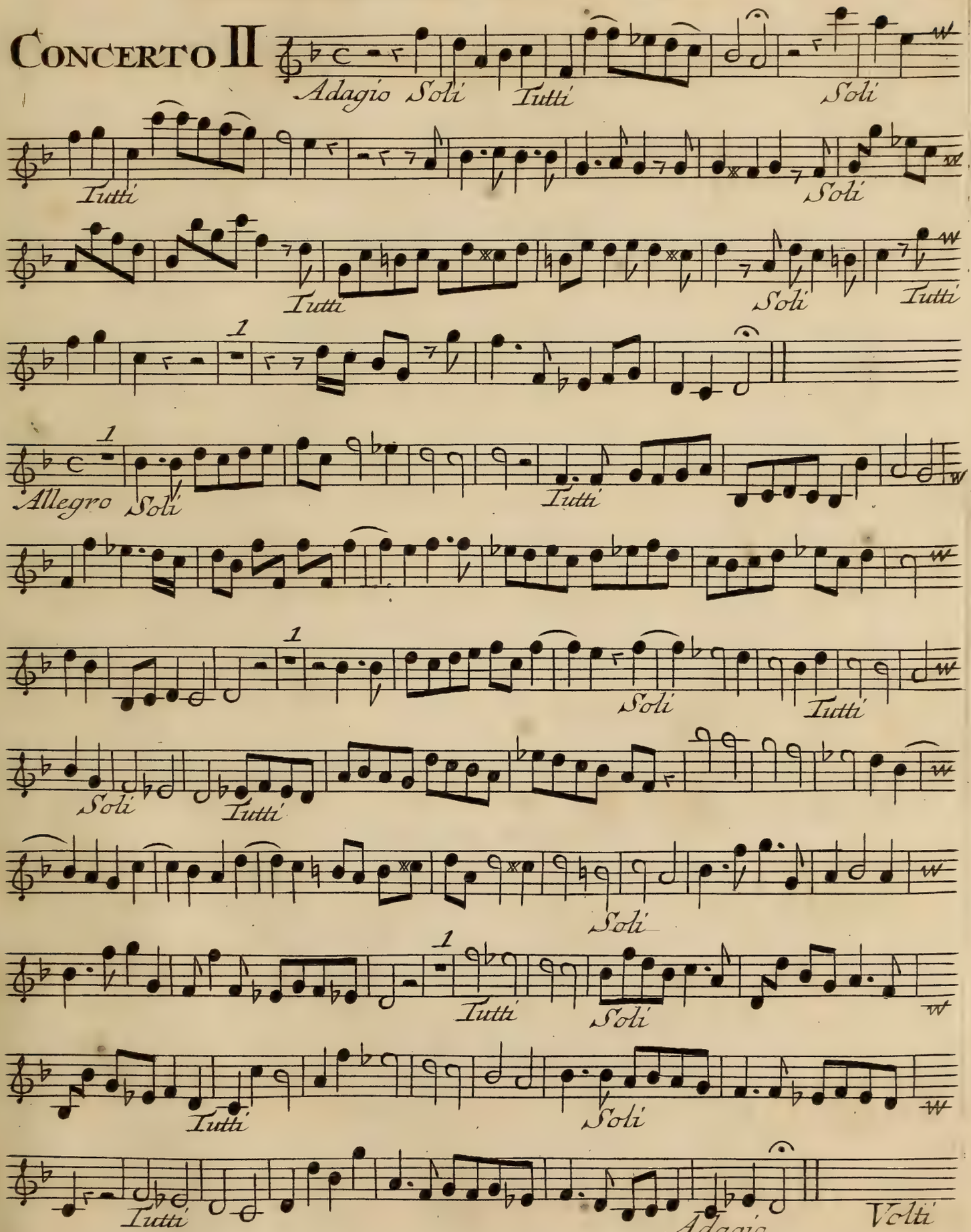
CONCERTO I


Grave
Allegro
Piano
Forte
Adagio
Grave
Allegro
Piano
Forte
Adagio
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Tutti
P.
F.
P.
F.
P.
F.
P.
F.
P.
F.
Adagio
Volti

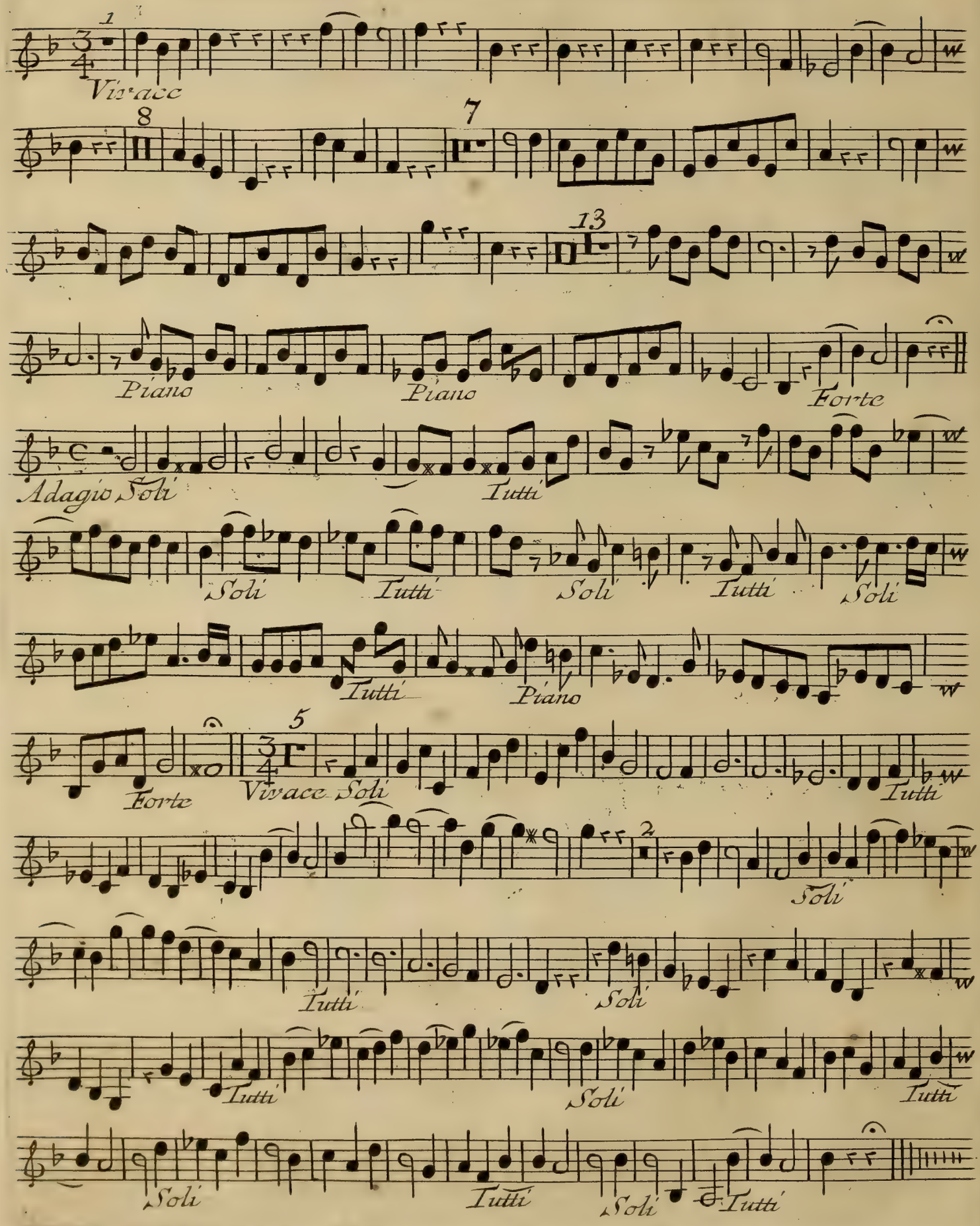
Violino Secondo del Concertino



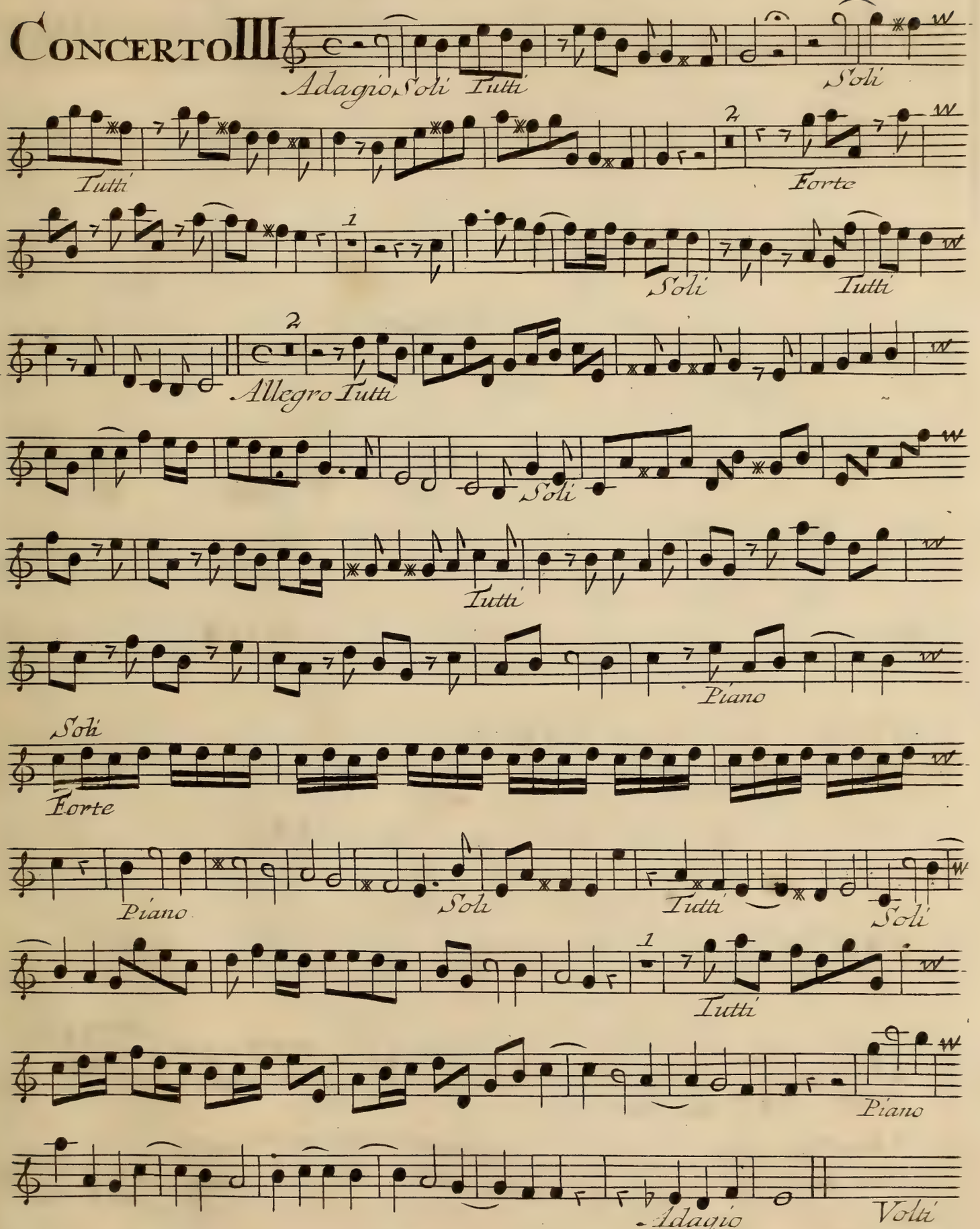
CONCERTO II

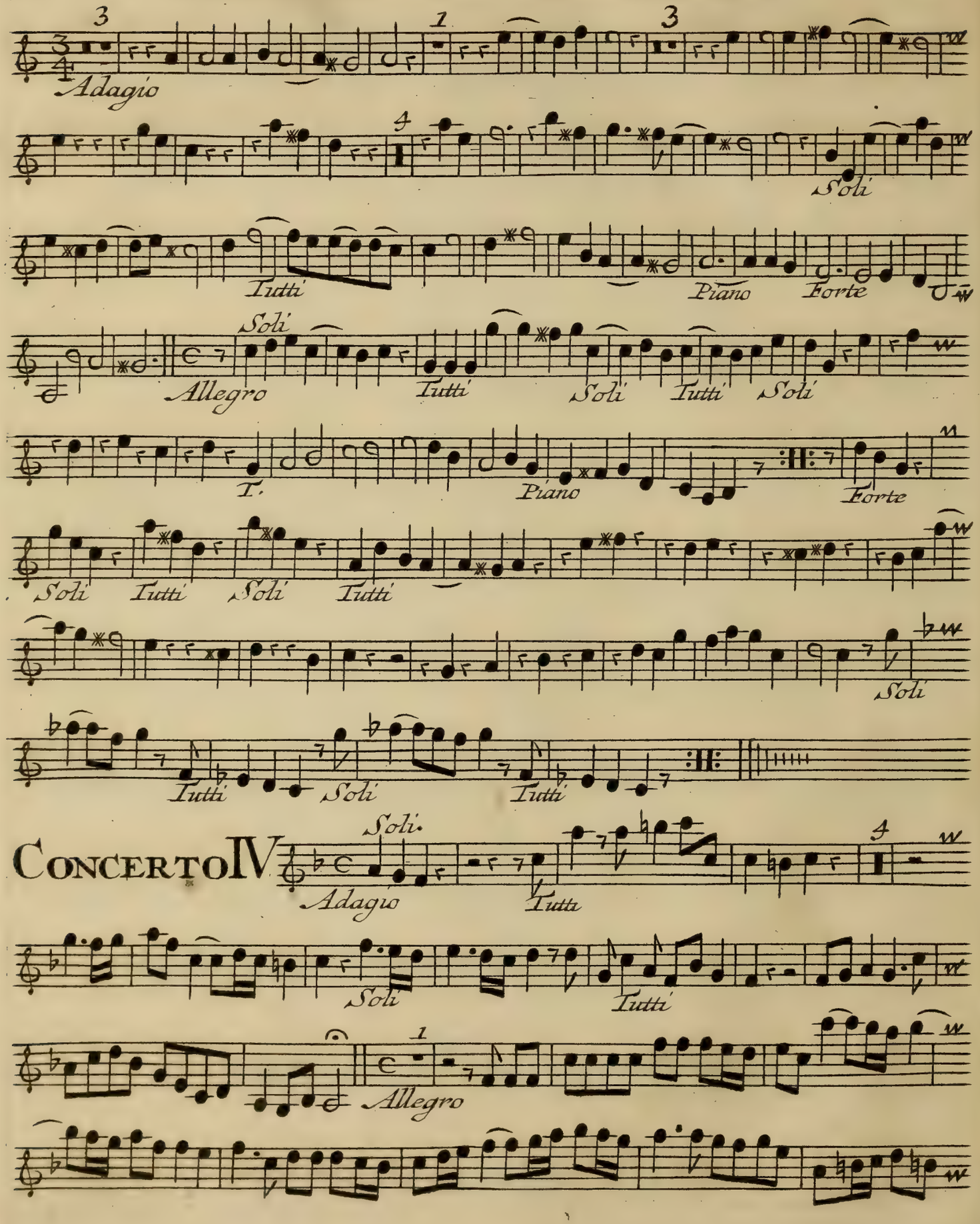

Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
1
1
Allegro
Soli
Tutti
1
Soli
Tutti
Soli
Tutti
Soli
1
Tutti
Soli
Tutti
Adagio
Volti

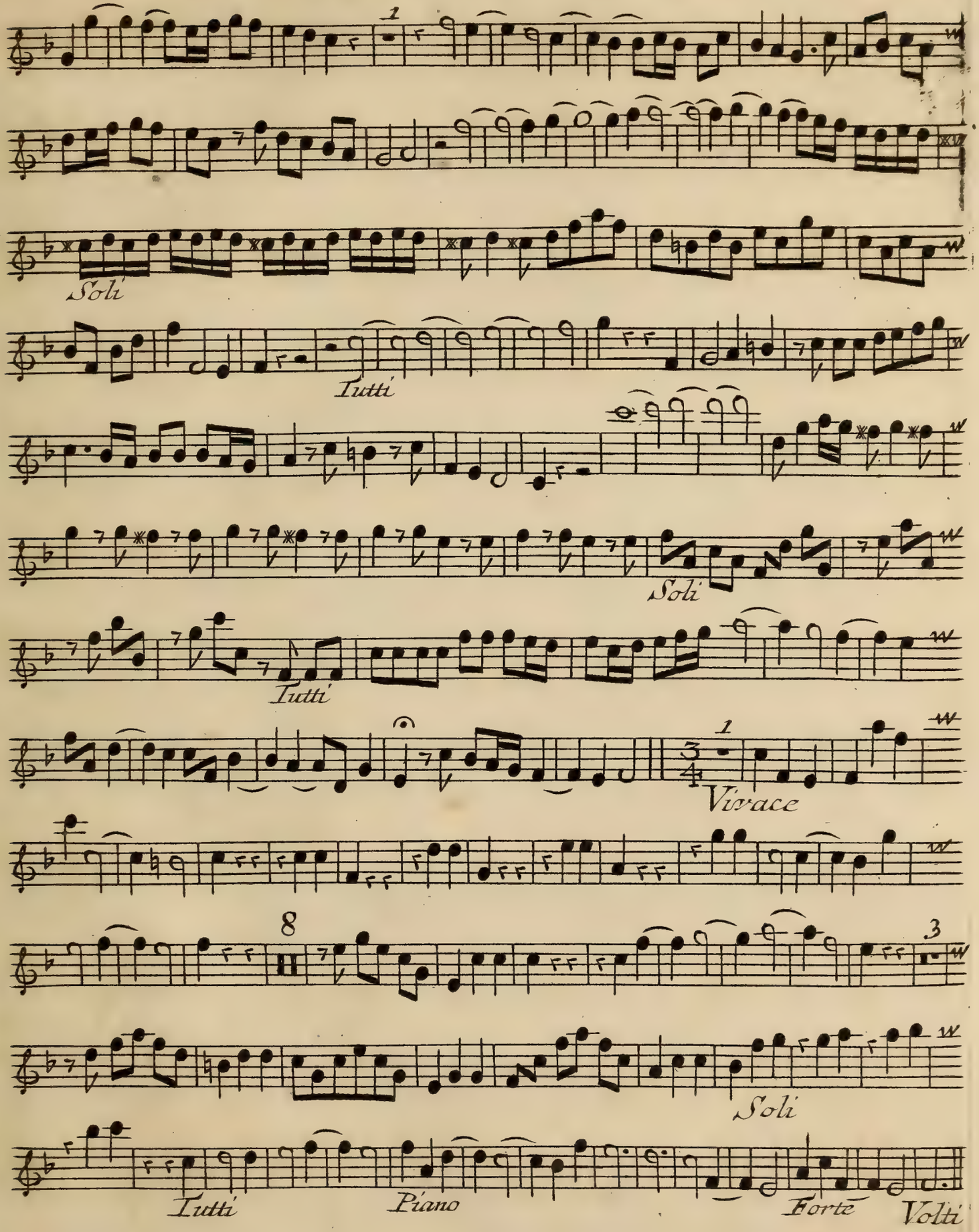
Violino Secondo del Concertino

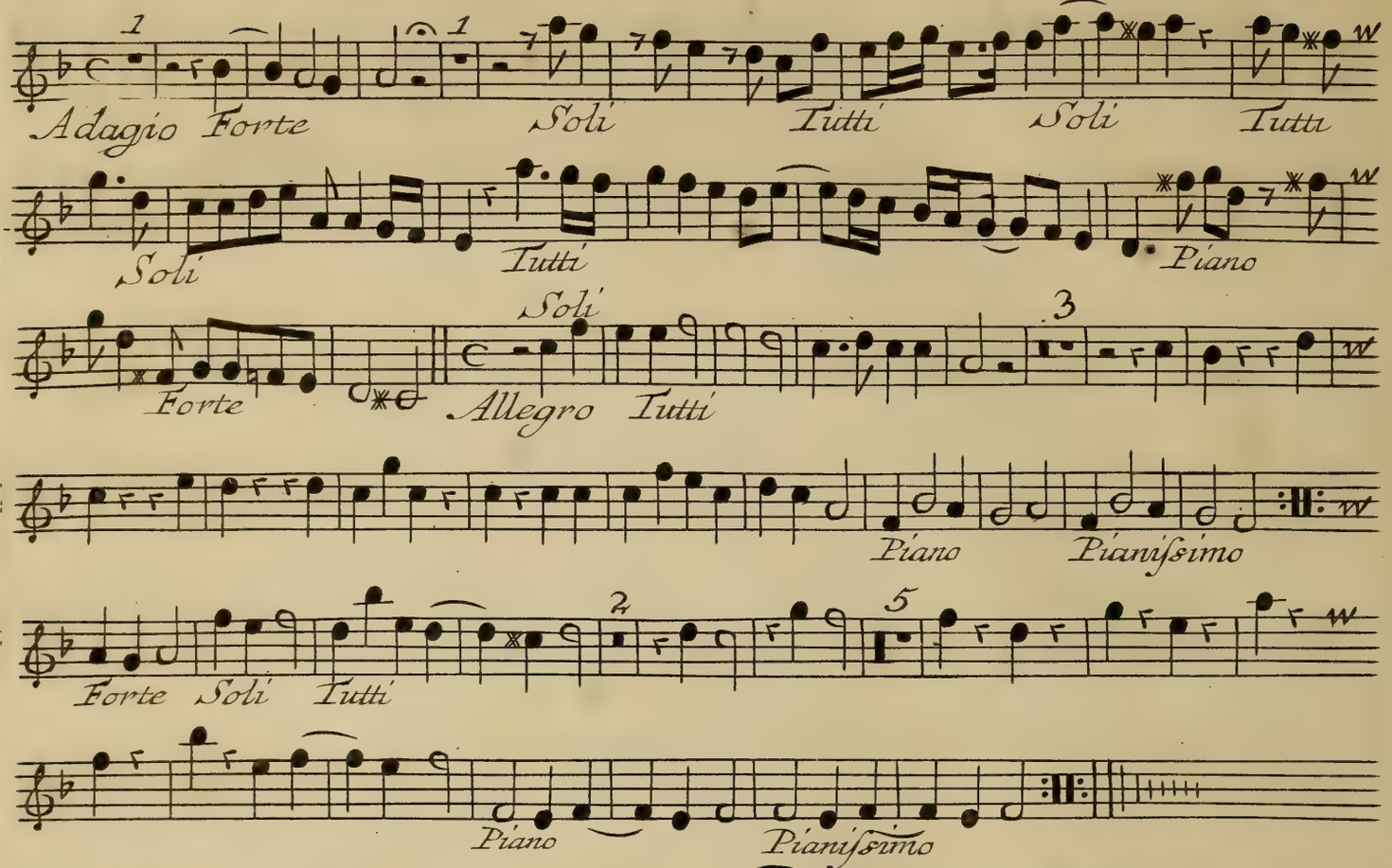


CONCERTO III

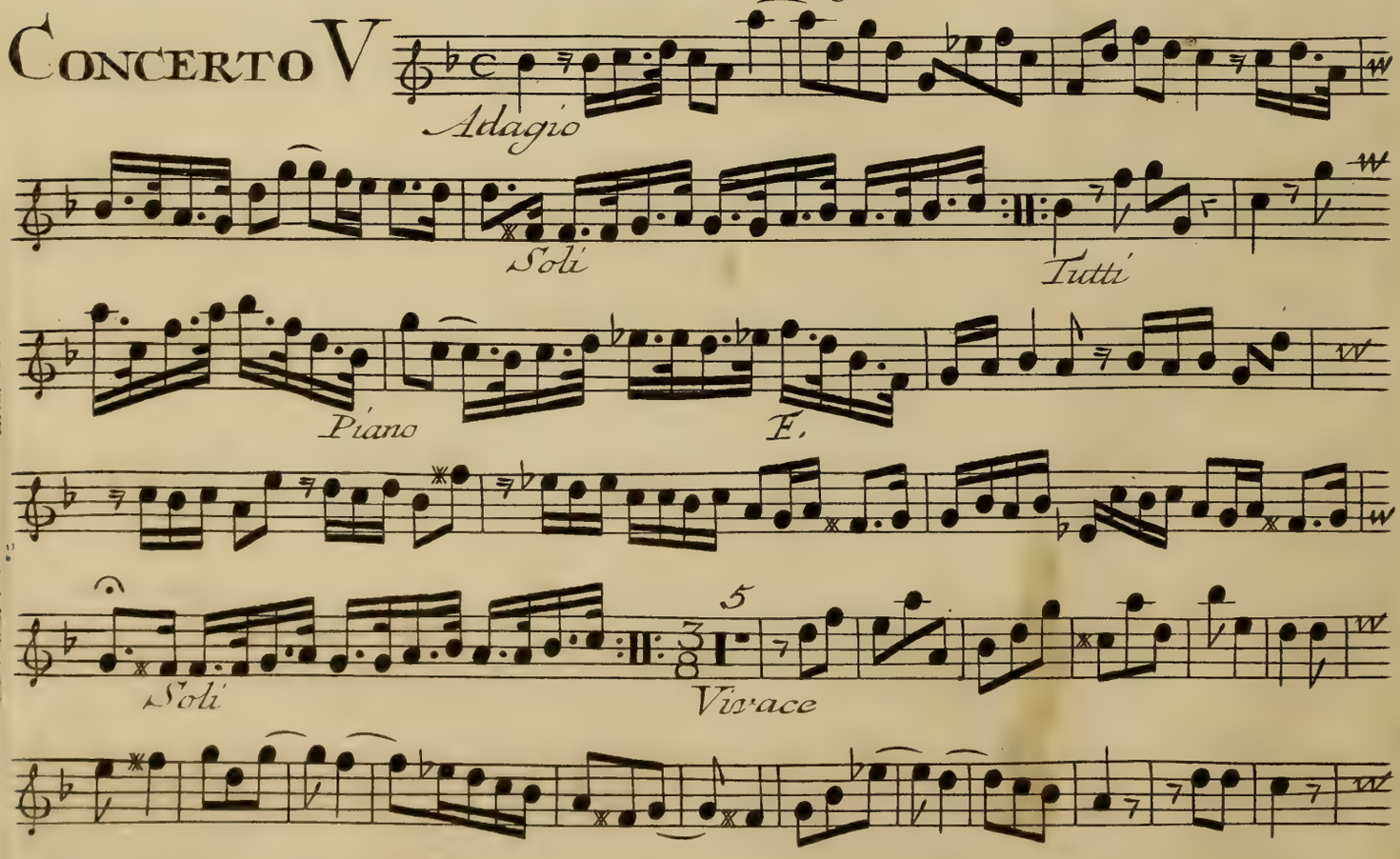


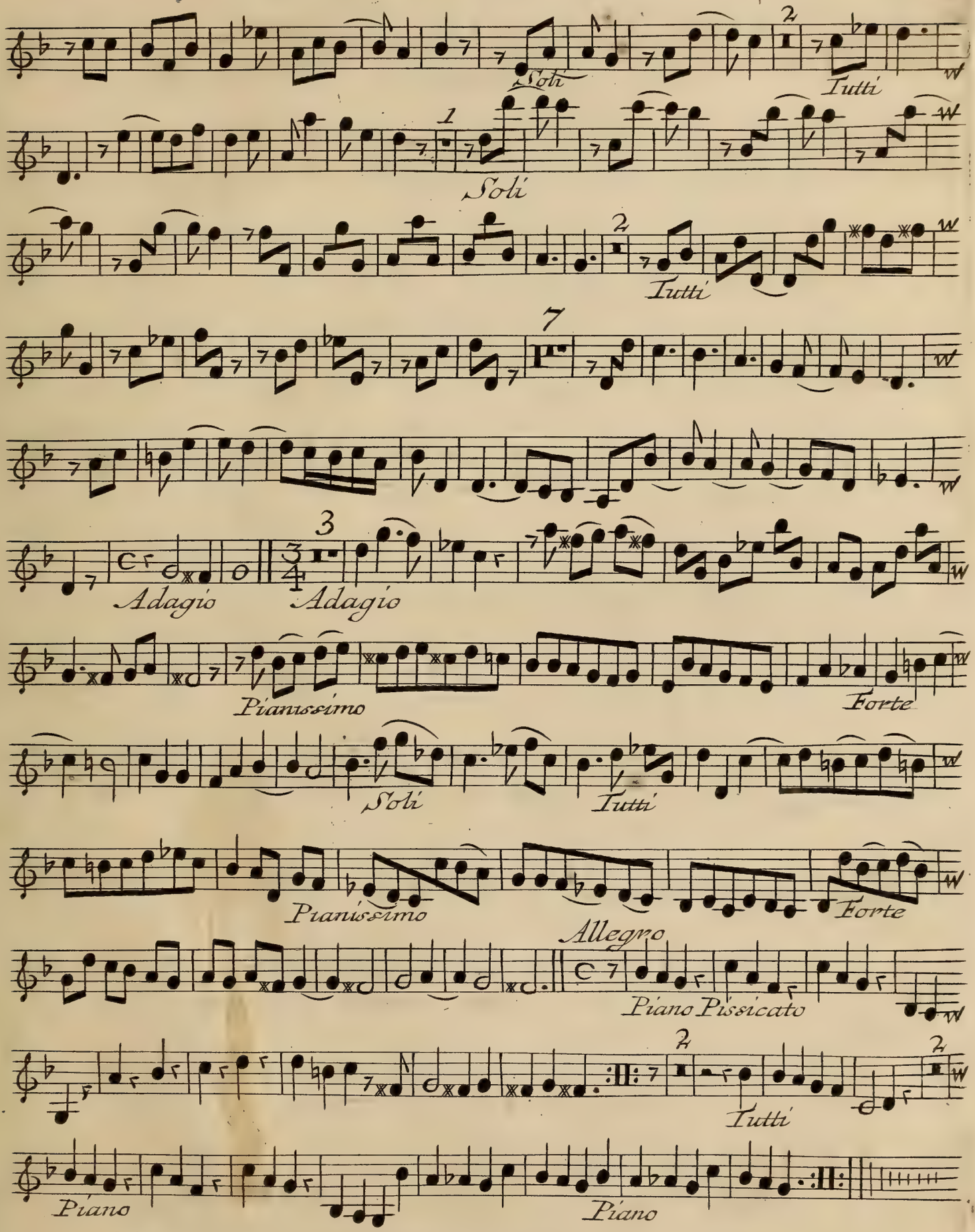

3
Adagio
1
3
4
Soli
Tutti
Piano
Forte
Soli
Allegro
Tutti
Soli
Tutti
Soli
T.
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
CONCERTO IV
Soli.
Adagio
Tutta
4
Soli
Tutti
1
Allegro


1
Soli
Tutti
Soli
Tutti
1
Vivace
8
3
Soli
Tutti
Piano
Forte
Volti

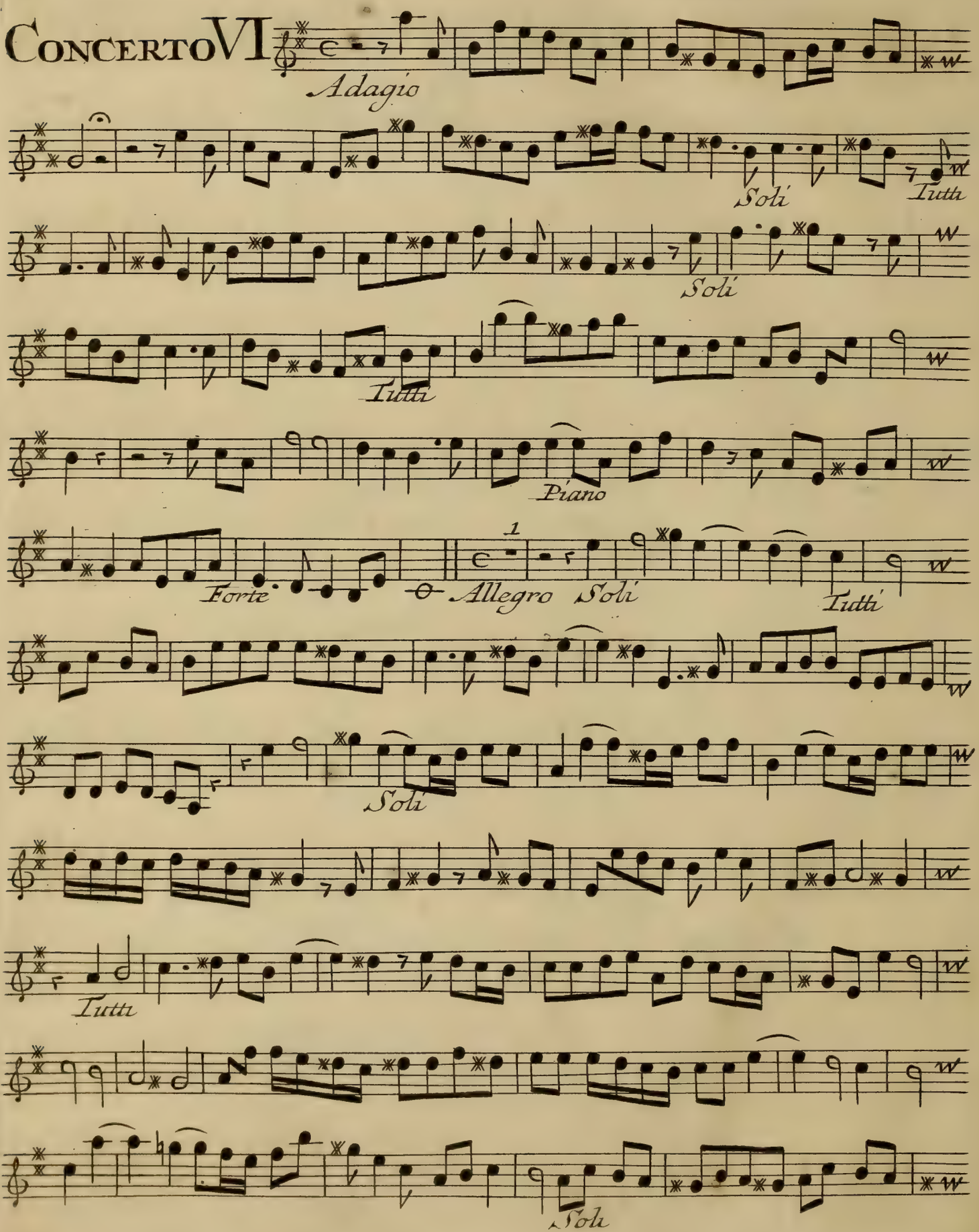

1
Adagio Forte
1
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Soli
Forte
Allegro Tutti
3
Piano
Pianissimo
Forte Soli Tutti
2
5
Piano
Pianissimo

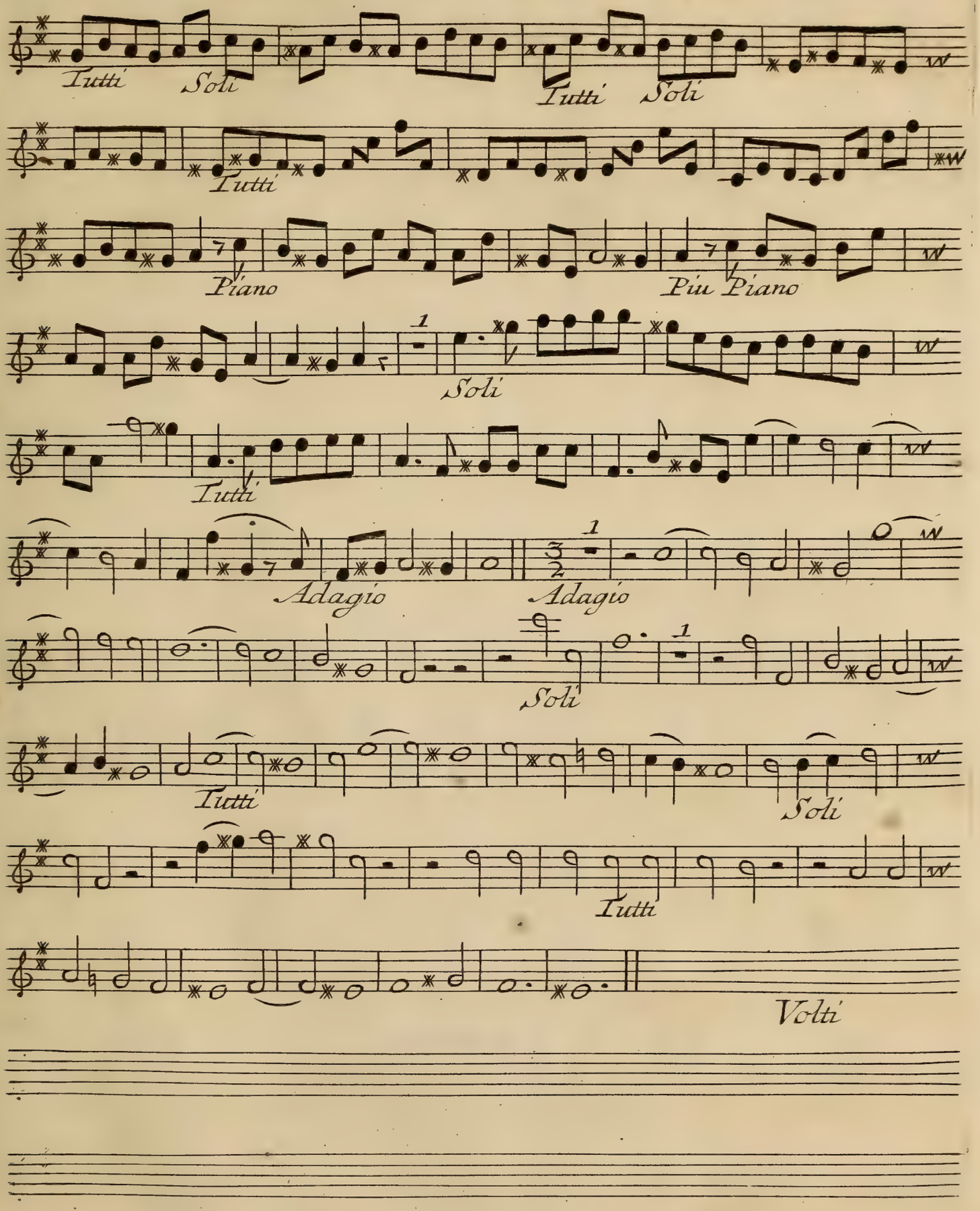
CONCERTO V

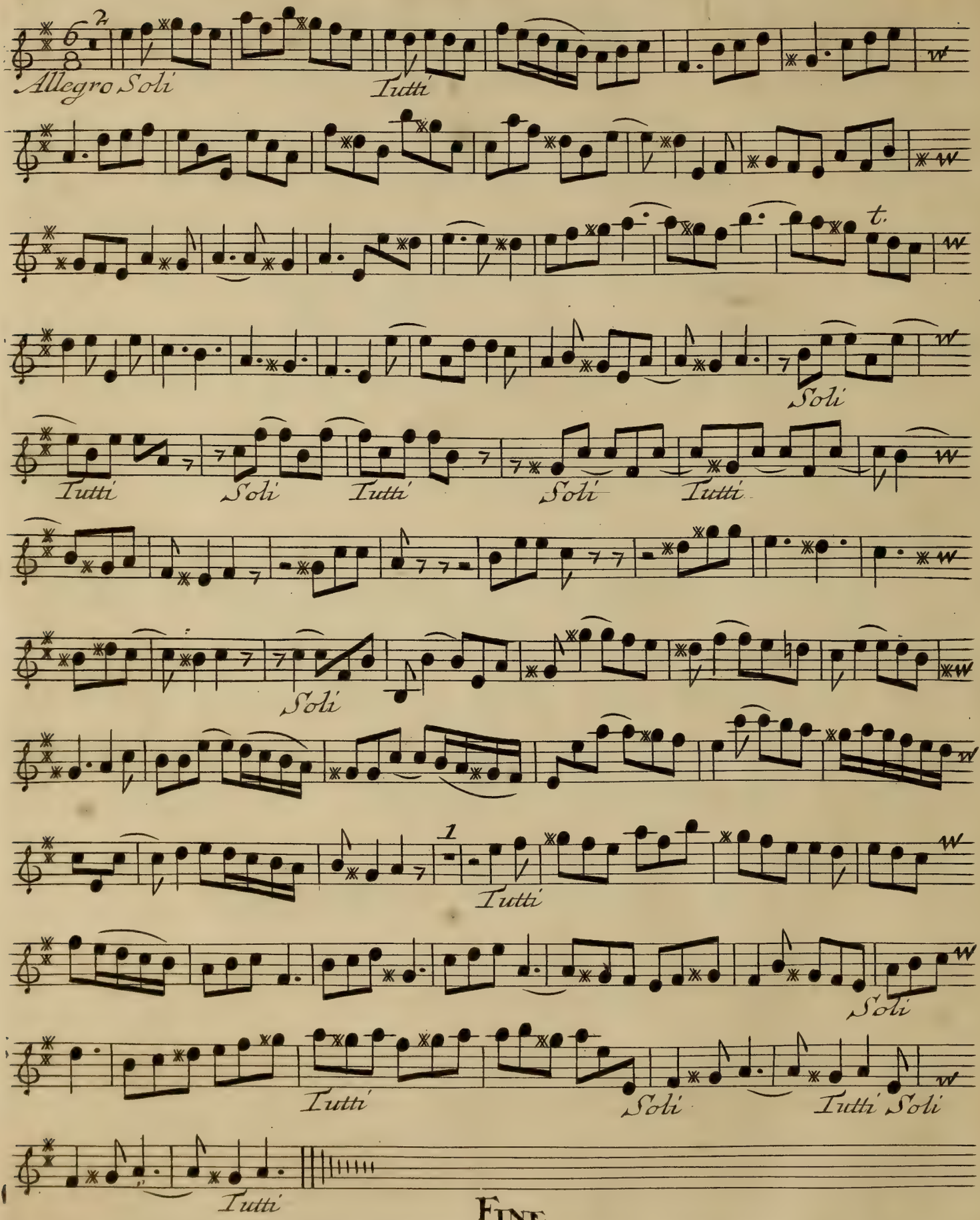

Adagio
Soli
Tutti
Piano
F.
Soli
5
Vivace


Soli
Tutti
Soli
Tutti
Adagio
Adagio
Pianissimo
Forte
Soli
Tutti
Pianissimo
Forte
Allegro
Piano Pissicato
Tutti
Piano
Piano

CONCERTO VI


Adagio
Soli
Tutti
Soli
Tutti
Piano
Forte
Allegro
Soli
Tutti
Soli
Tutti
Soli


Tutti
Soli
Tutti
Soli
Tutti
Piano
Piu Piano
Soli
Tutti
Adagio
Adagio
Soli
Tutti
Soli
Tutti
Volti


Allegro Soli
Tutti
t.
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Soli
Tutti
Soli
Tutti
Soli
Tutti Soli
Tutti

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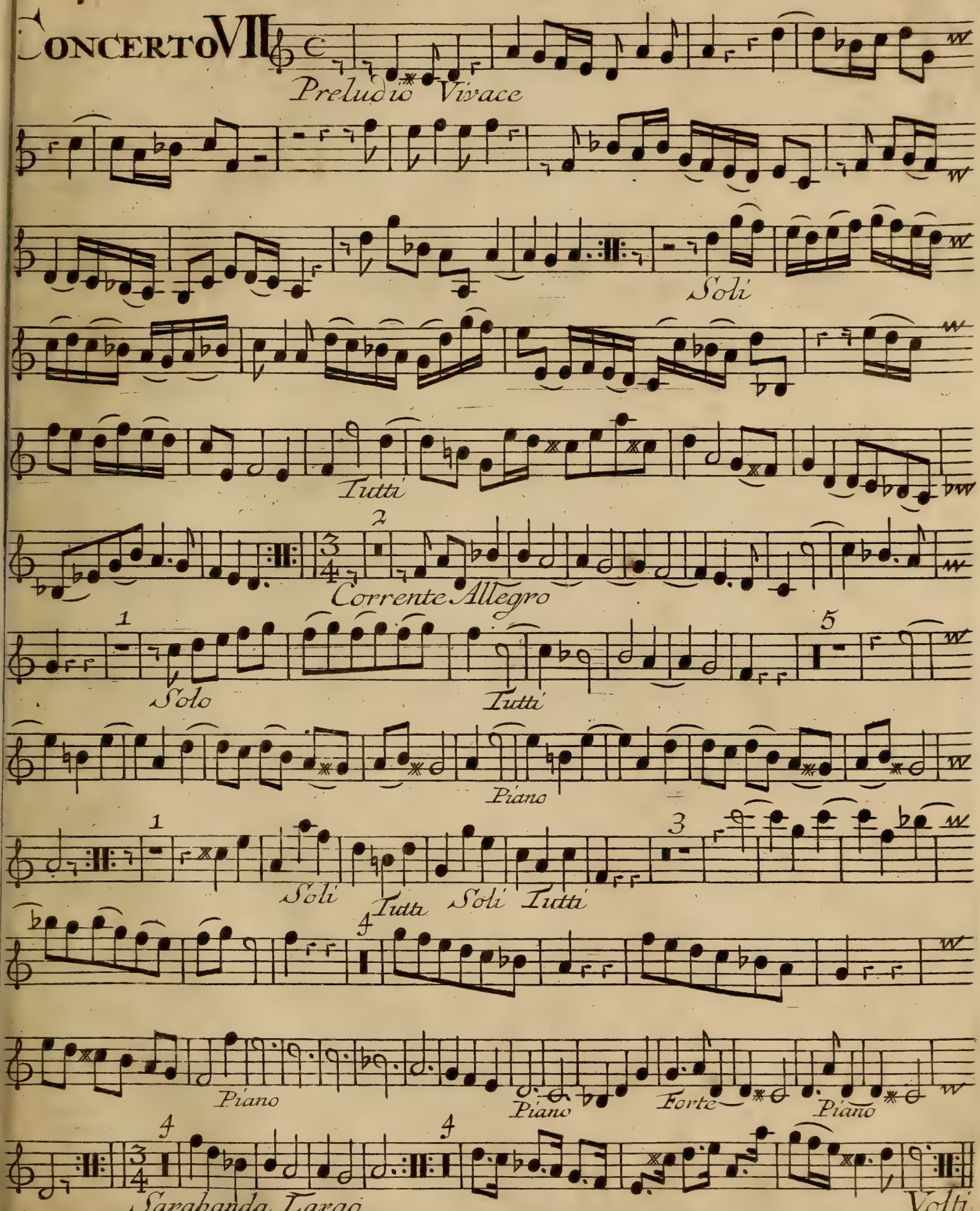
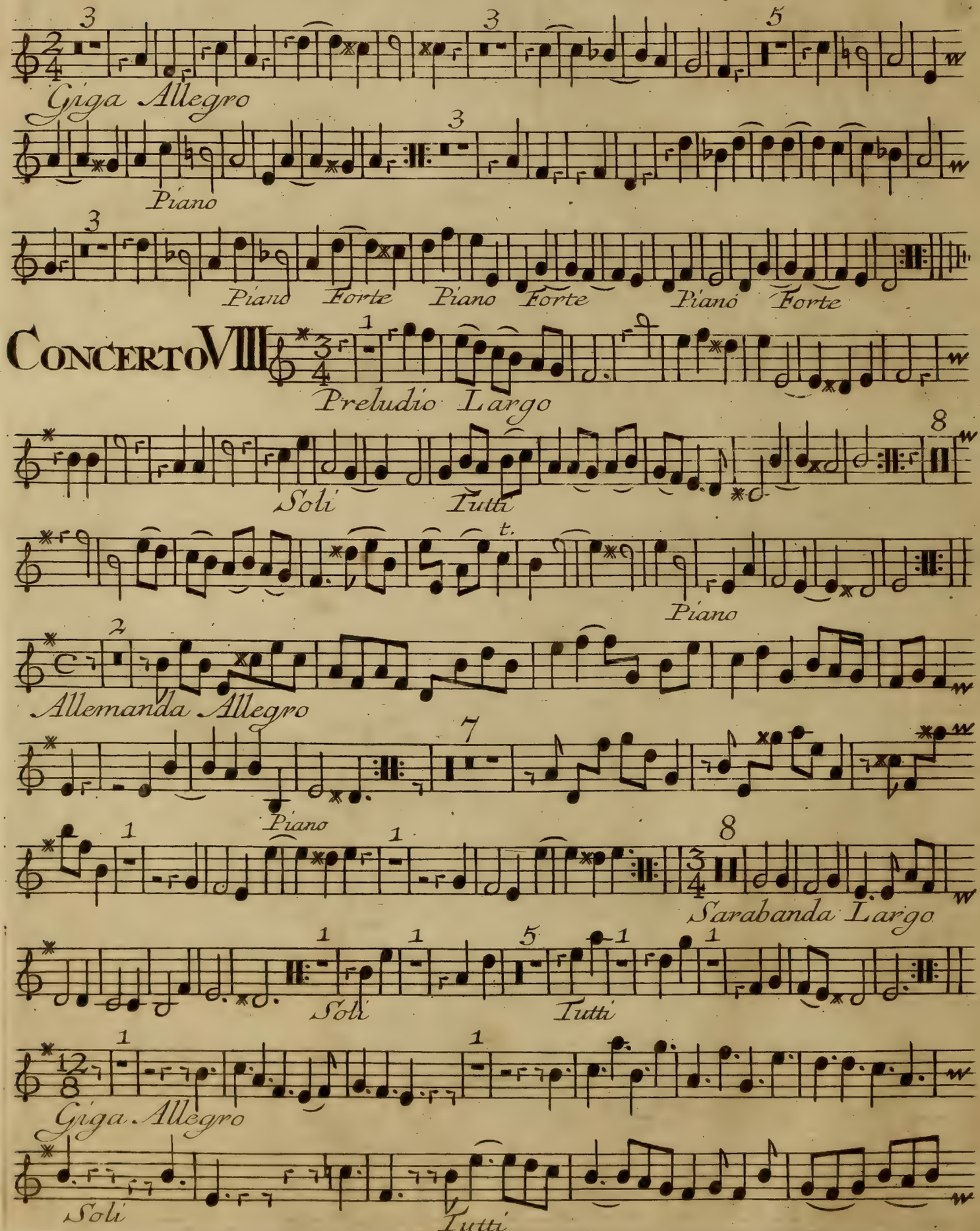
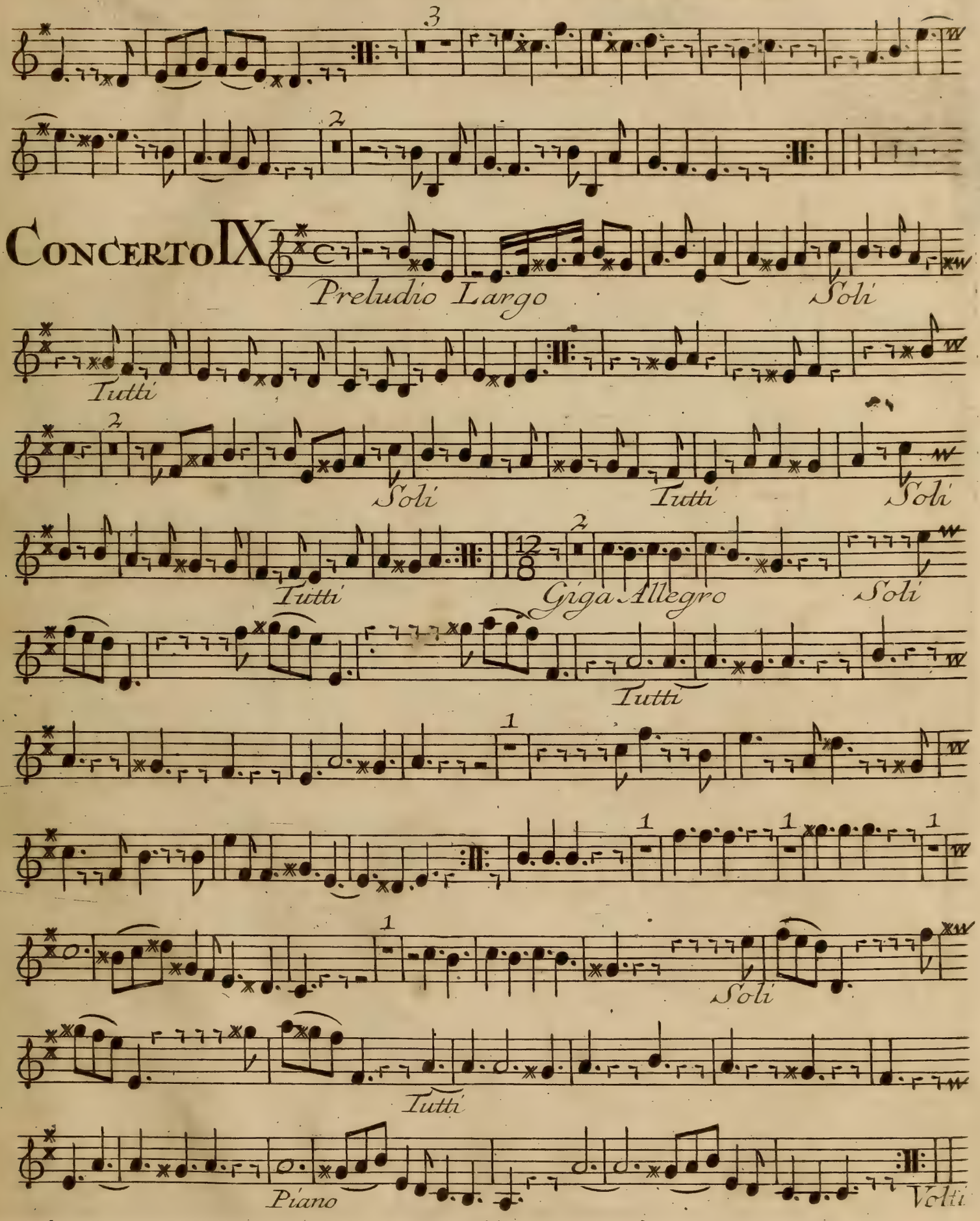
CONCERTO VII

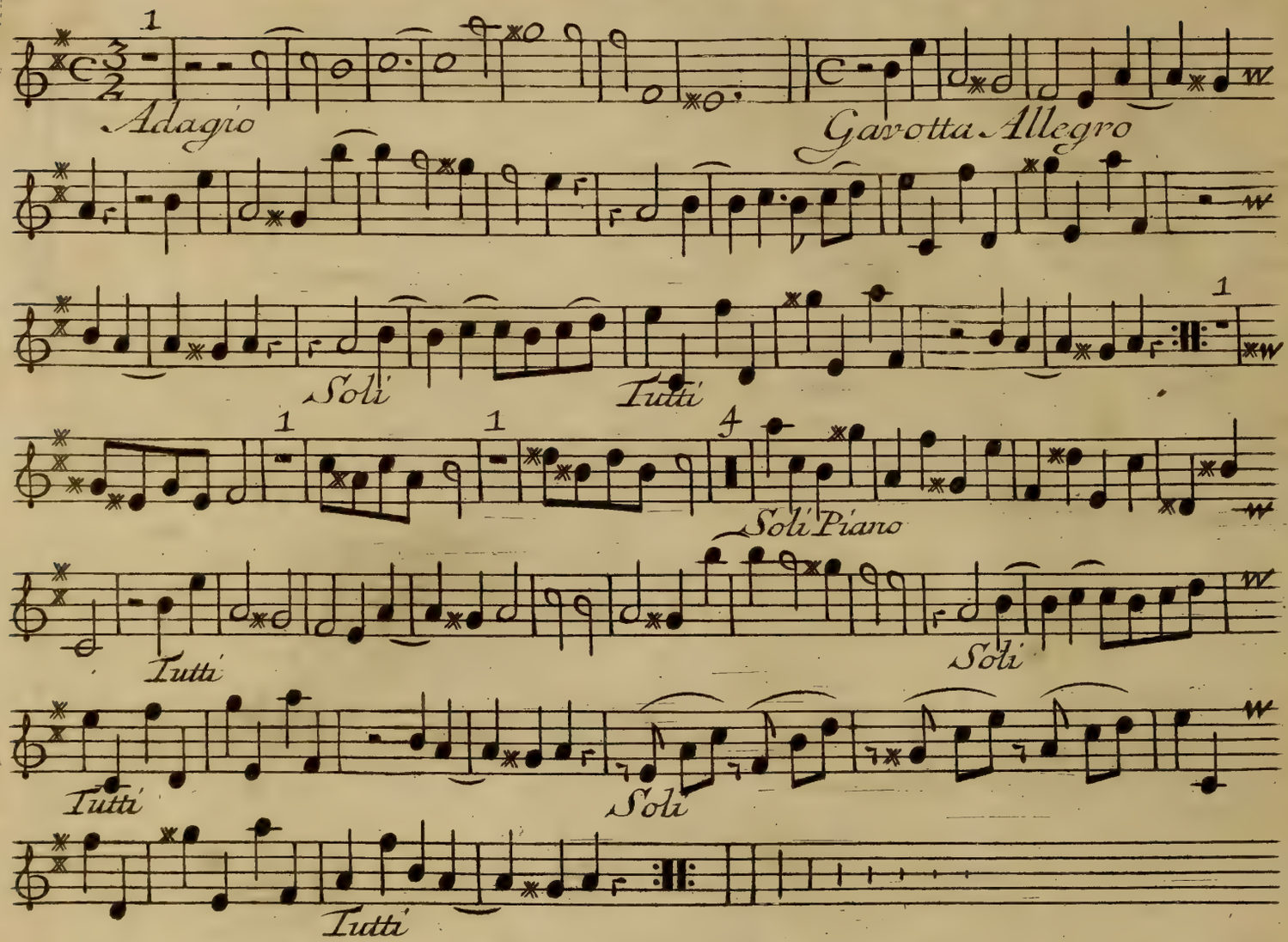


Violino Secondo del Concertino

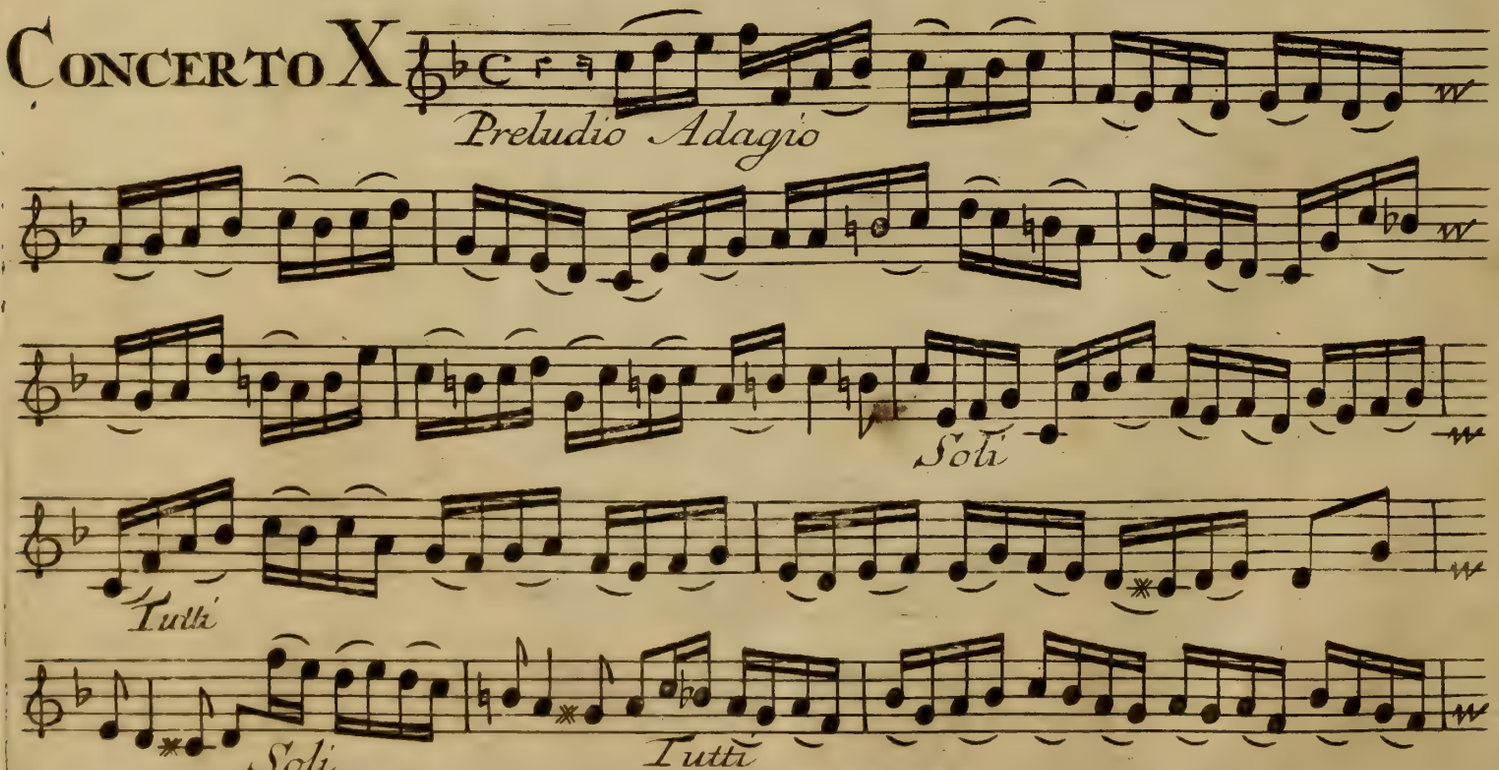


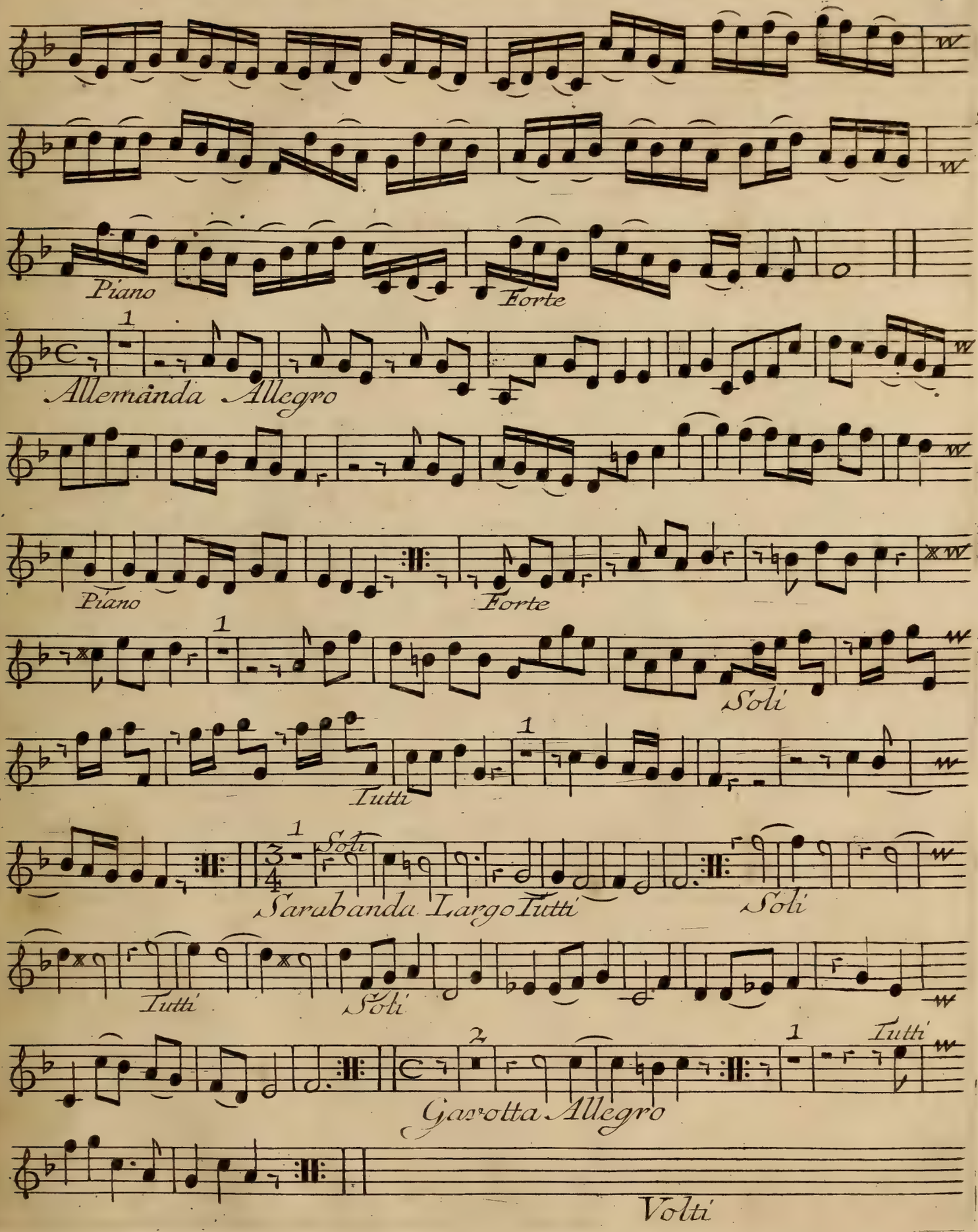

3
2
CONCERTO IX
Preludio Largo
Soli
Tutti
2
Soli
Tutti
Soli
Tutti
12/8
2
Giga Allegro
Soli
Tutti
1
1
1
1
Soli
Tutti
Piano
Volti

Violino Secondo del Concertino

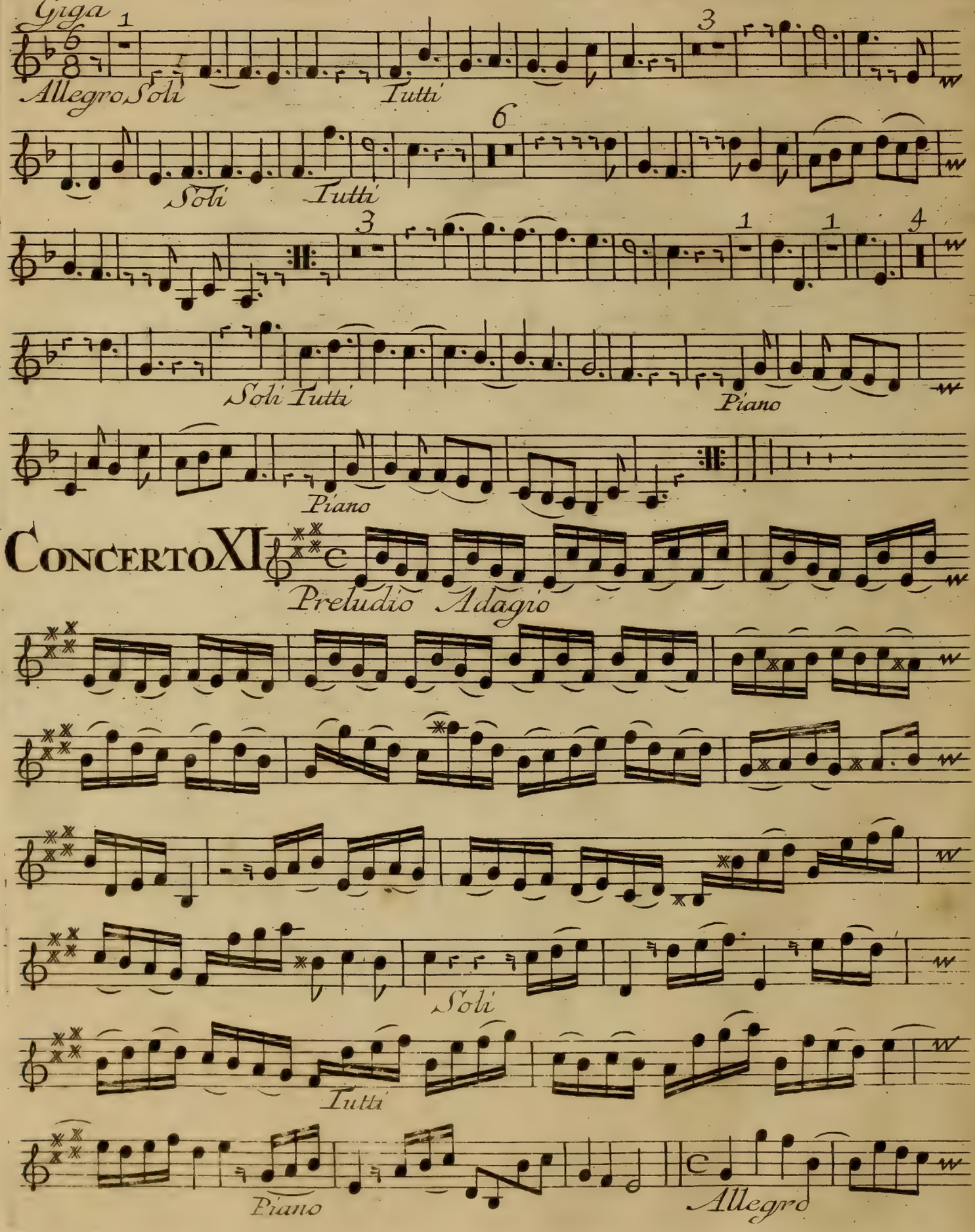


Concerto X

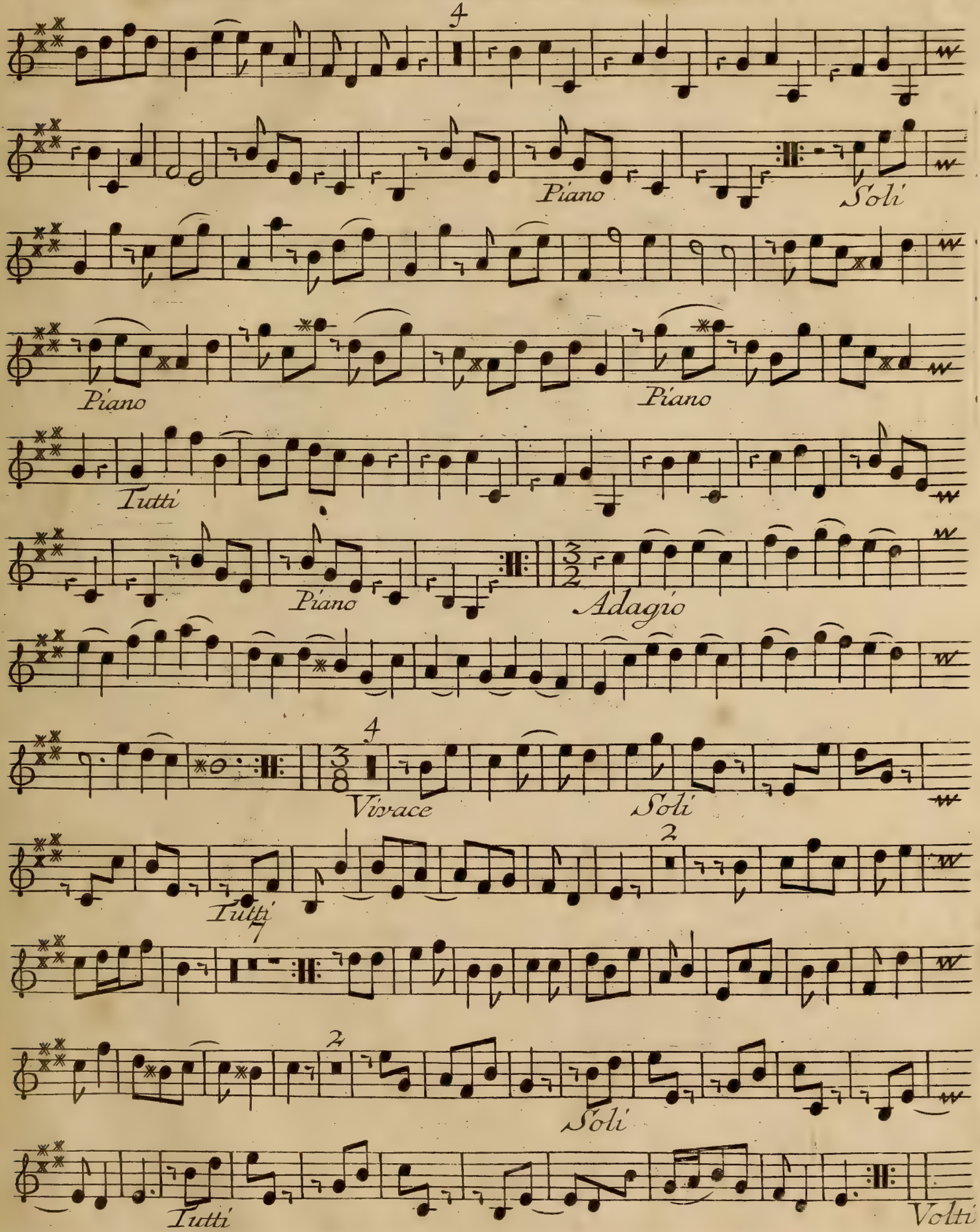


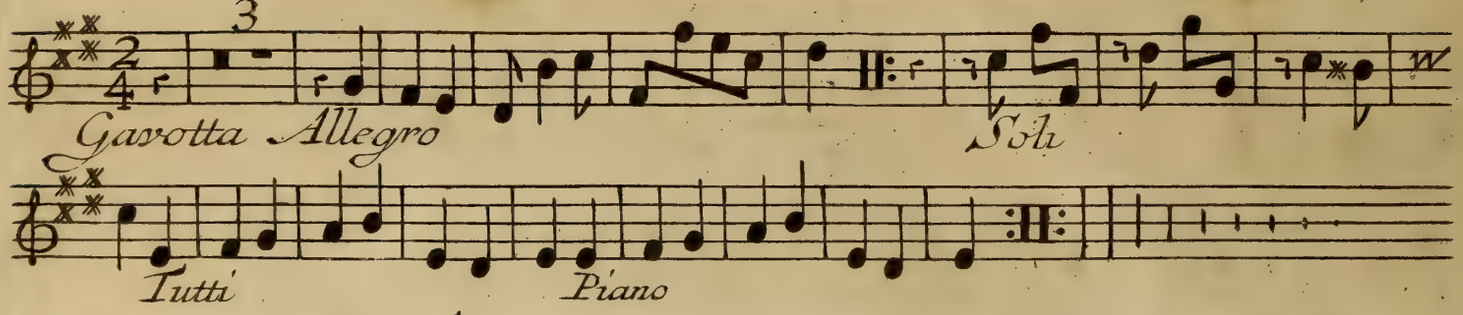

Piano
Forte
Allemanda Allegro
Piano
Forte
Soli
Tutti
Soli
Sarabanda Largo Tutti
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Volti

Violino Secondo del Concertino

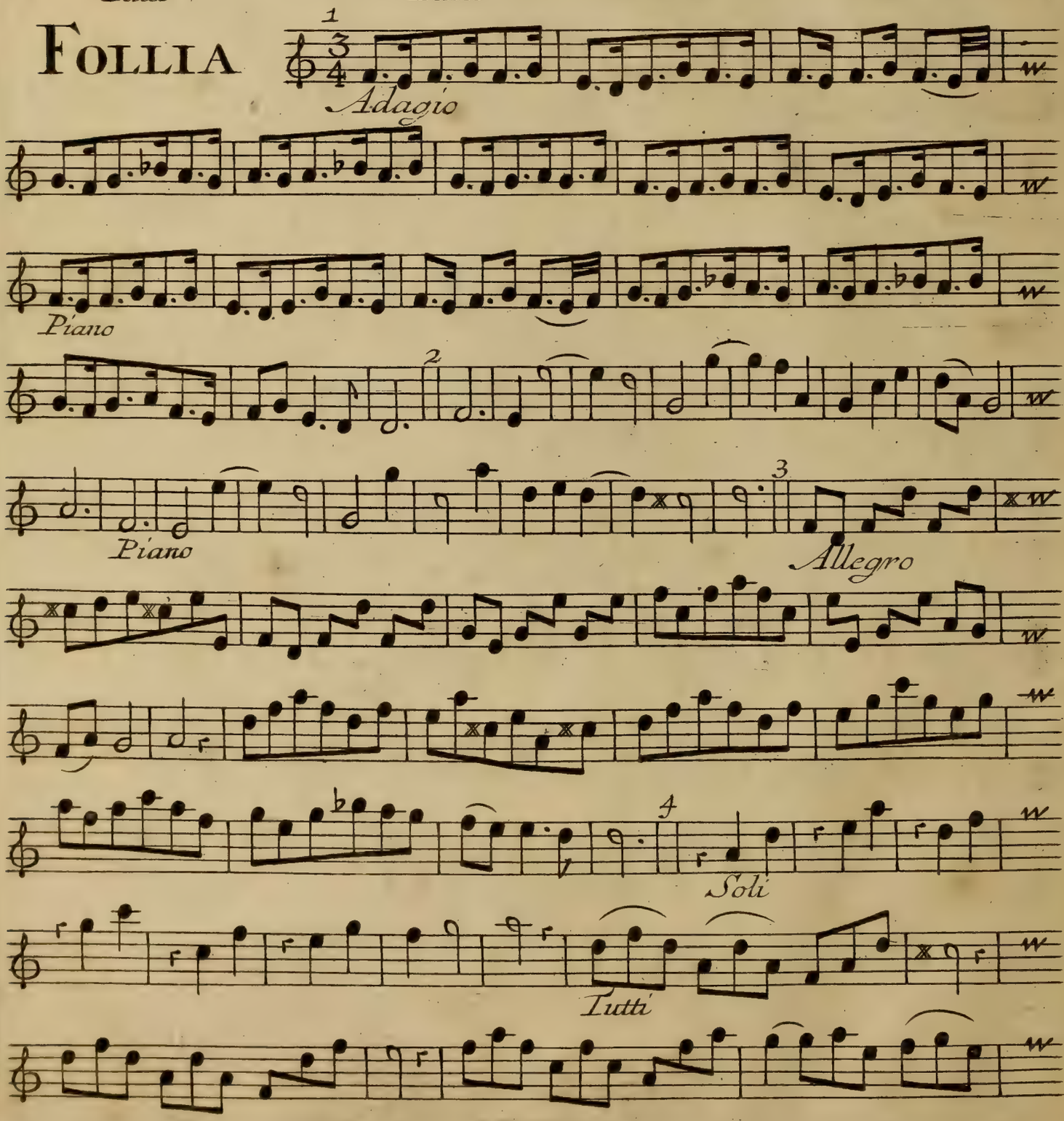


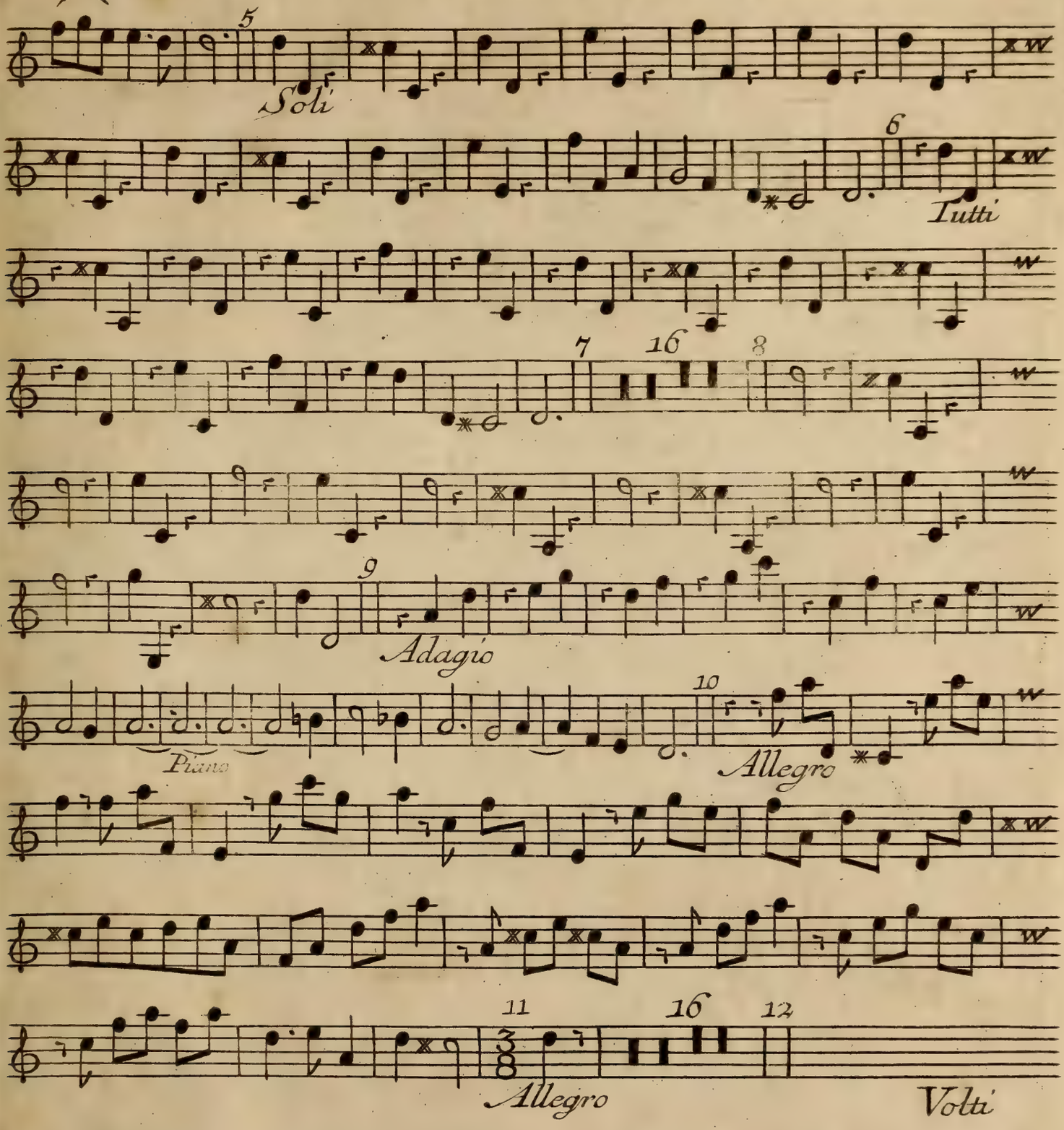
Concerto XI


4
Piano
Soli
Piano
Piano
Tutti
Piano
Adagio
4
Vivace
Soli
Tutti
2
2
Soli
Tutti
Volti

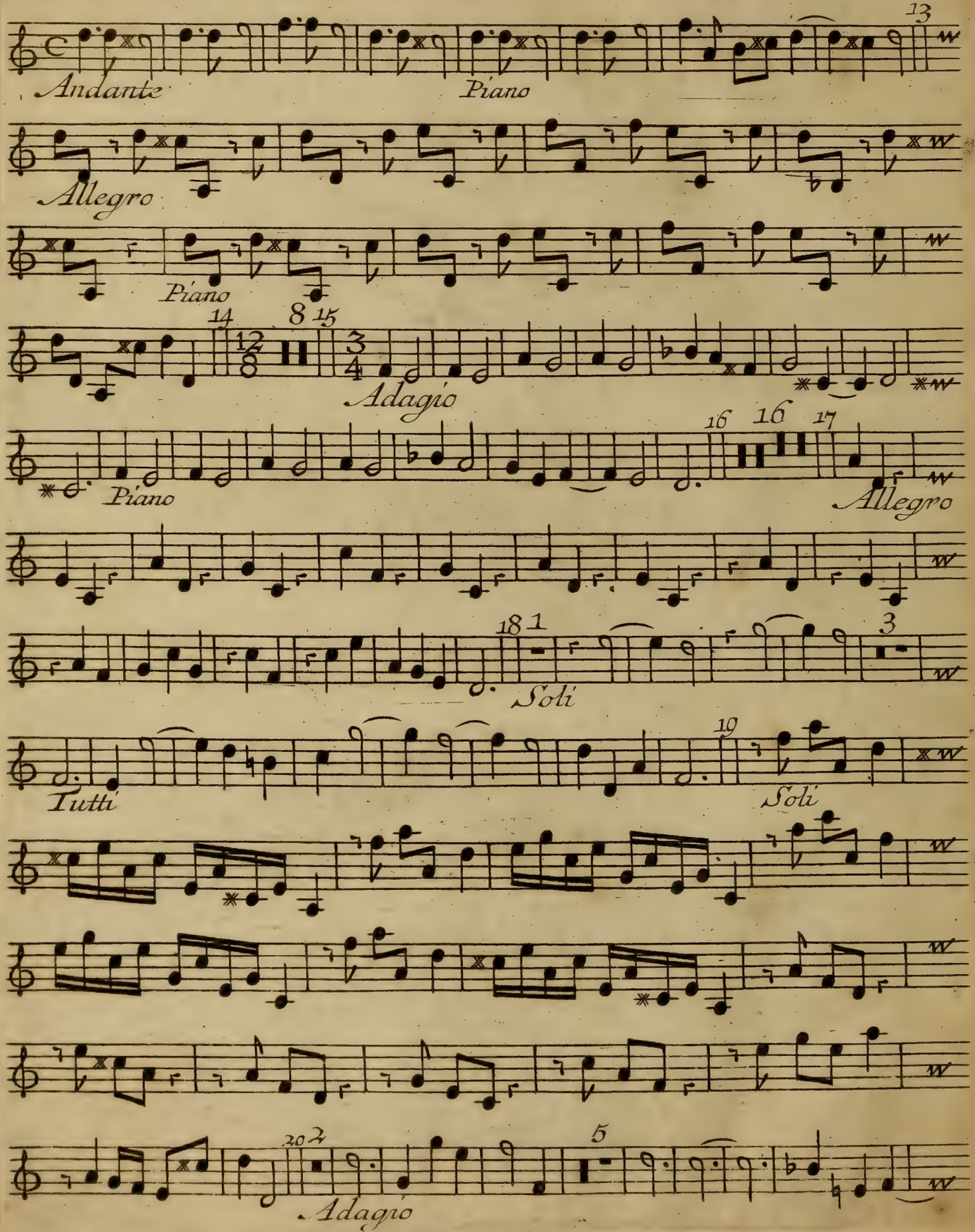

Gavotta Allegro
Soli
Tutti
Piano

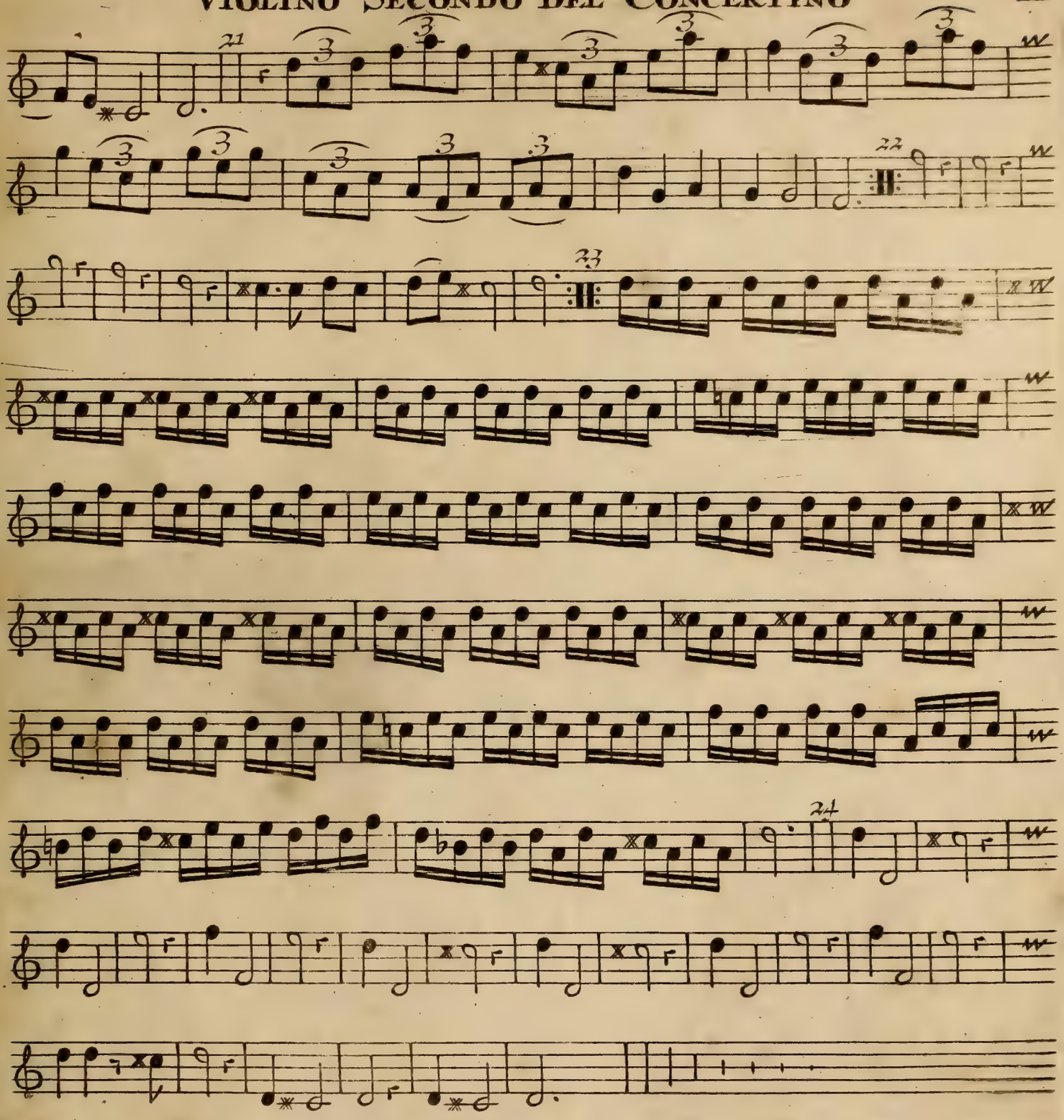
FOLLIA


Adagio
Piano
Piano
Allegro
Soli
Tutti


5
Soli
6
Tutti
7
16
8
9
Adagio
Piano
10
Allegro
11
16
12
Allegro
Volti

Violino Secondo del Concertino





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Corelli
Follia
Viola

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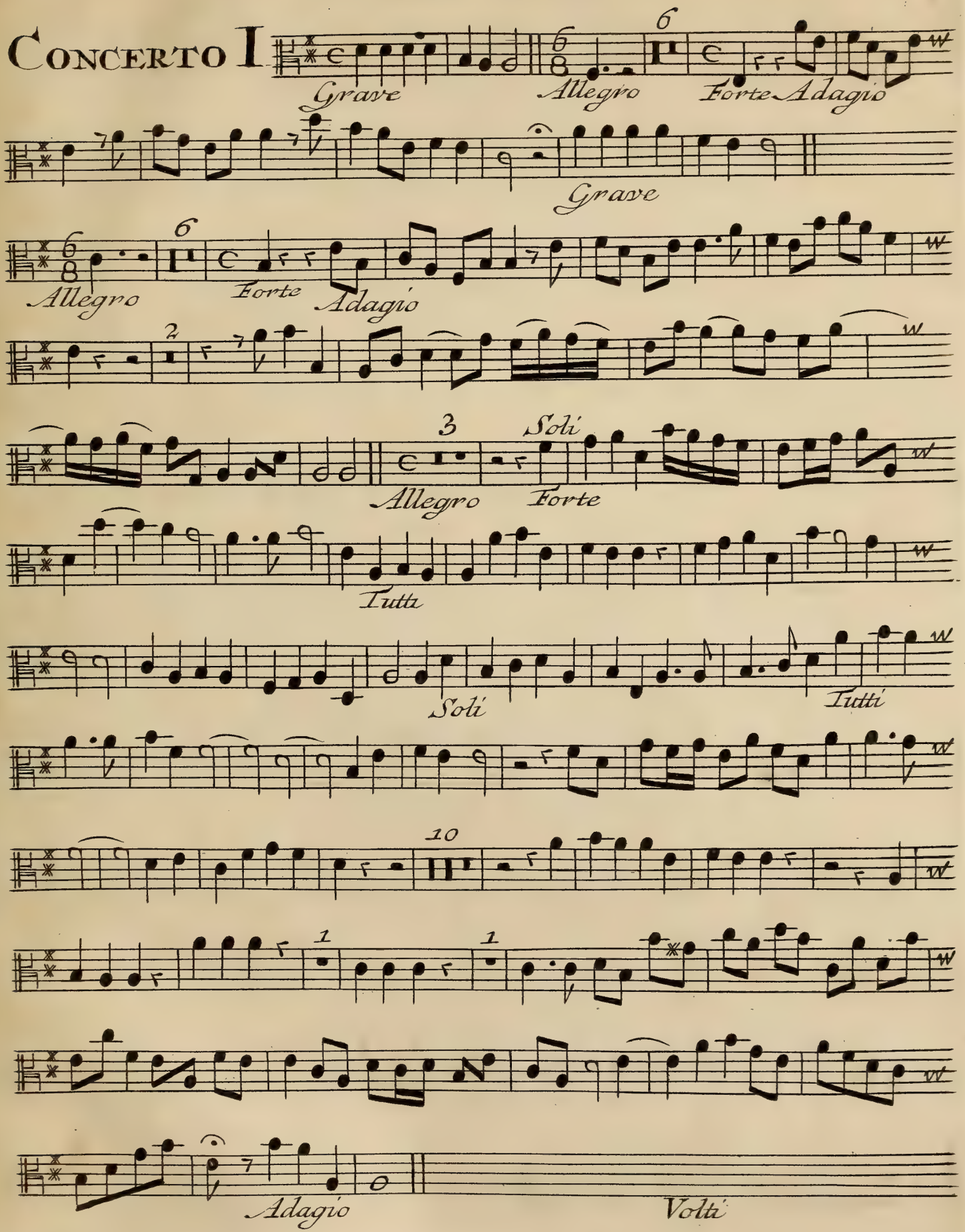
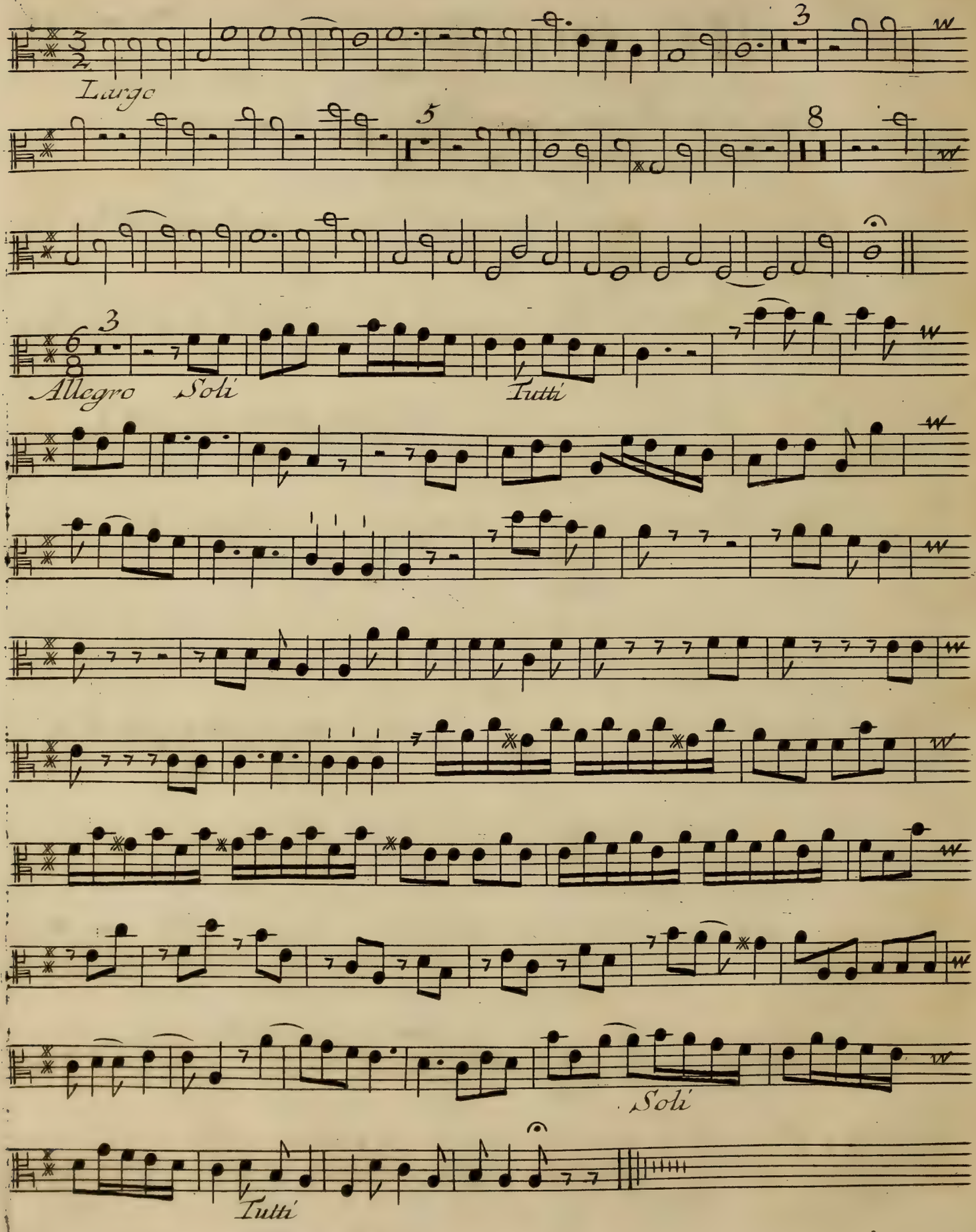
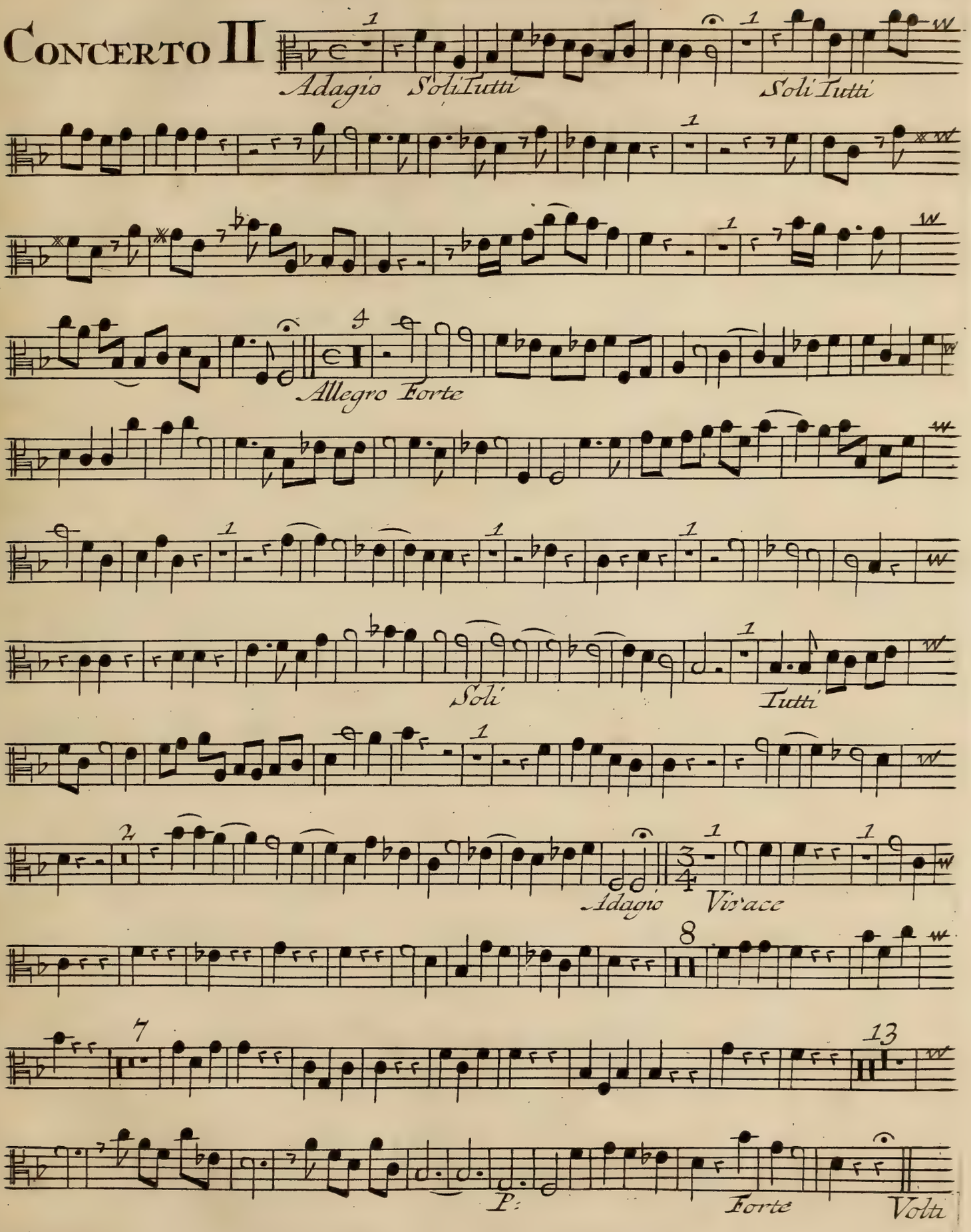
CONCERTO I


Grave
Allegro
6
Forte
Adagio
Grave
Allegro
6
Forte
Adagio
2
3
Soli
Allegro
Forte
Tutta
Soli
Tutti
10
1
1
Adagio
Volti

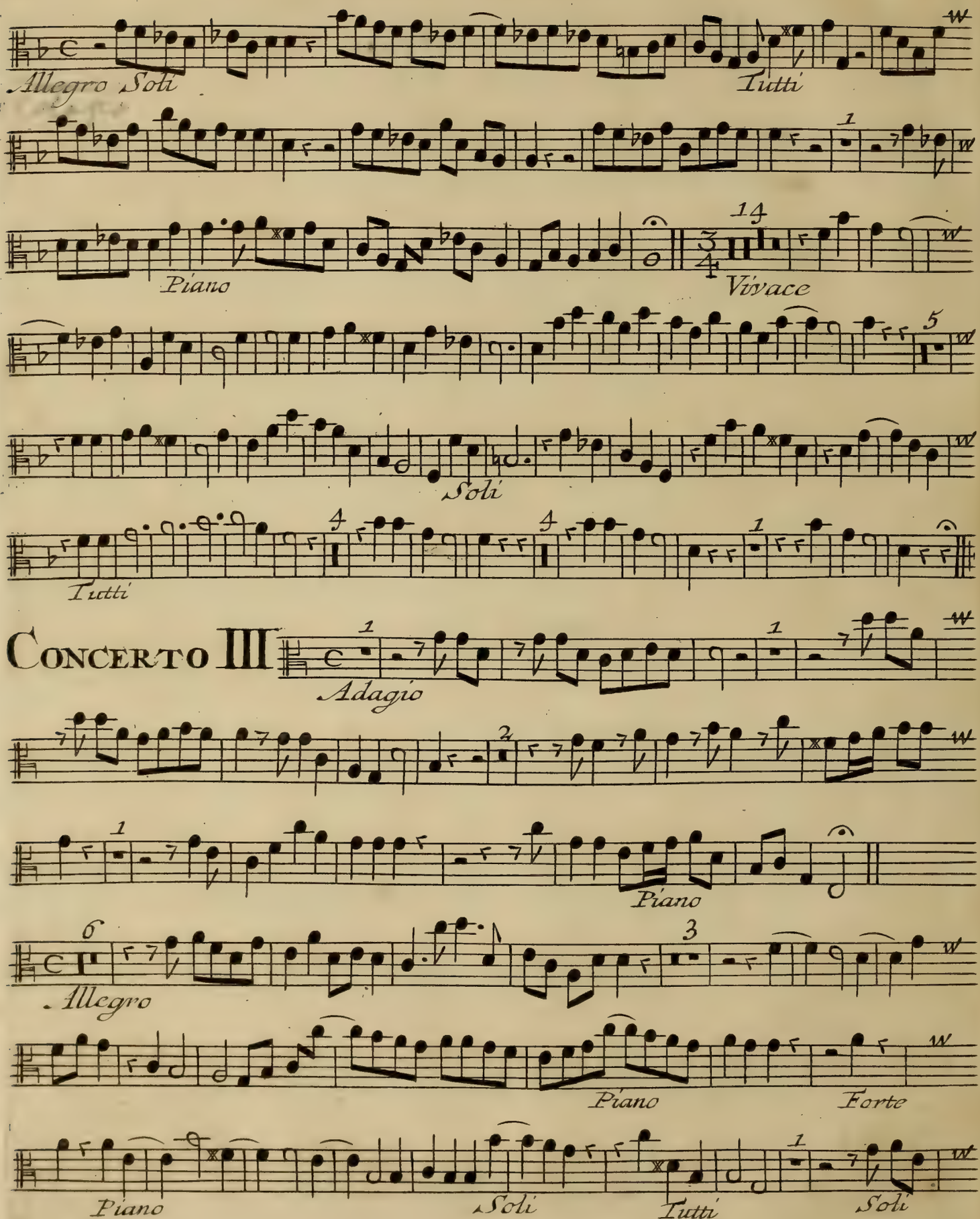
Alto Viola



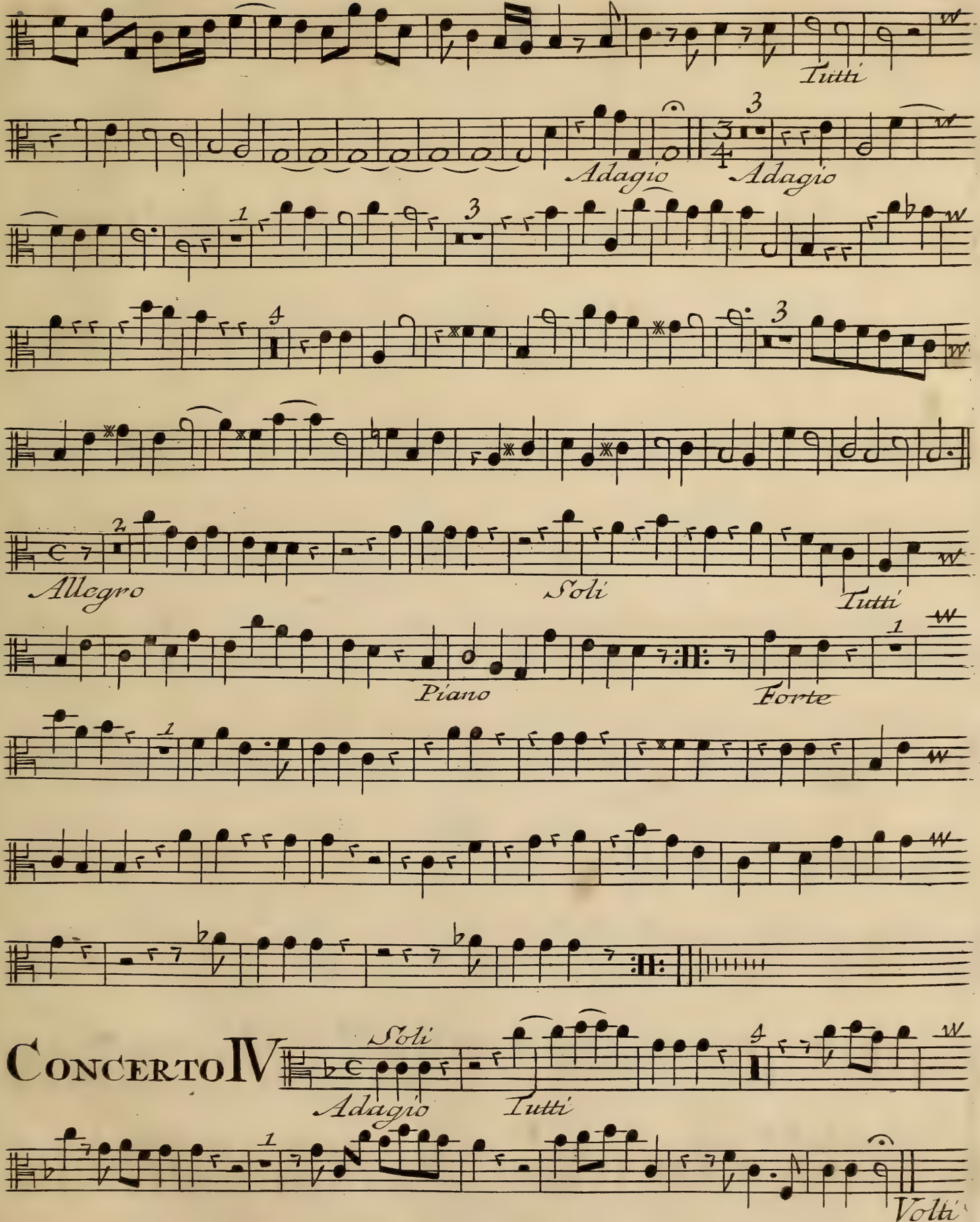
CONCERTO II


Adagio
Soli Tutti
Soli Tutti
Allegro Forte
Soli
Tutti
Adagio
Vivace
P:
Forte
Volti

Alto Viola

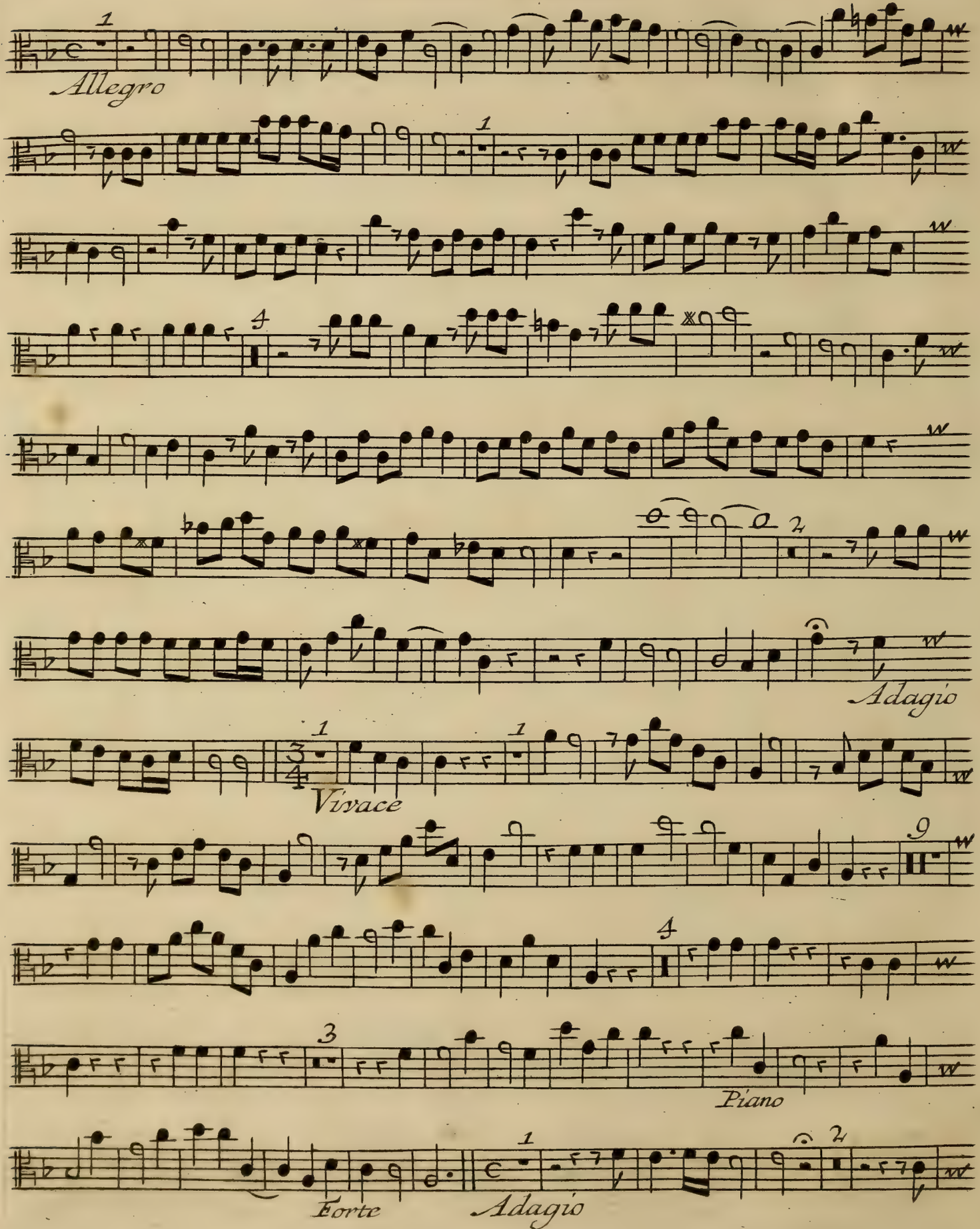


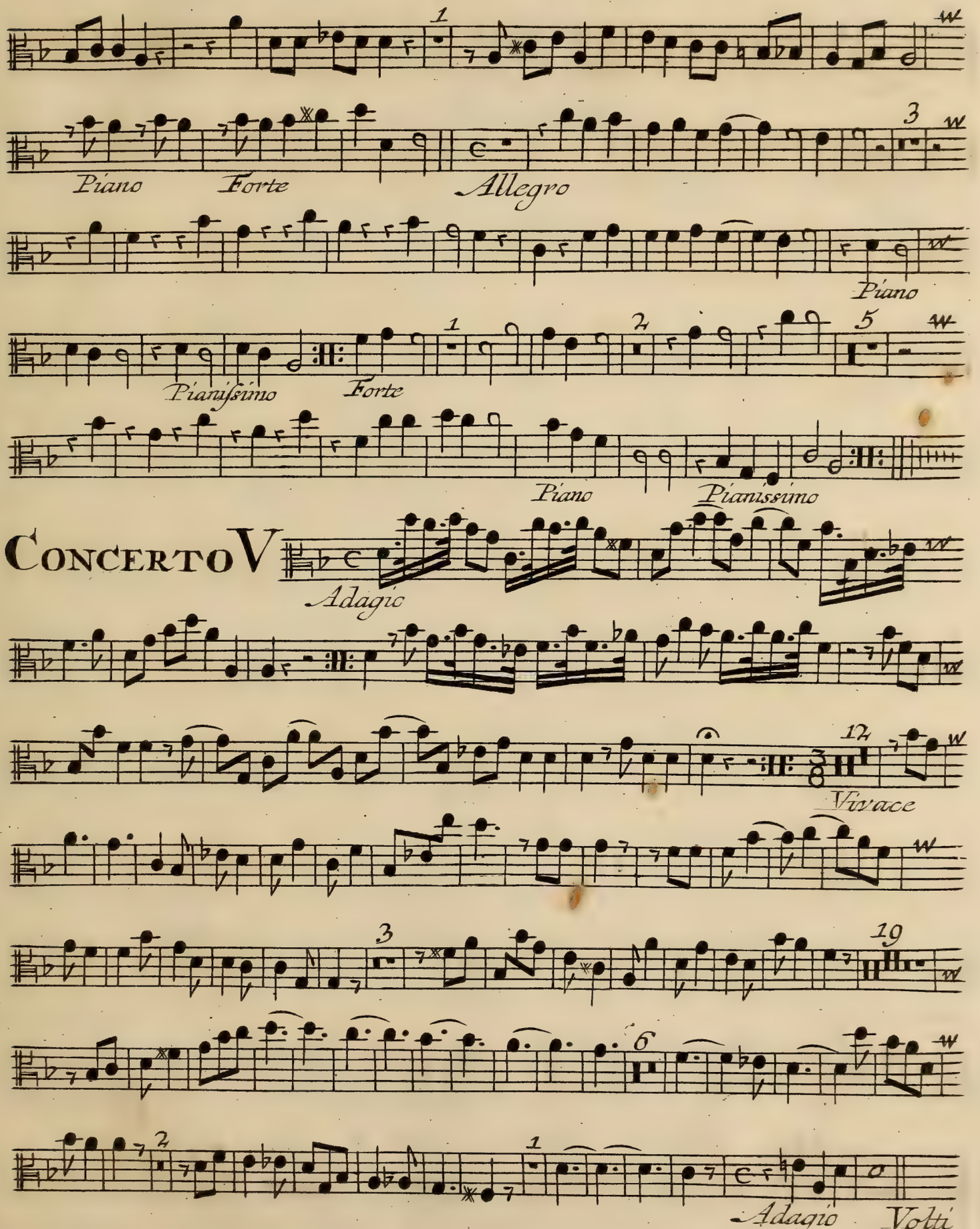
Concerto III

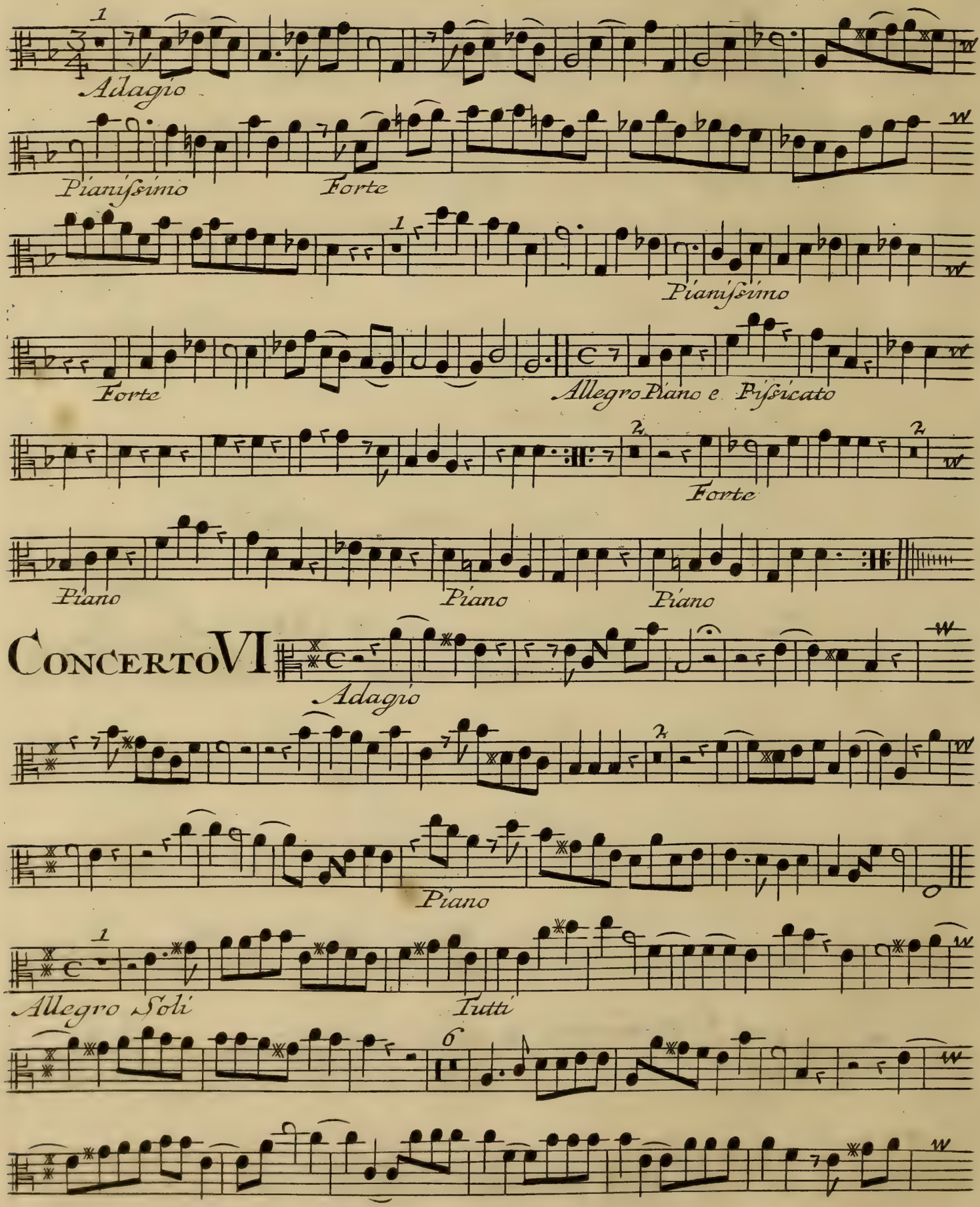

Tutti
Adagio
Adagio
Allegro
Soli
Tutti
Piano
Forte
Soli
Adagio
Tutti
Volti

CONCERTO IV

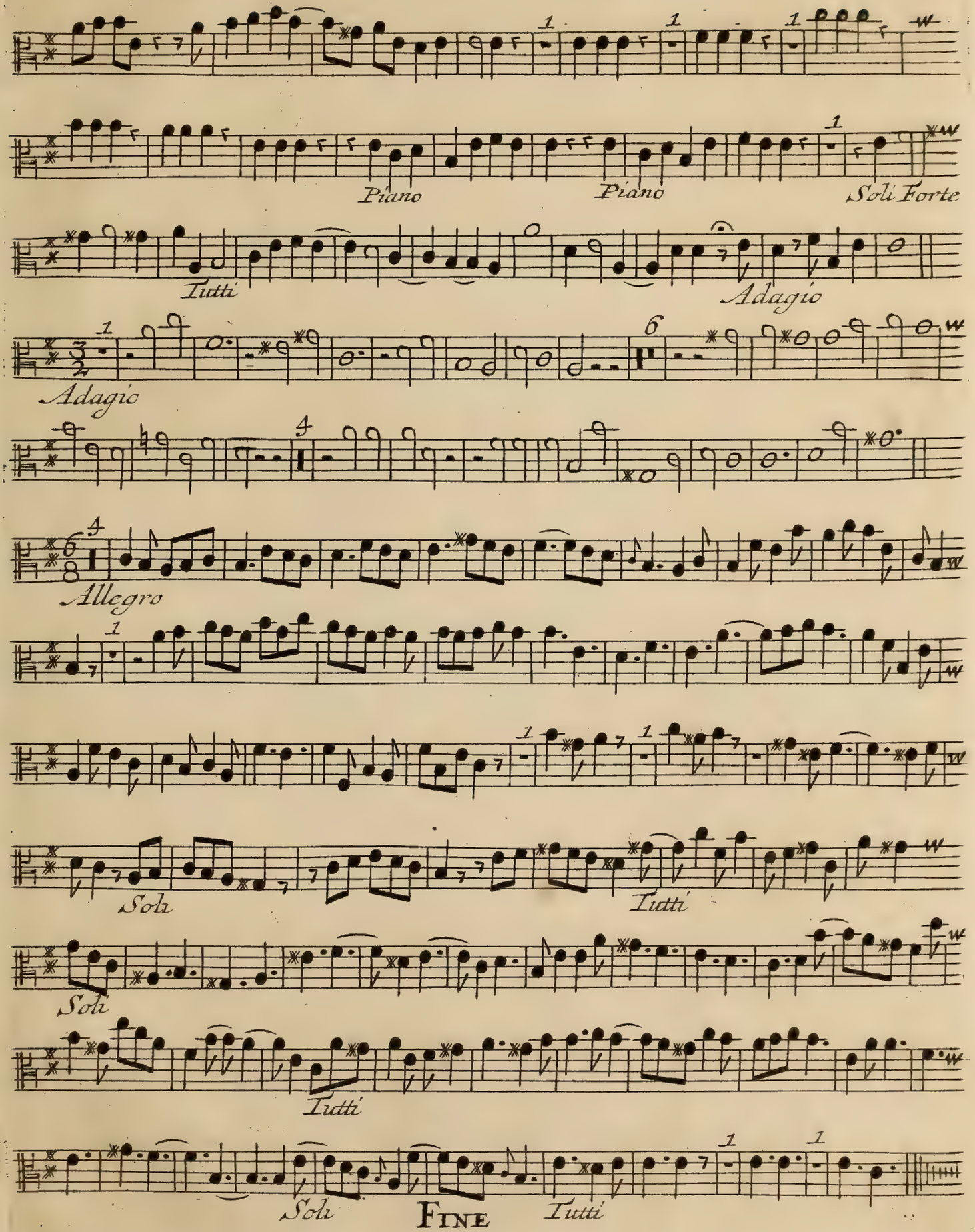
Alto Viola




Piano
Forte
Allegro
Piano
Pianissimo
Forte
Piano
Pianissimo
CONCERTO V
Adagio
Vivace
Adagio
Volti


Adagio
Pianissimo
Forte
Pianissimo
Forte
Allegro Piano e Pisicato
Forte
Piano
Piano
Piano
Adagio
Piano
Allegro Soli
Tutti

CONCERTO VI


Piano
Piano
Soli Forte
Tutti
Adagio
Adagio
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
FINE

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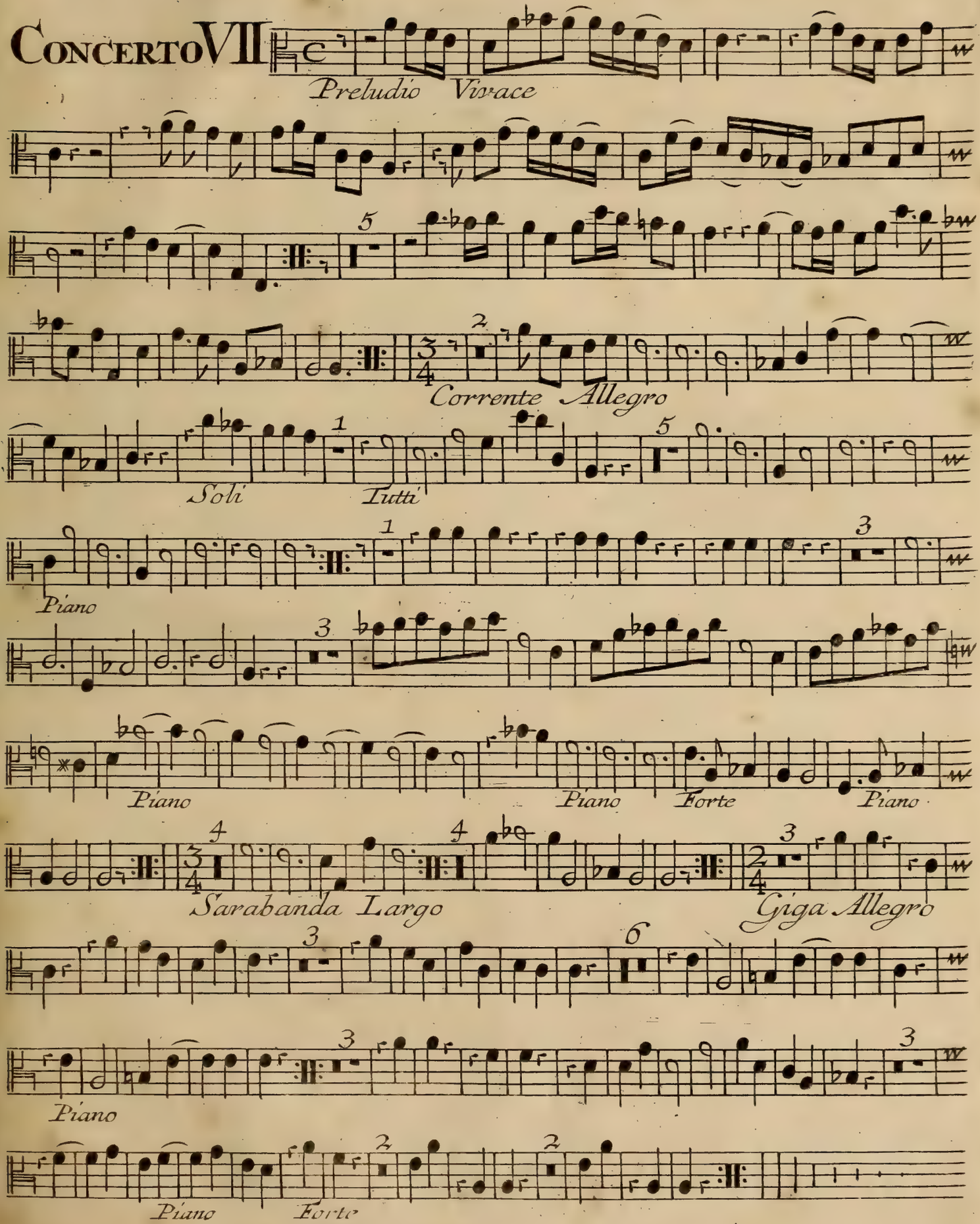
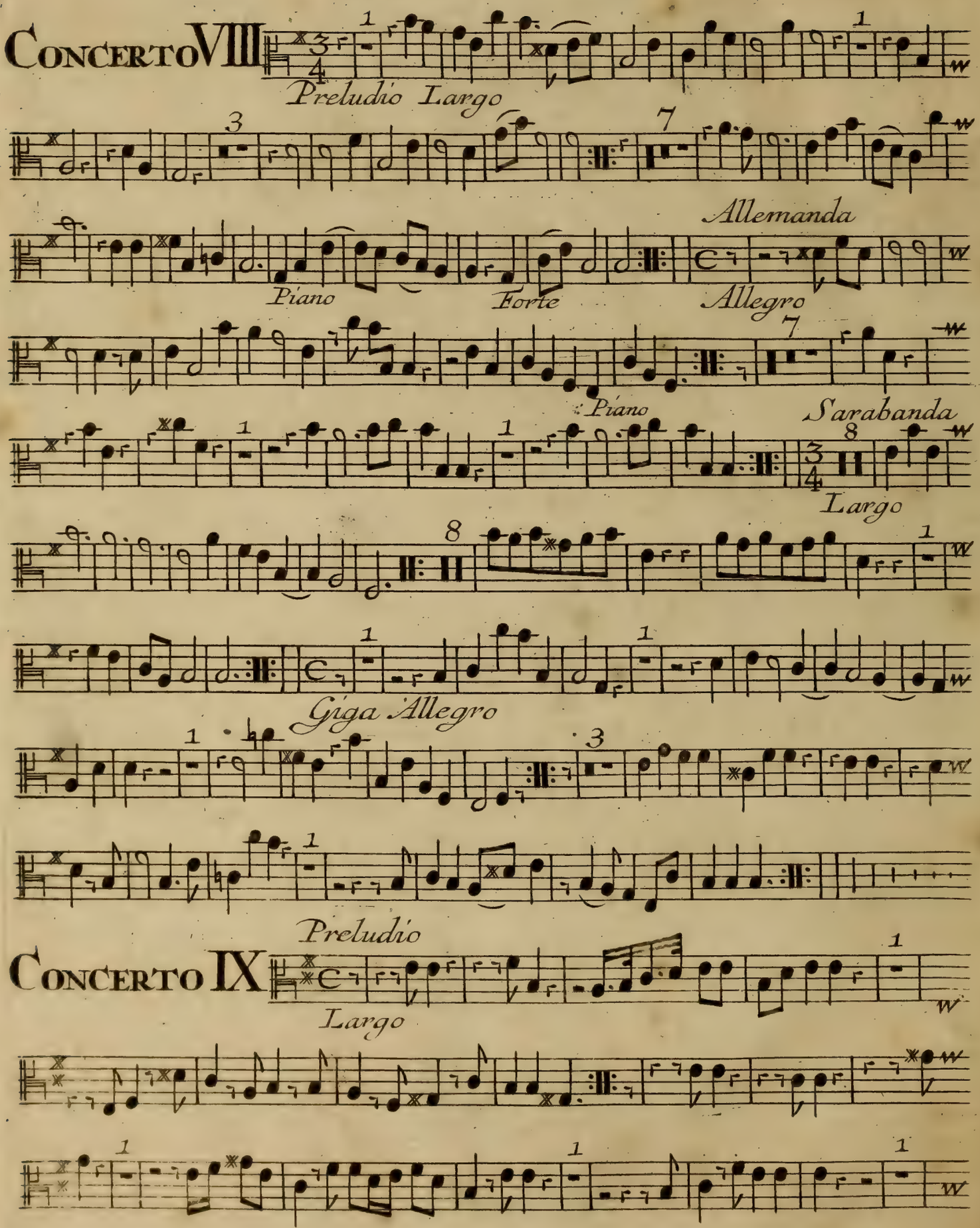
Alto Viola

Concerto VII

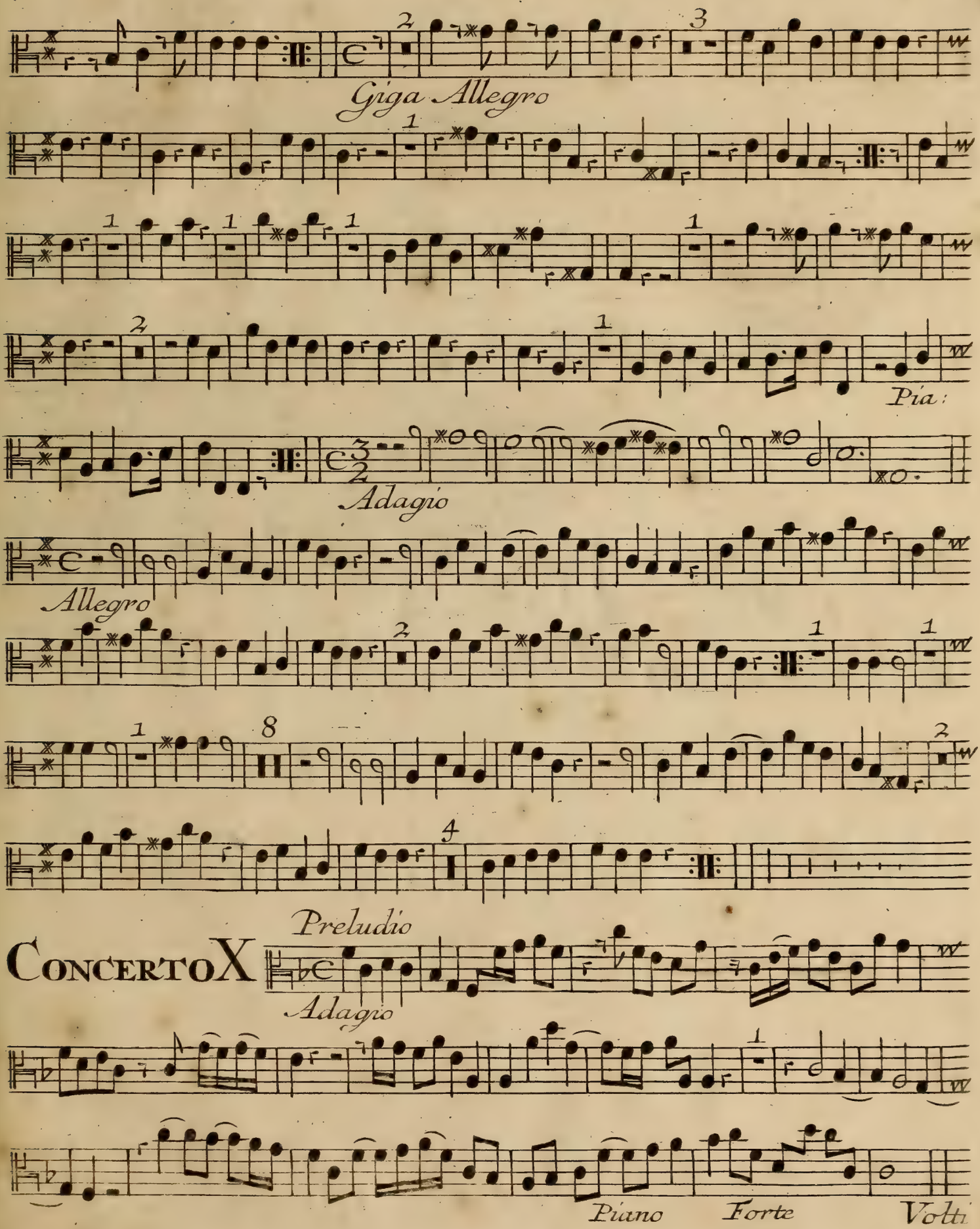


Alto Viola

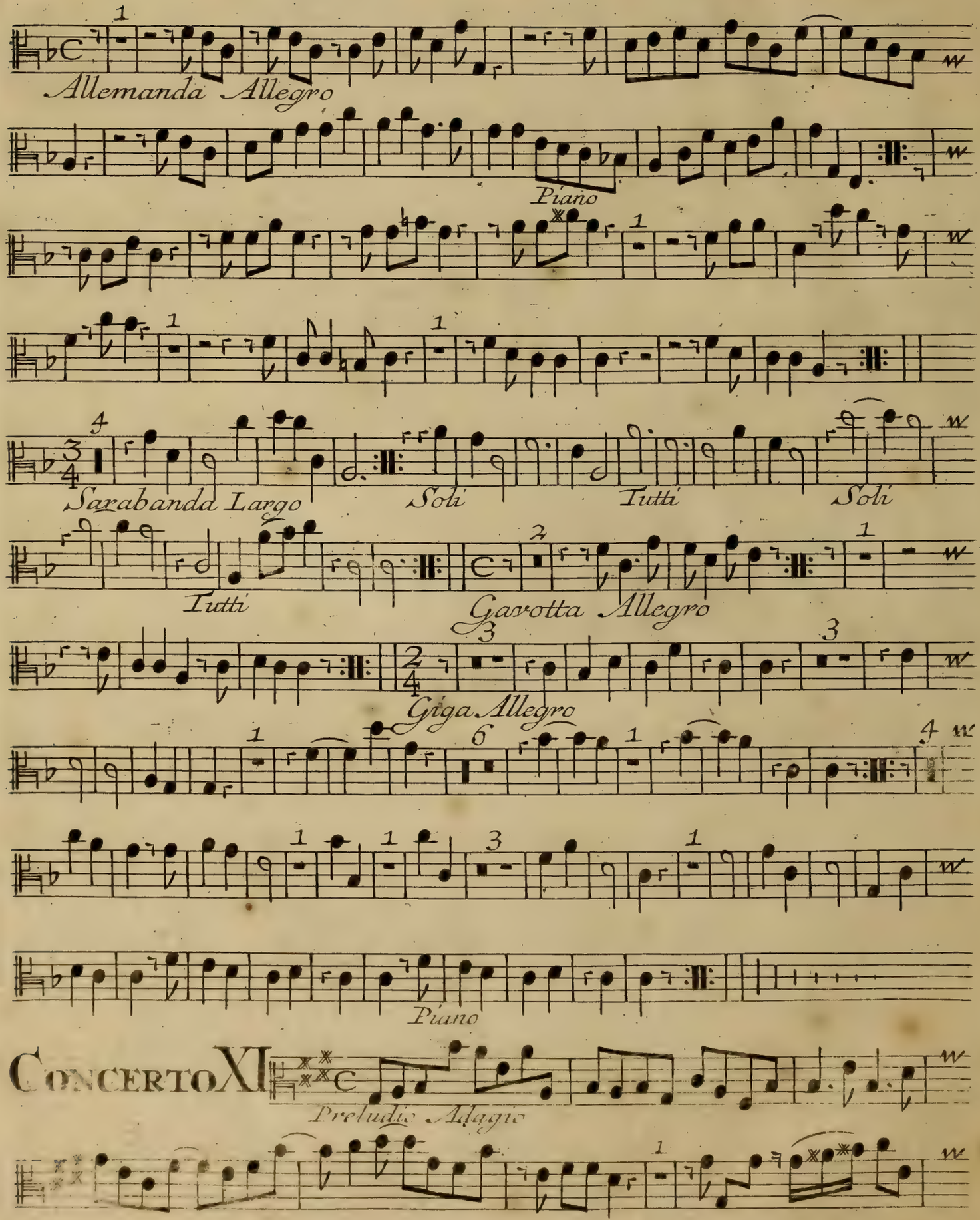
Concerto VIII



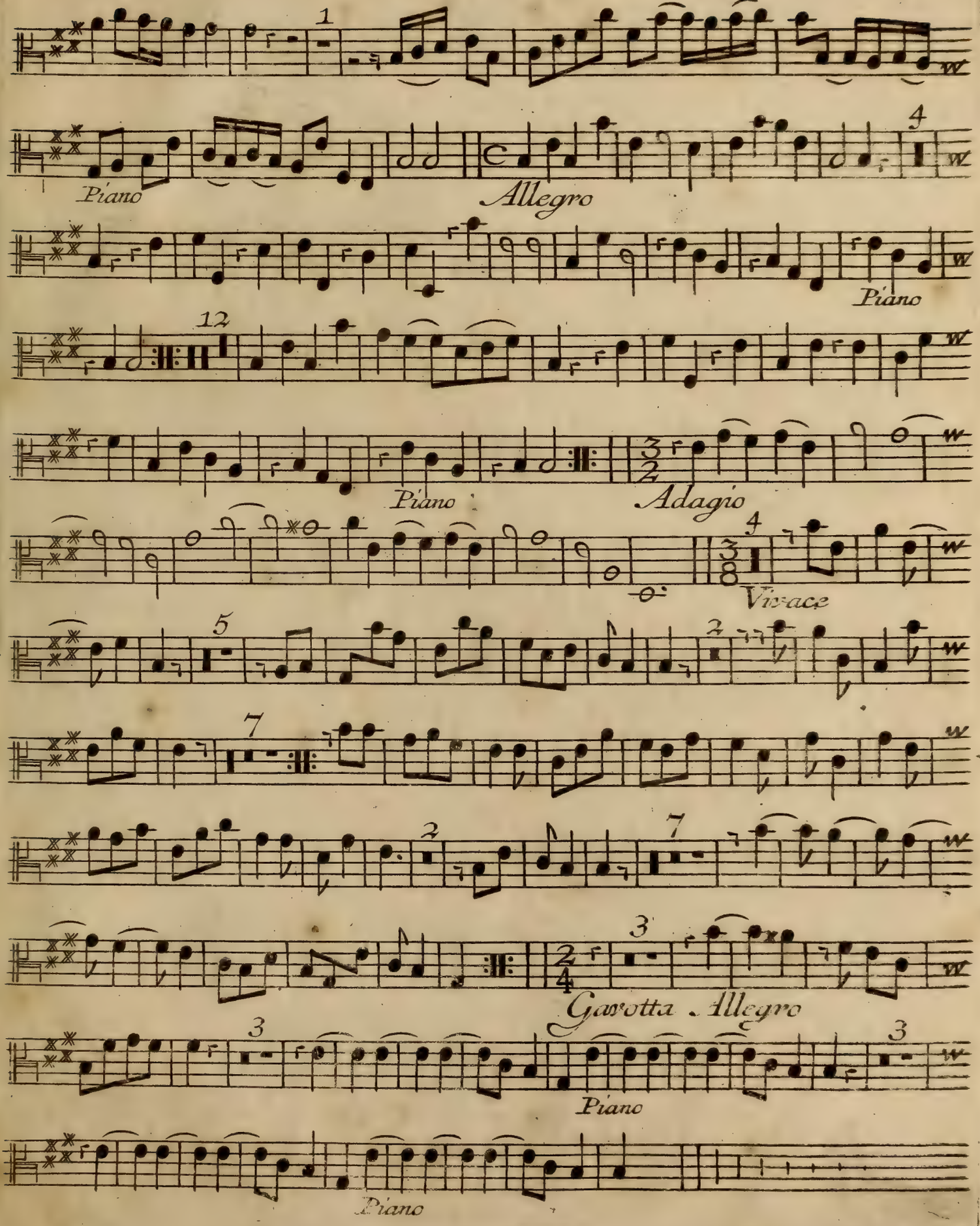
Concerto IX


Giga Allegro
Pia:
Adagio
Allegro
Preludio
CONCERTO X
Adagio
Piano
Forte
Volti

Alto Viola

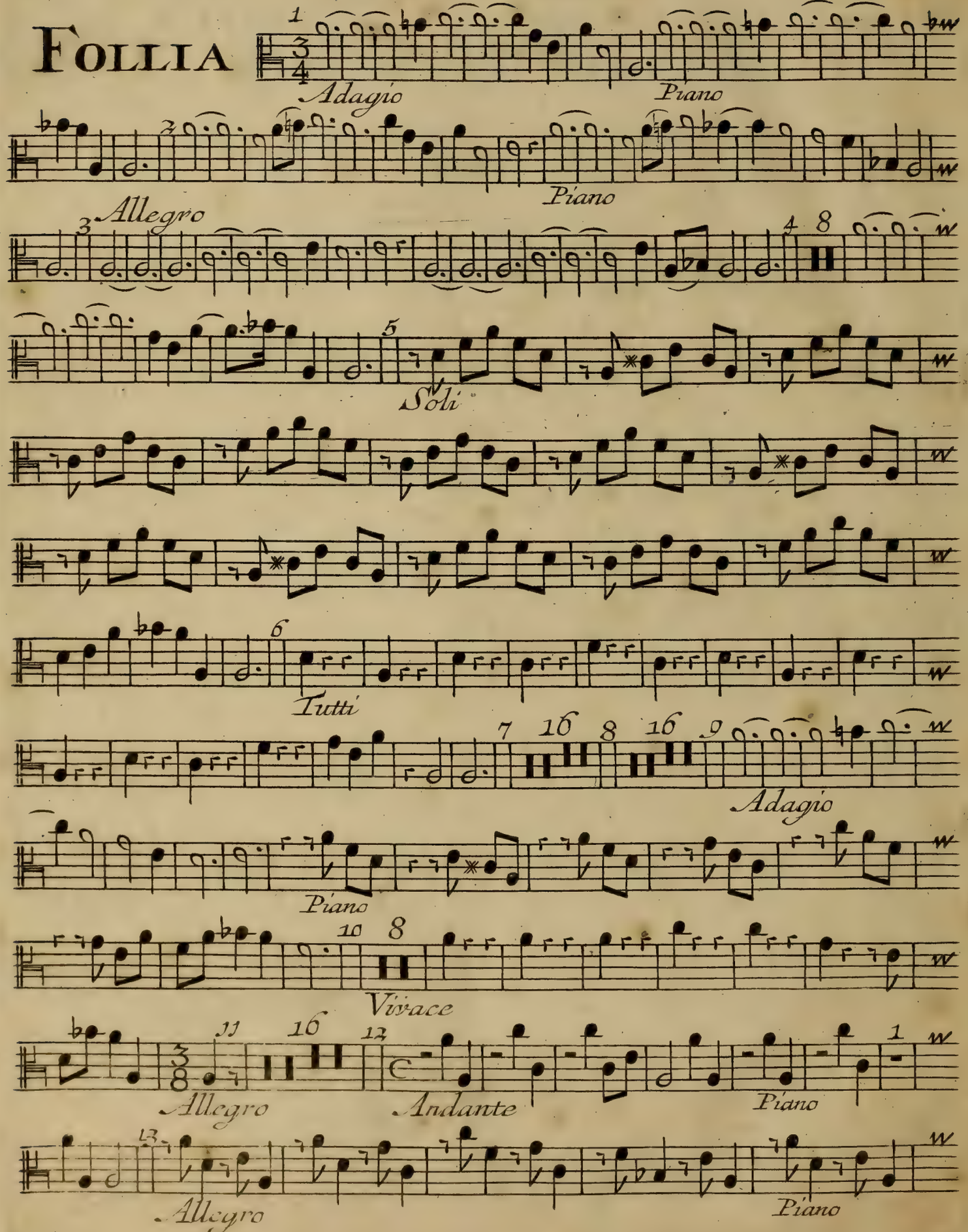

Allemanda Allegro
Piano
Sarabanda Largo
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Giga Allegro
Piano
Concerto XI
Preludio Adagio

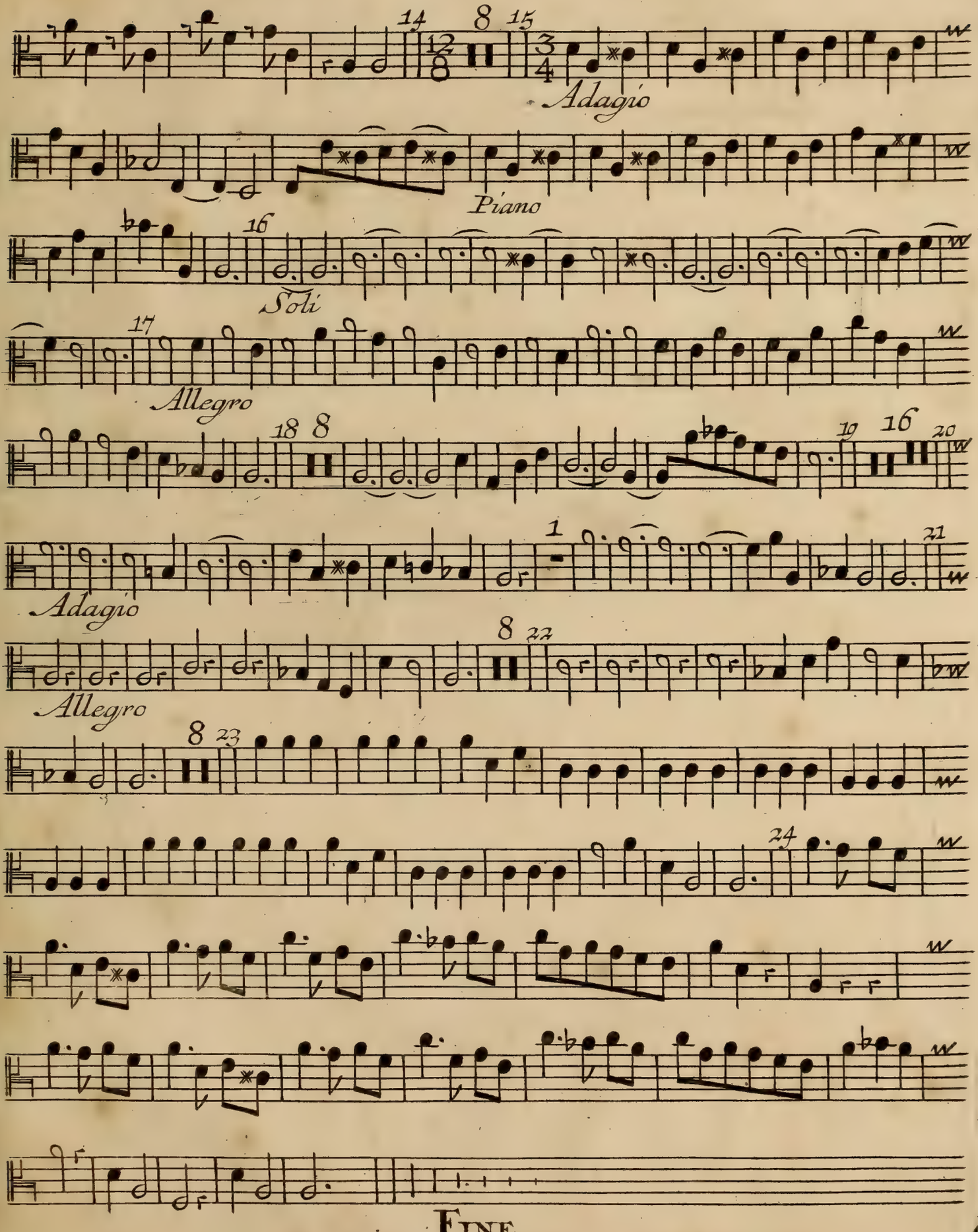
Alto Viola


1
Piano
Allegro
4
Piano
12
Piano
Adagio
4
Vivace
5
2
7
2
7
3
Gavotta Allegro
3
Piano
3
Piano

Alto Viola

Follia




14
12/8
8
15
3/4
Adagio
Piano
16
Soli
17
Allegro
18
8
19
16
20
Adagio
1
21
Allegro
8
22
8
23
24
Fine

GE 8/9

Corelli
di
Julia
Basso

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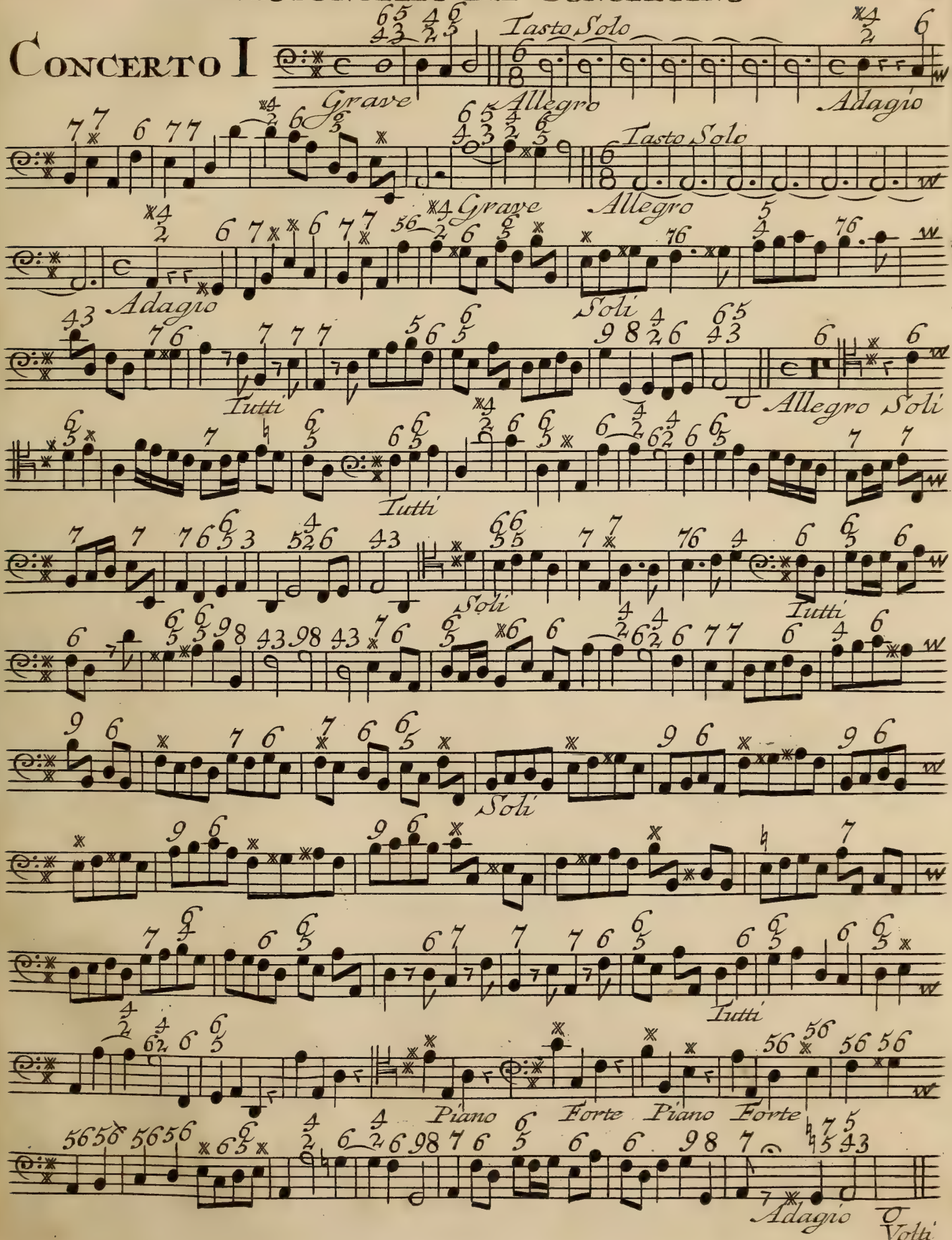
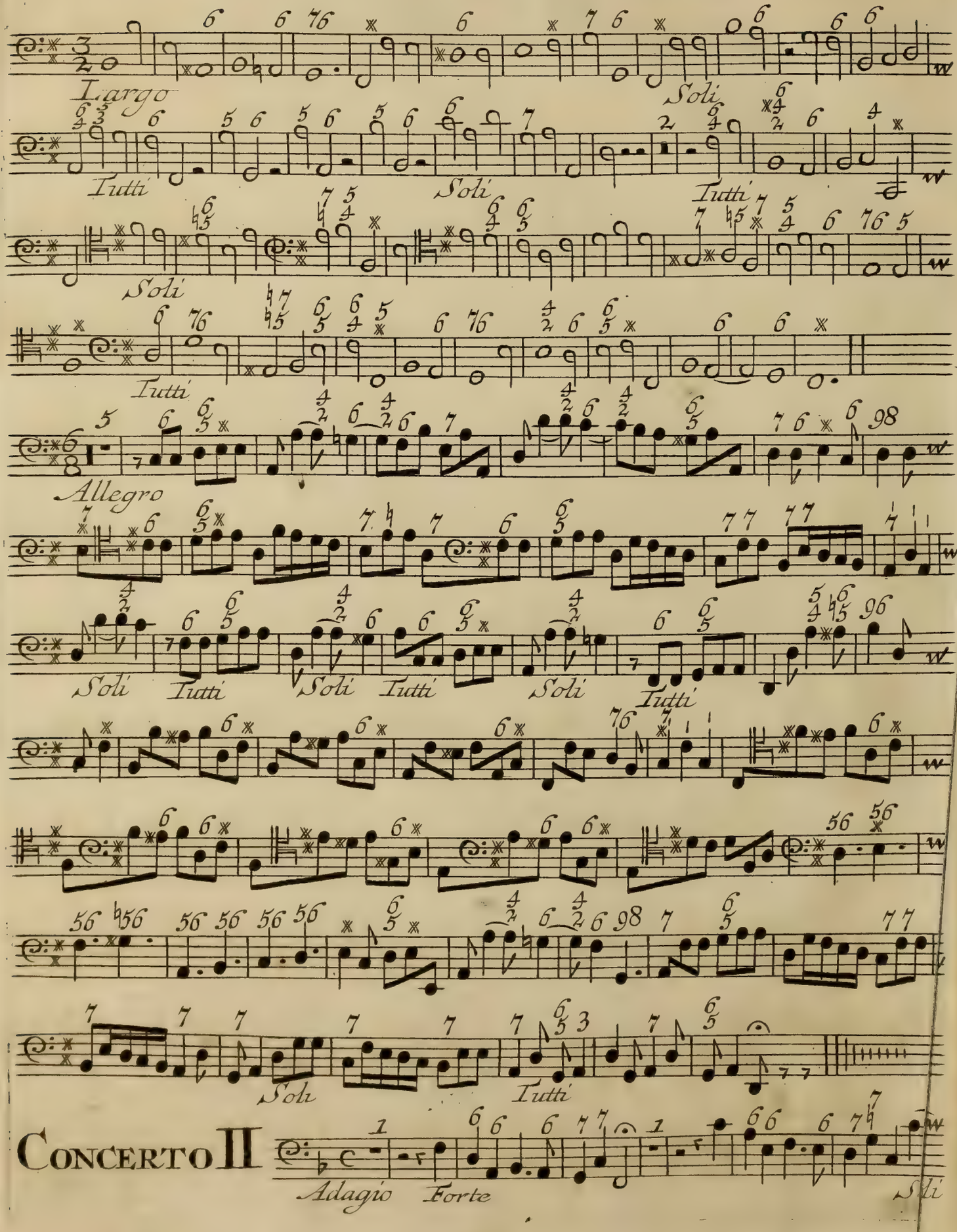
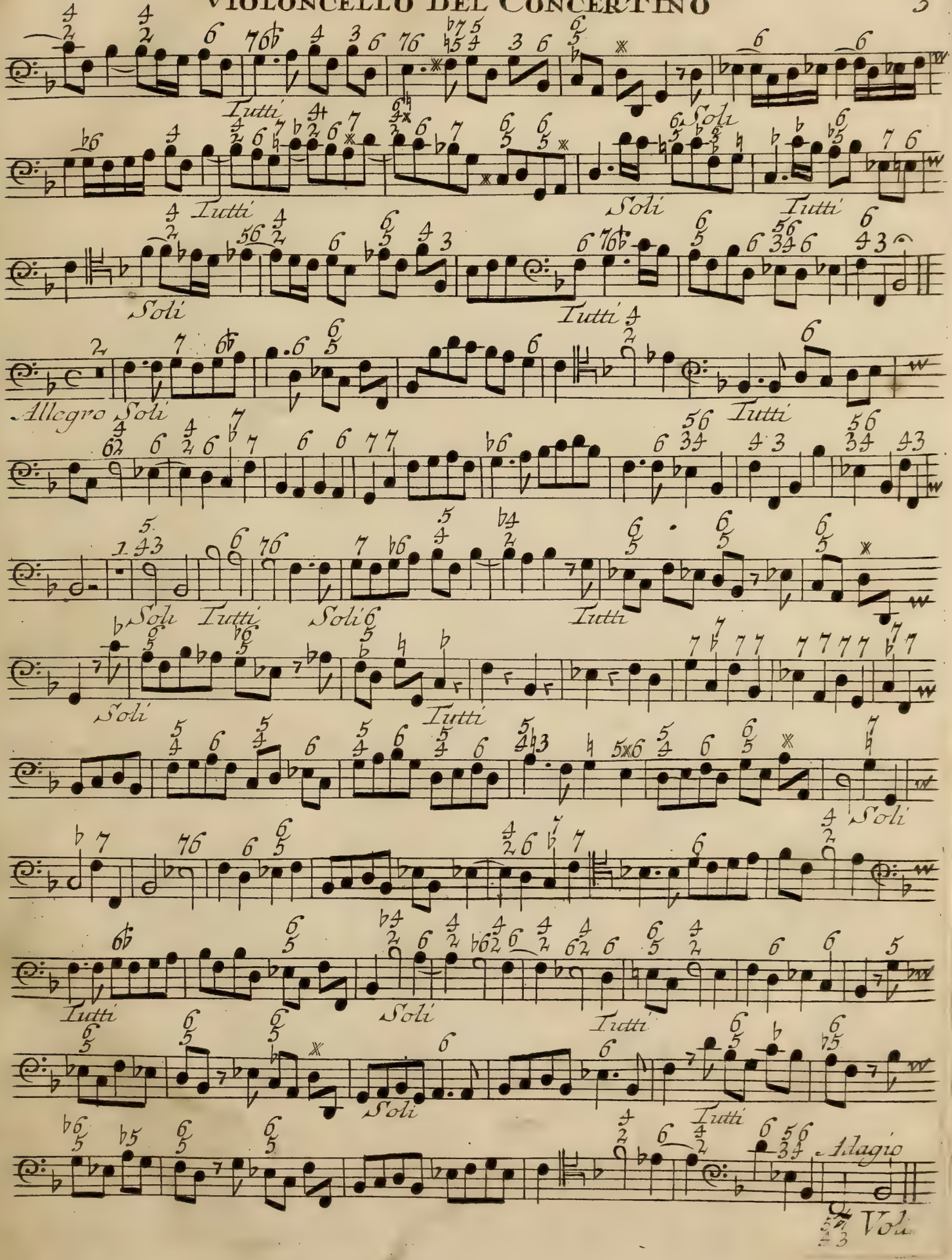
Spesa di MICHELE CARLO LE CENE

CONCERTO I

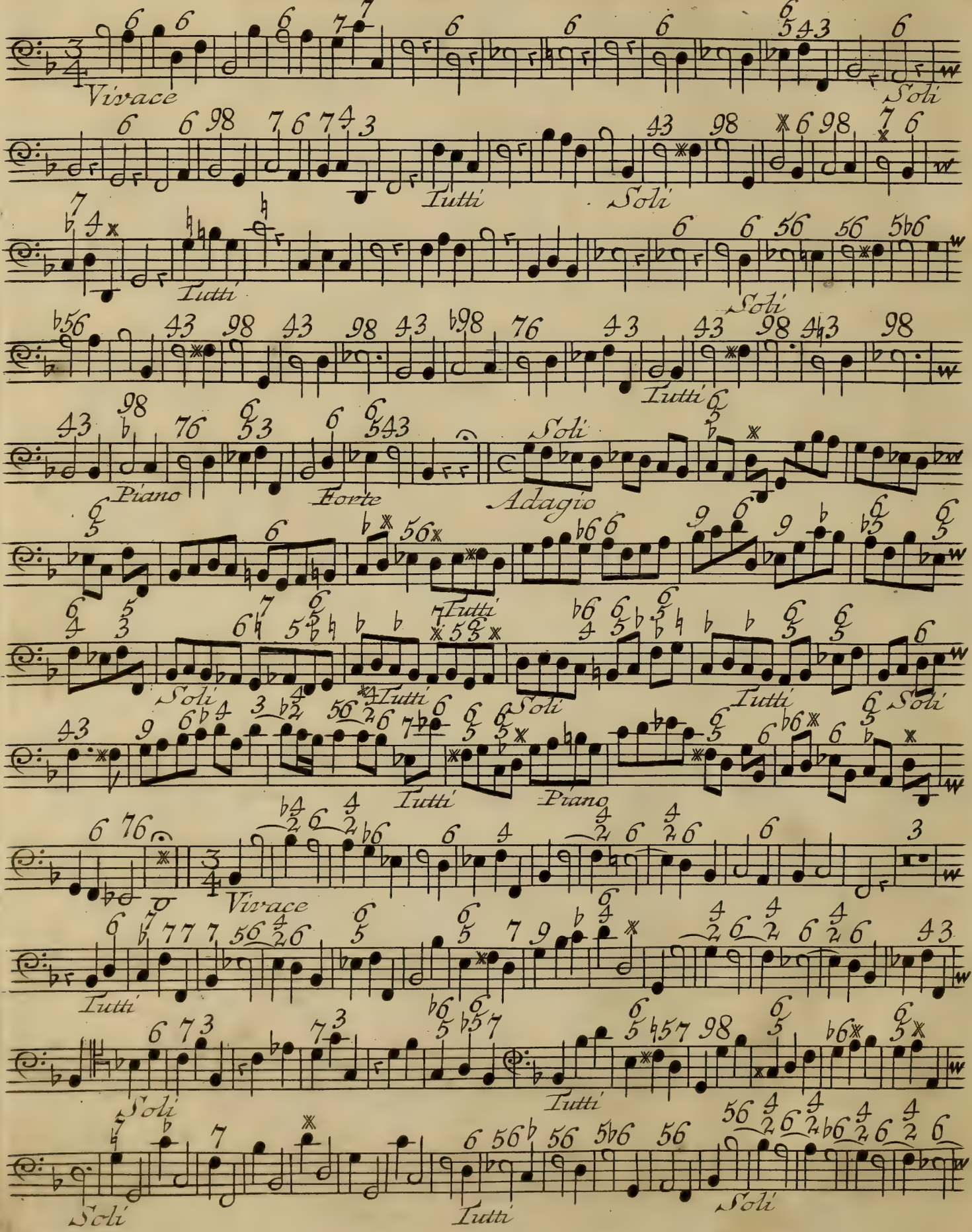

Tasto Solo
Grave
Allegro
Adagio
Tasto Solo
Allegro
Grave
Adagio
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Forte
Adagio
Volti

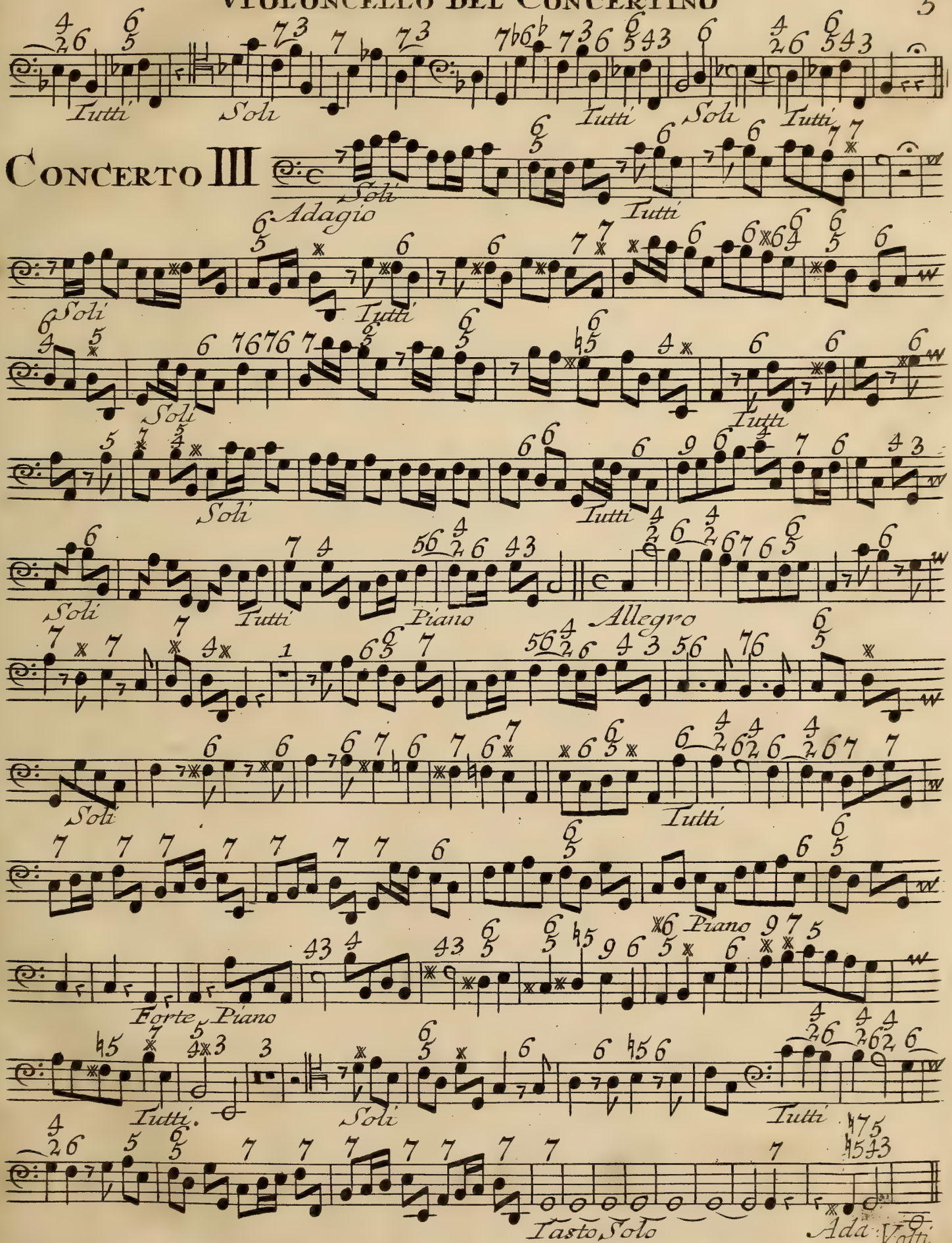
Violoncello del Concertino



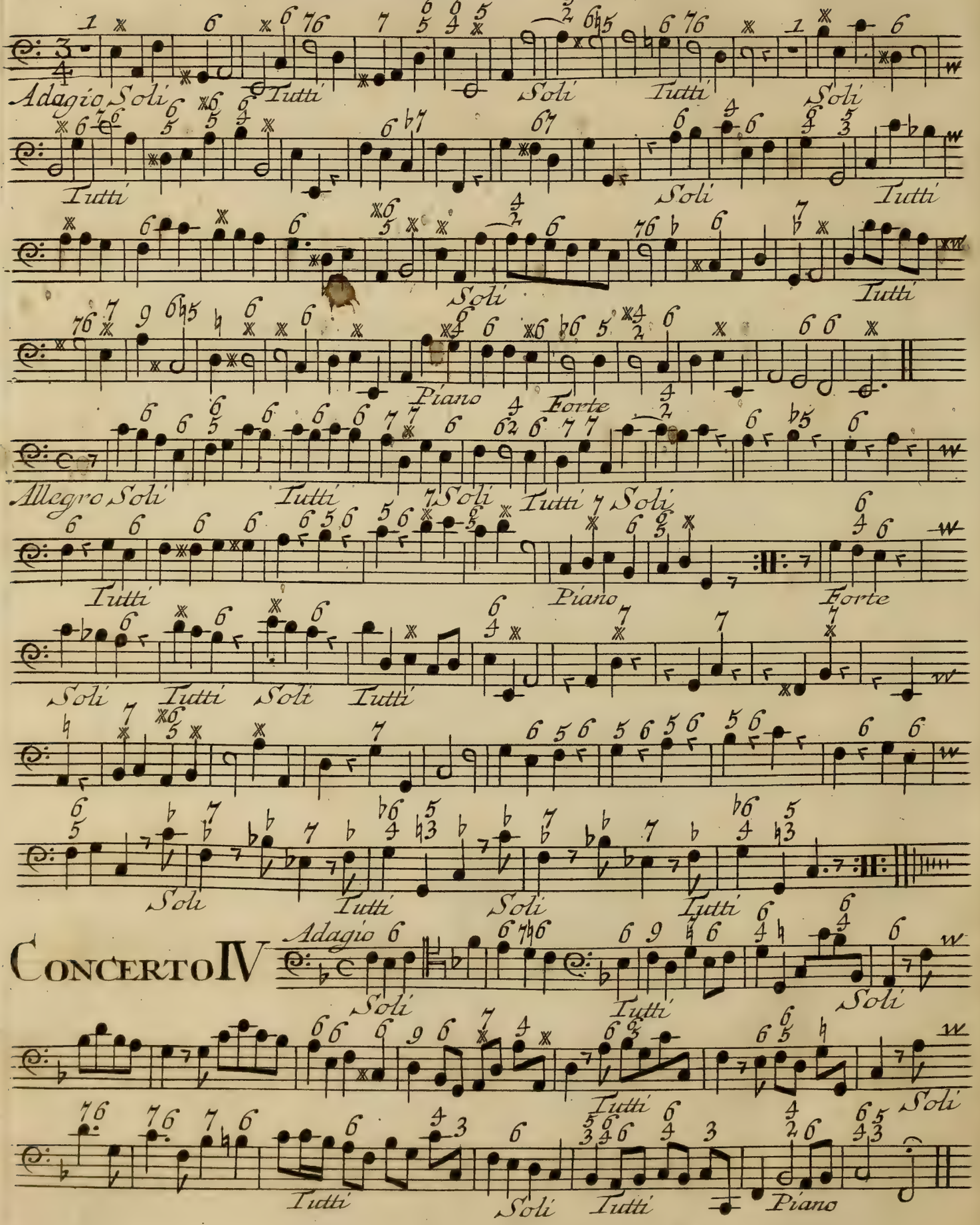

Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Allegro Soli
Tutti
Soli Tutti Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio

Violoncello del Concertino

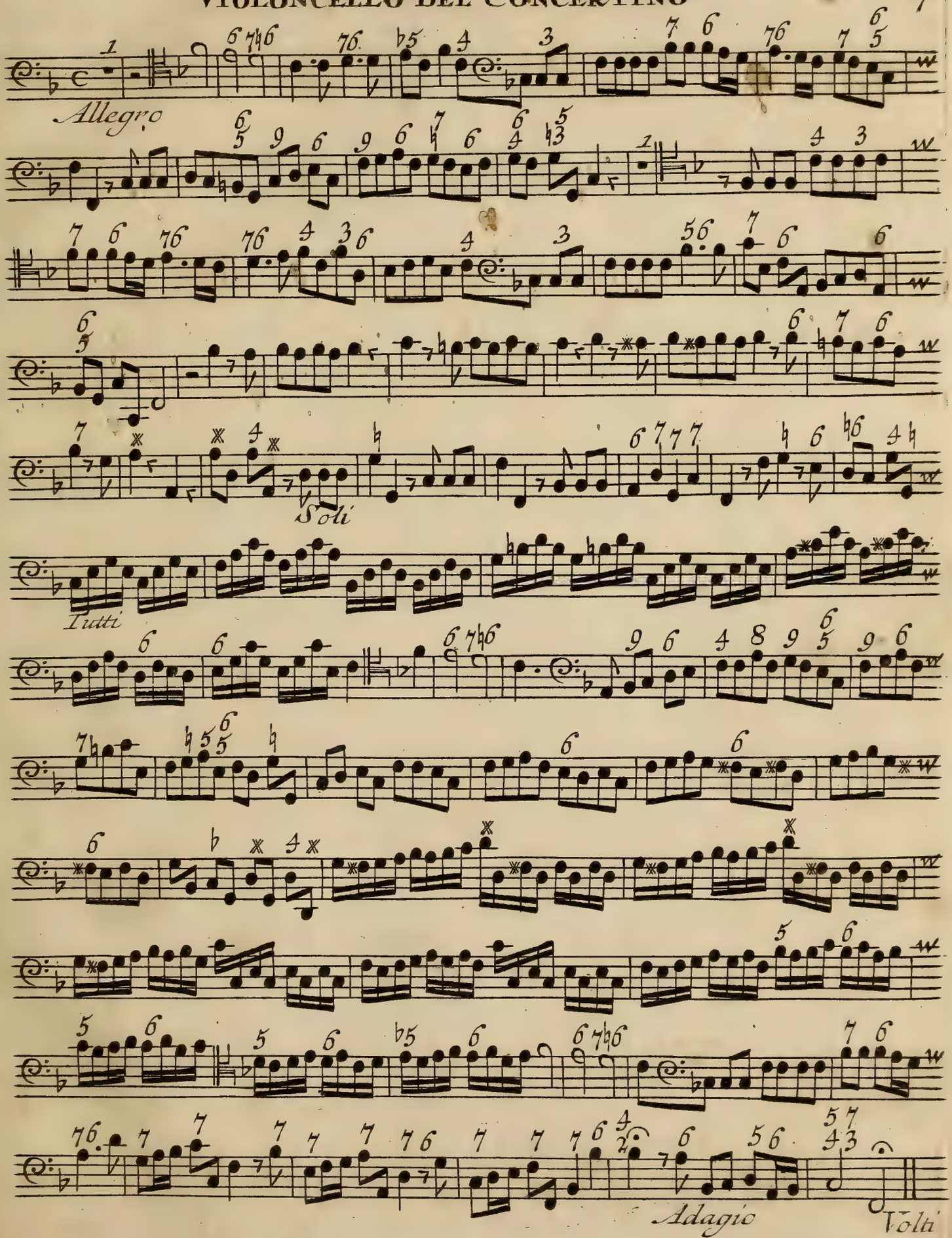



Tutti
Soli
Tutti
Soli
Tutti
CONCERTO III
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Allegro
Soli
Tutti
Soli
Piano
Forte
Piano
Tutti.
Soli
Tutti
Tasto Solo
Ada Volti

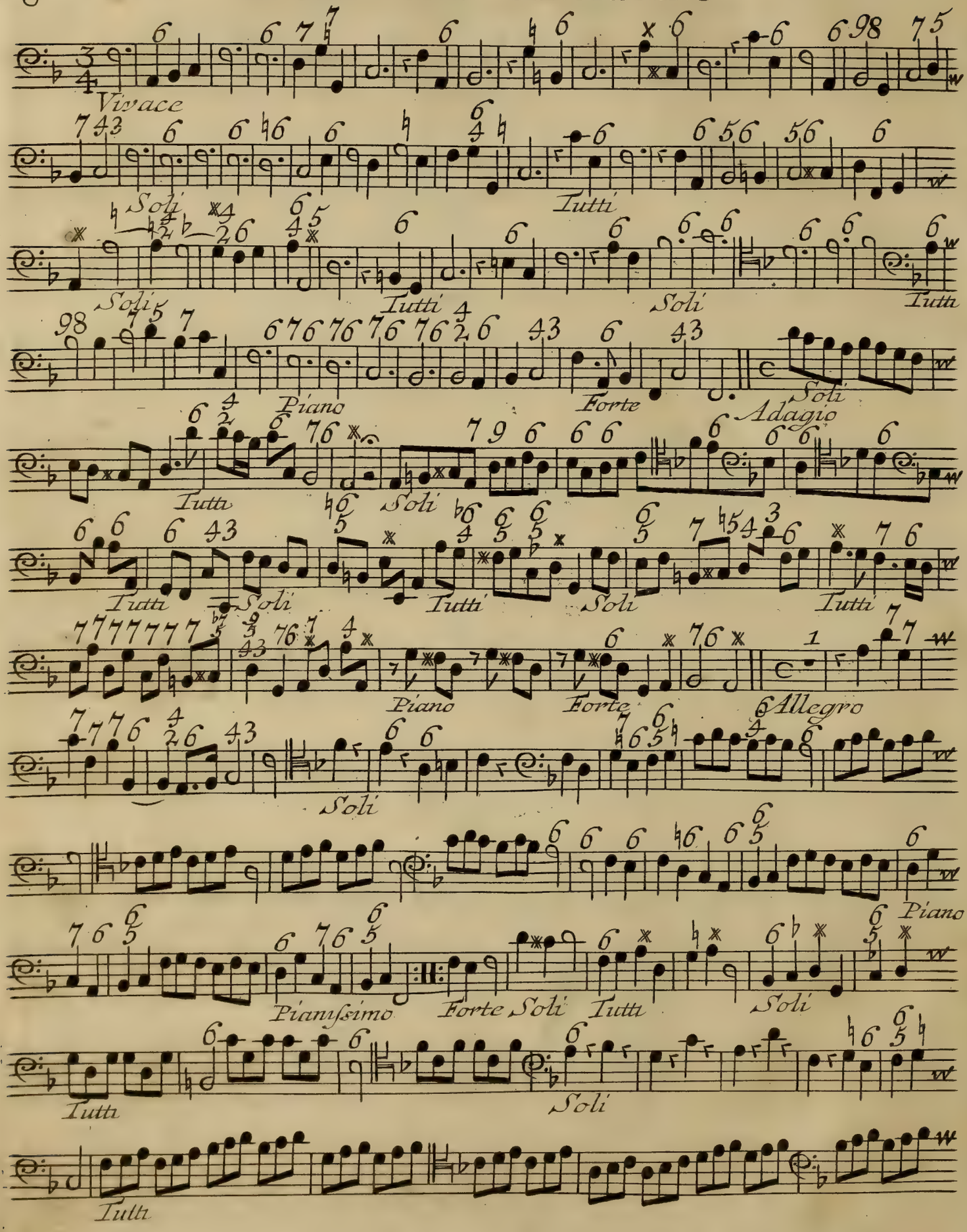
Violoncello del Concertino

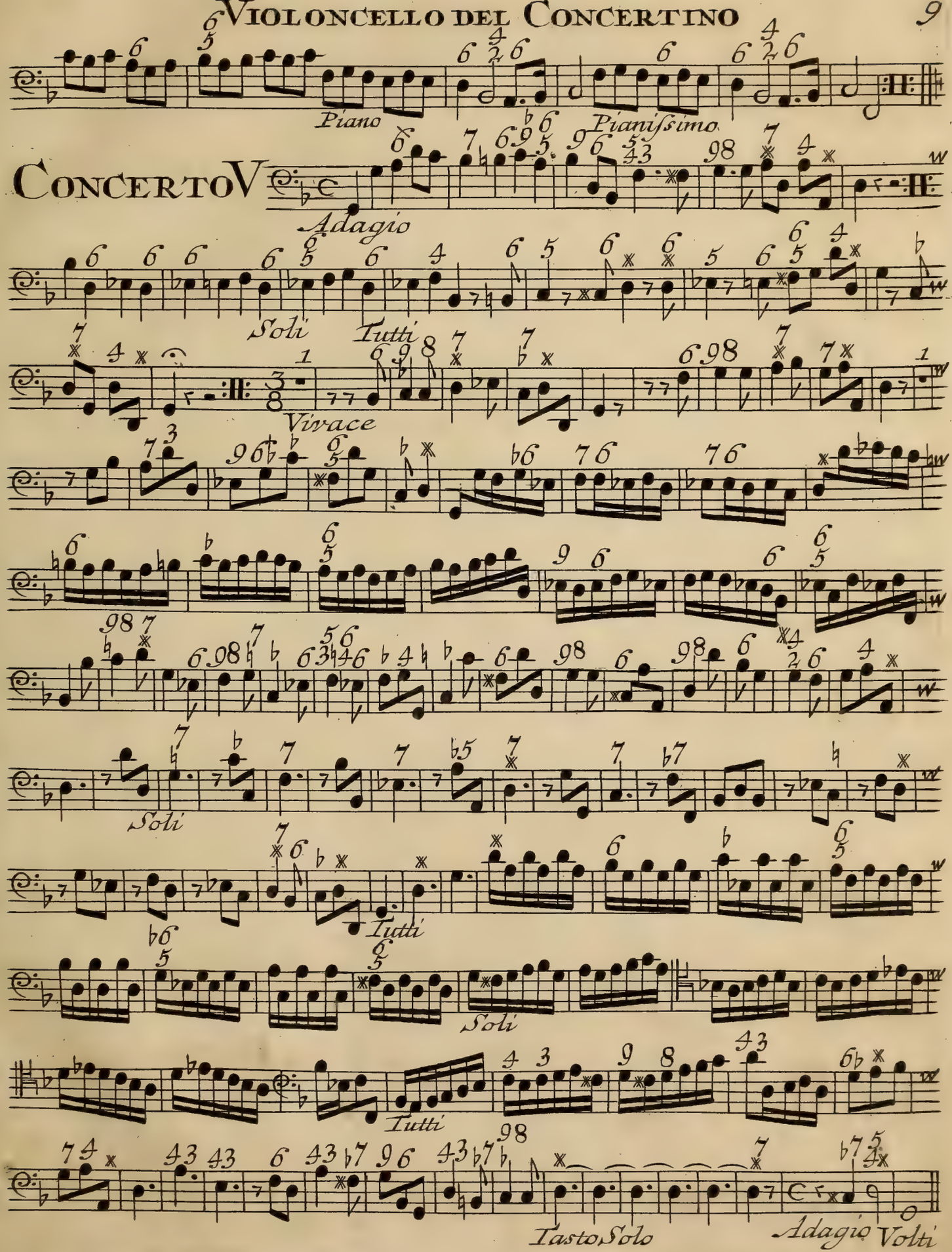


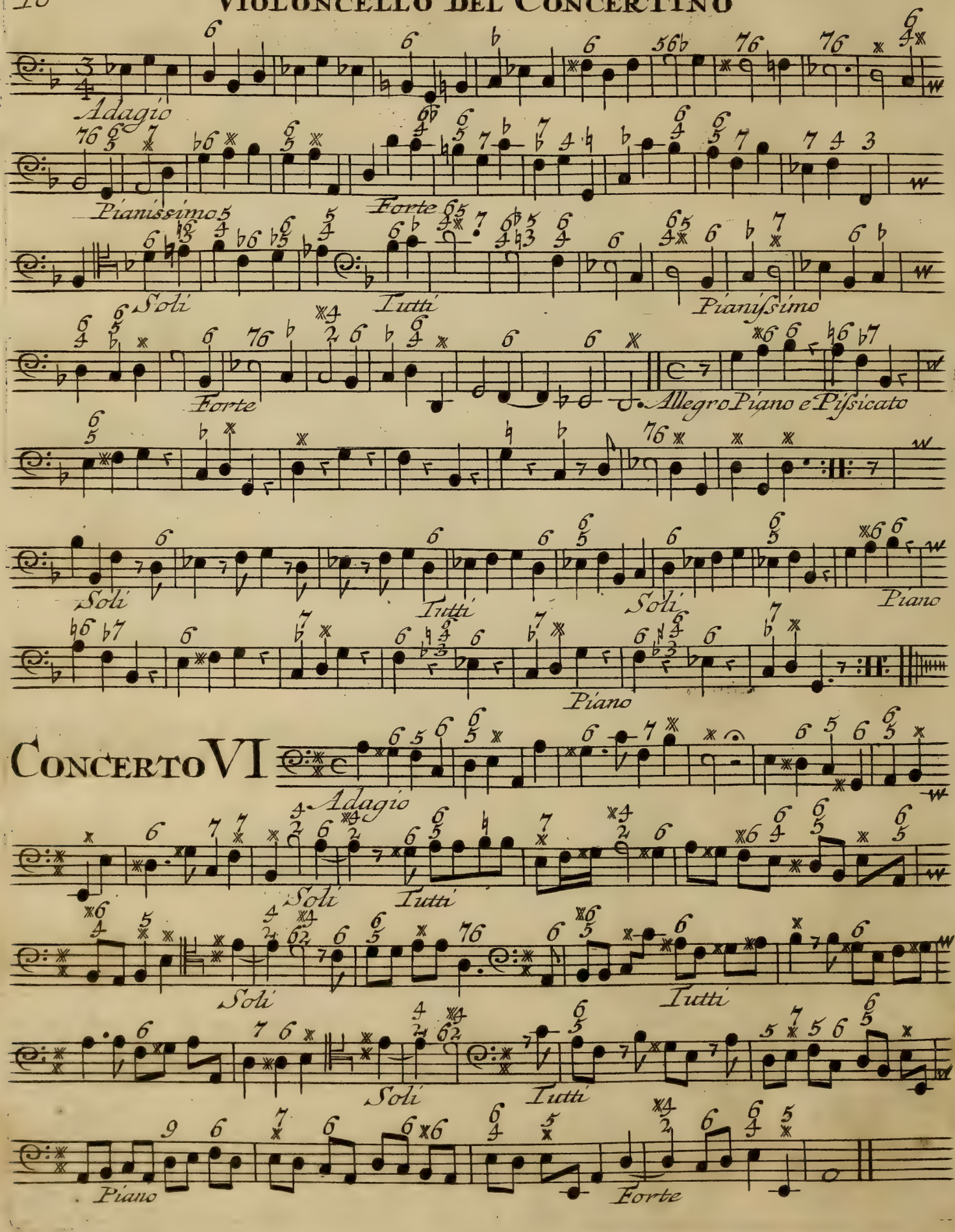
Concerto IV

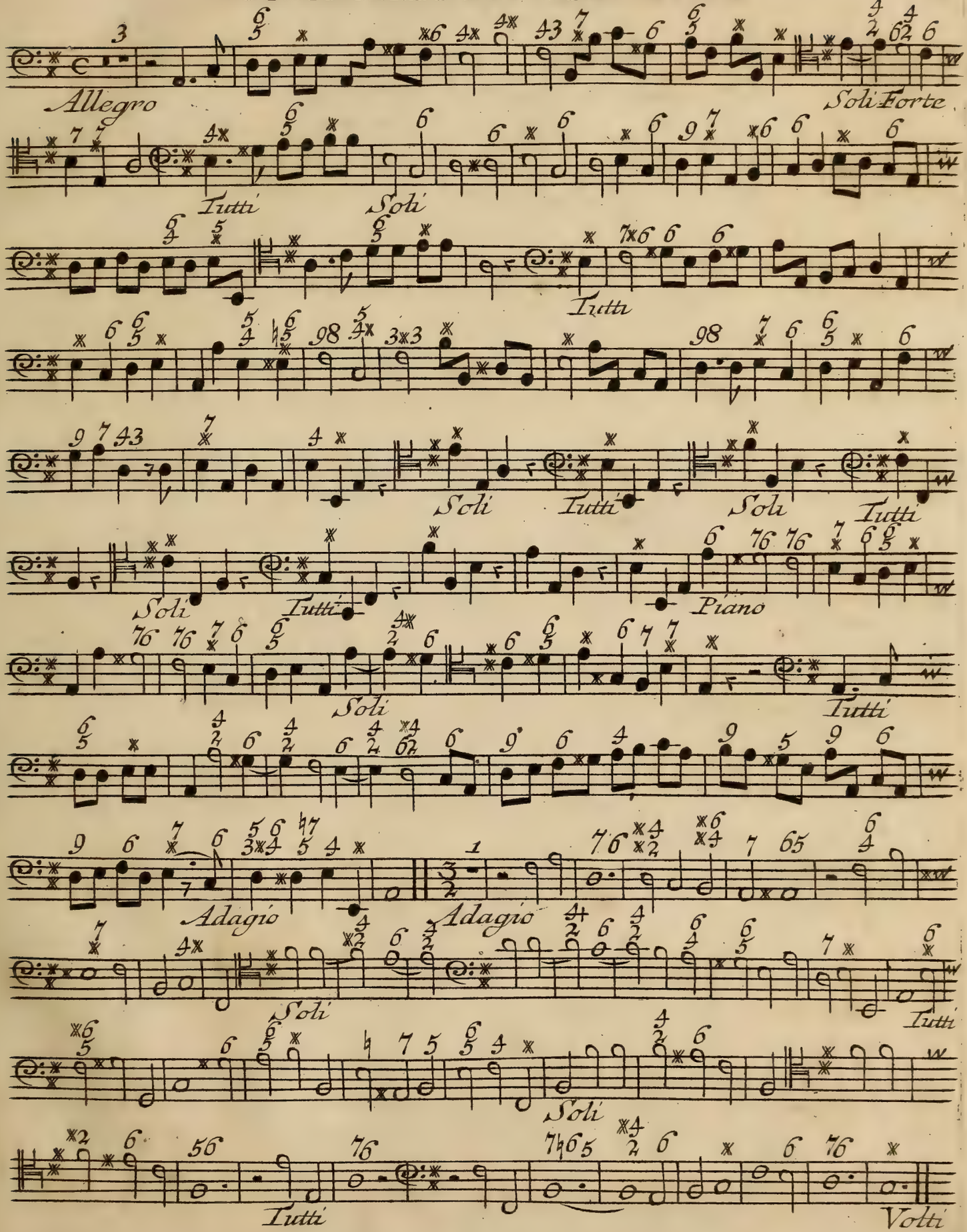

Allegro
Soli
Tutti
Adagio
Volti

Violoncello del Concertino

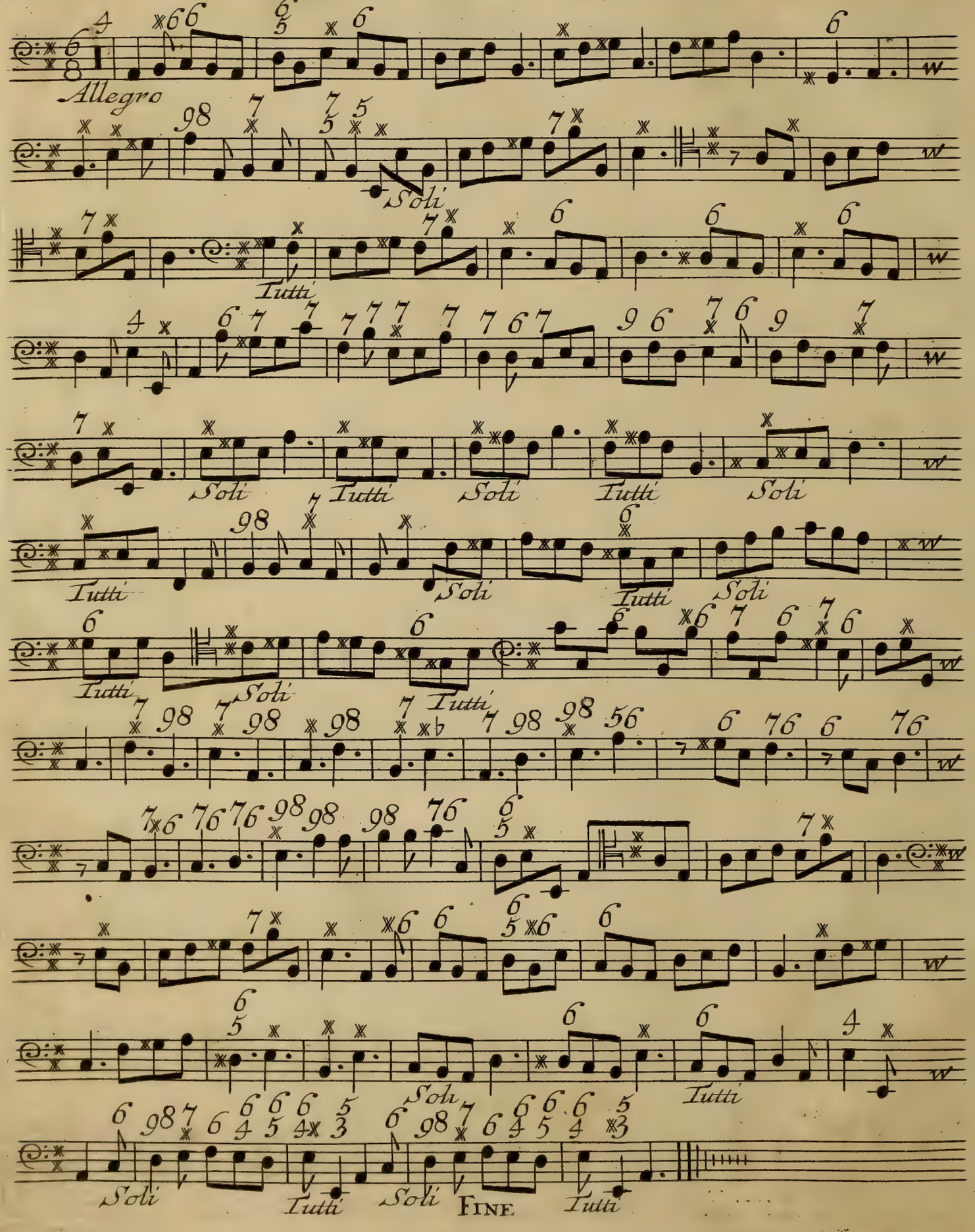



Piano
Pianissimo
CONCERTO V
Adagio
Soli
Tutti
Vivace
Soli
Tutti
Soli
Tutti
Tasto Solo
Adagio
Volti


Adagio
Pianissimo
Forte
Soli
Tutti
Pianissimo
Forte
Allegro Piano e Pissicato
Soli
Tutti
Soli
Piano
Piano
CONCERTO VI
Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte


Allegro
Soli Forte
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Soli
Tutti
Adagio
Adagio
Soli
Tutti
Soli
Tutti
Volti

VIOLONCELLO DEL CONCERTINO



CONCERTI GROSSI

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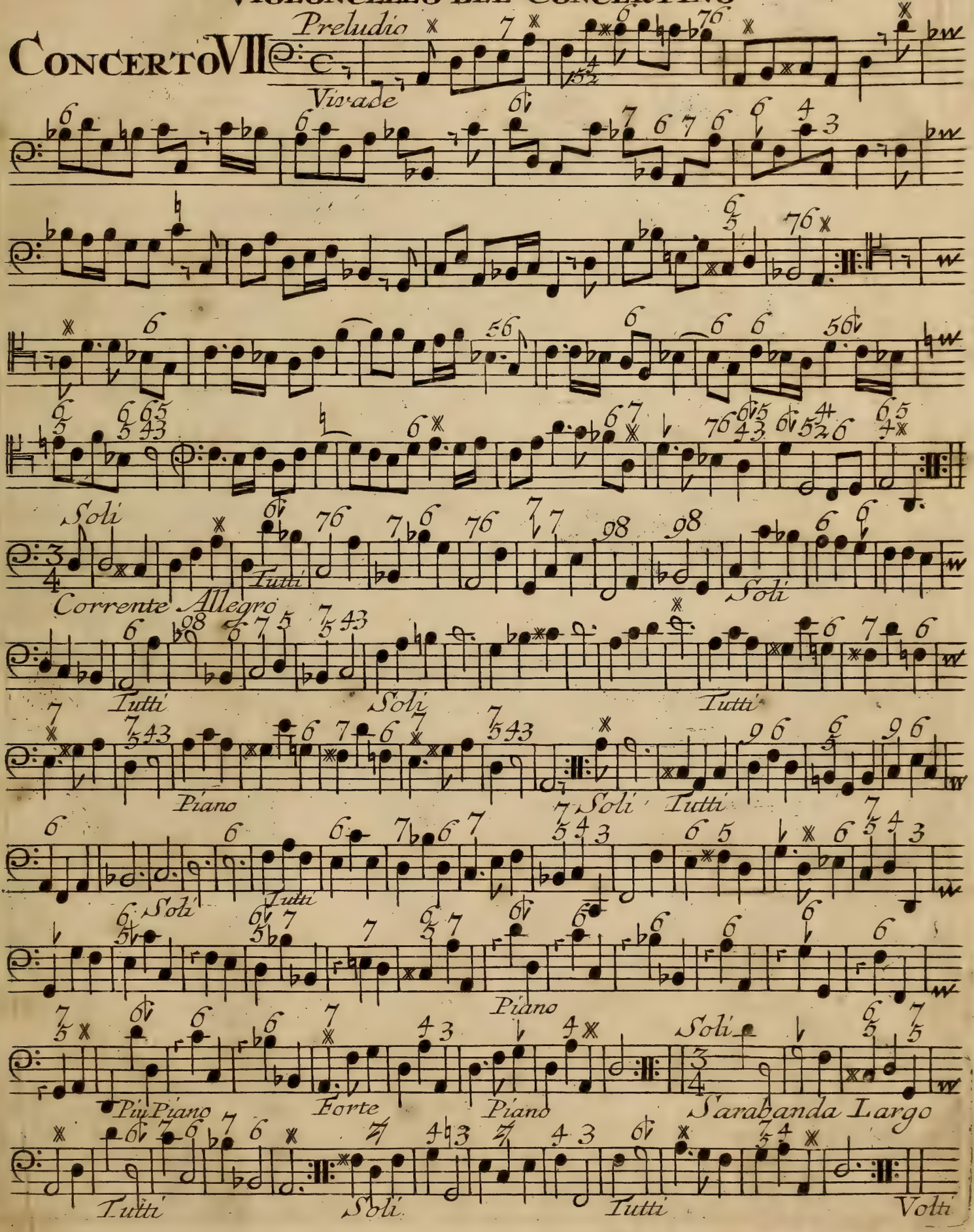
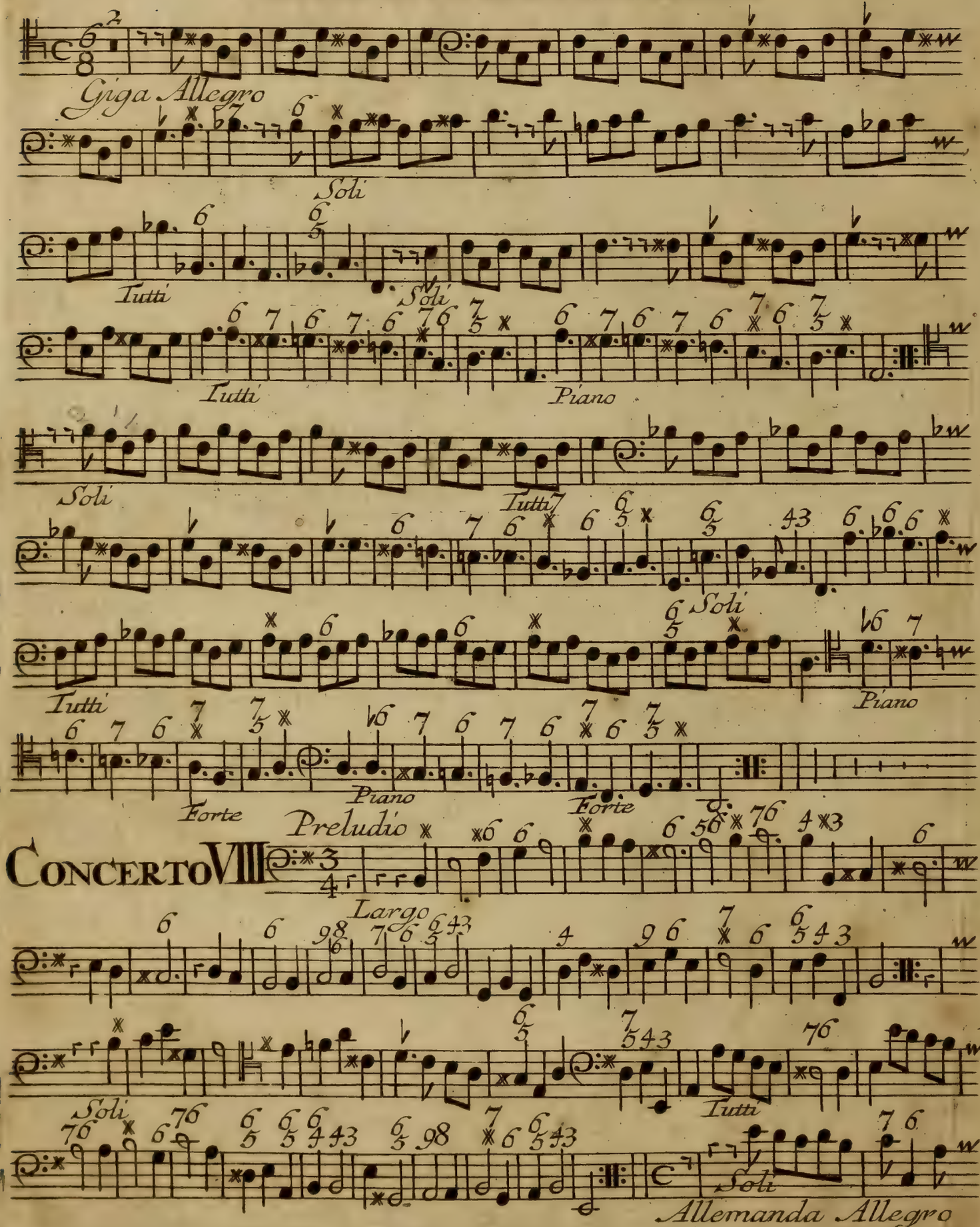
Violoncello del Concertino

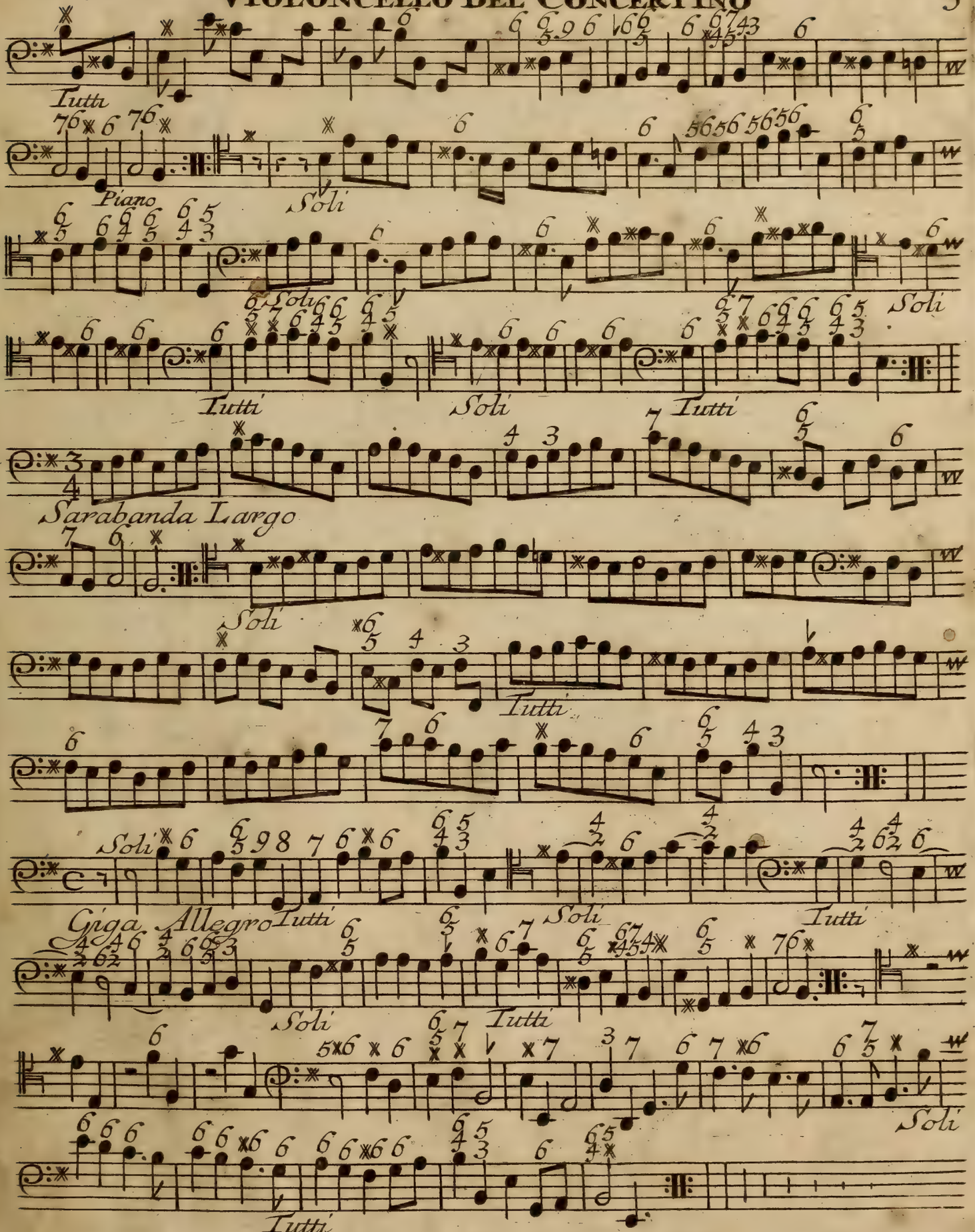
Concerto VII



Violoncello del Concertino

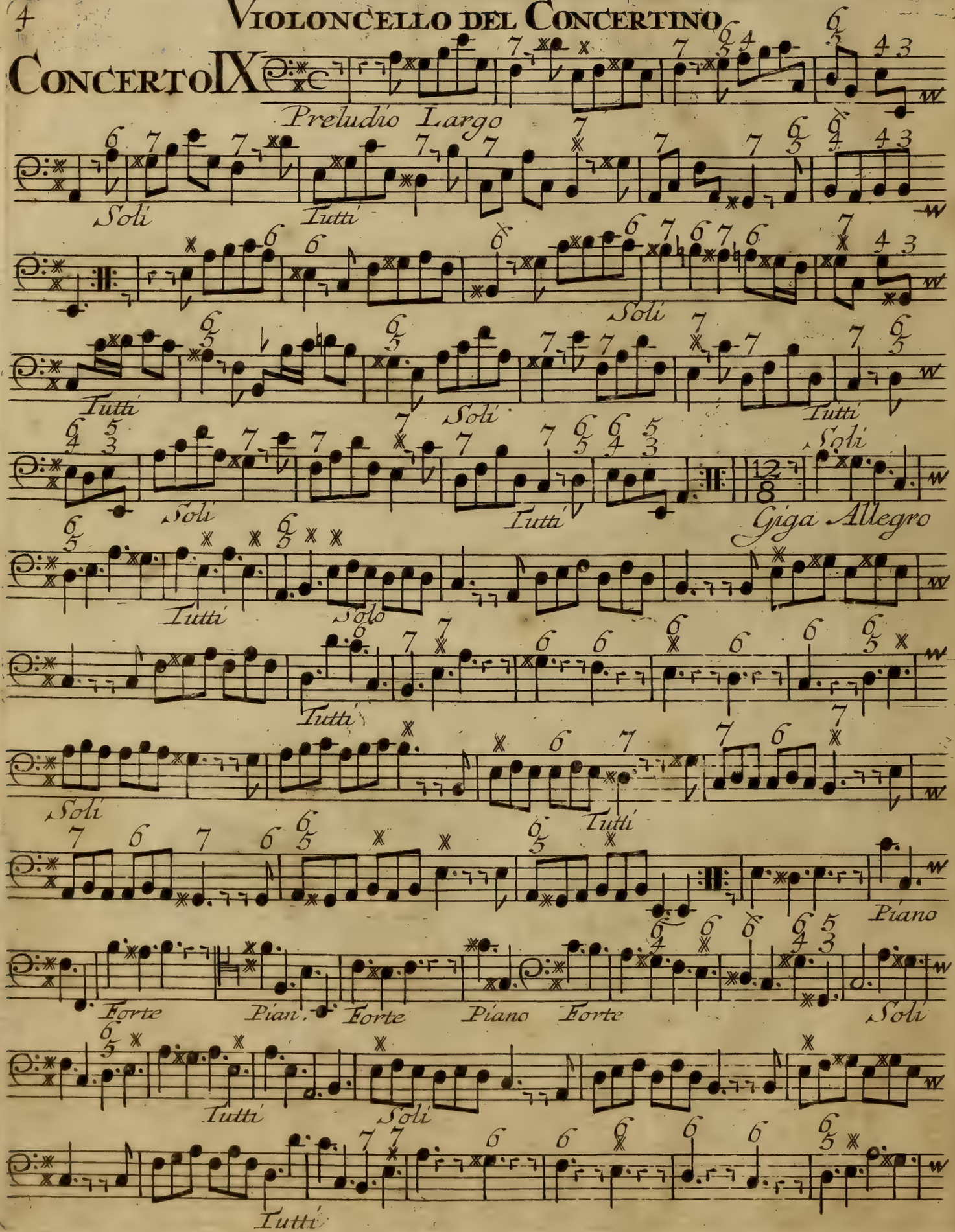


Concerto VIII

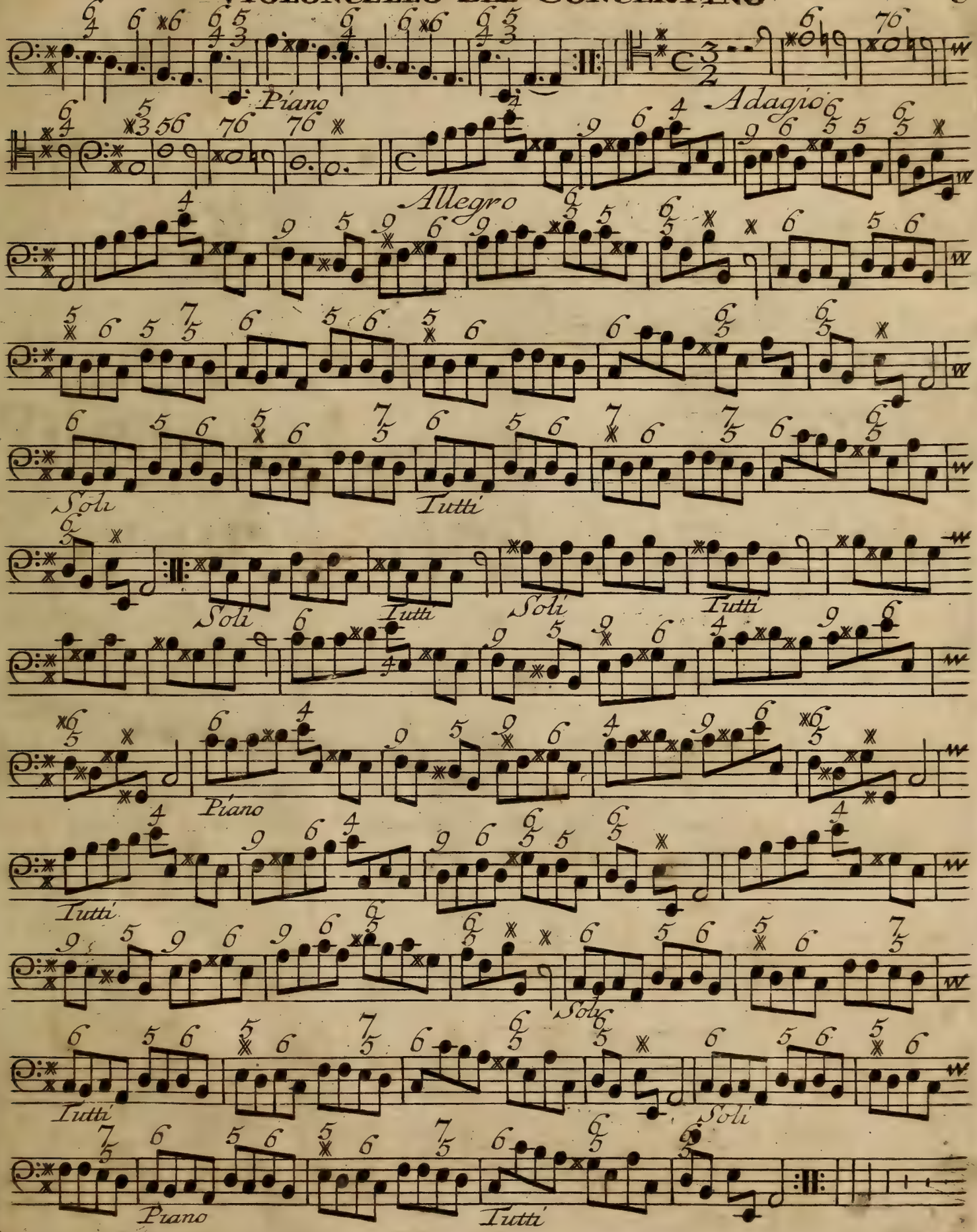

Tutti
Piano
Soli
Soli
Tutti
Soli
Tutti
Sarabanda Largo
Soli
Tutti
Soli
Giga Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

Violoncello del Concertino

Concerto IX



Violoncello del Concertino



Violoncello del Concertino

Concerto X

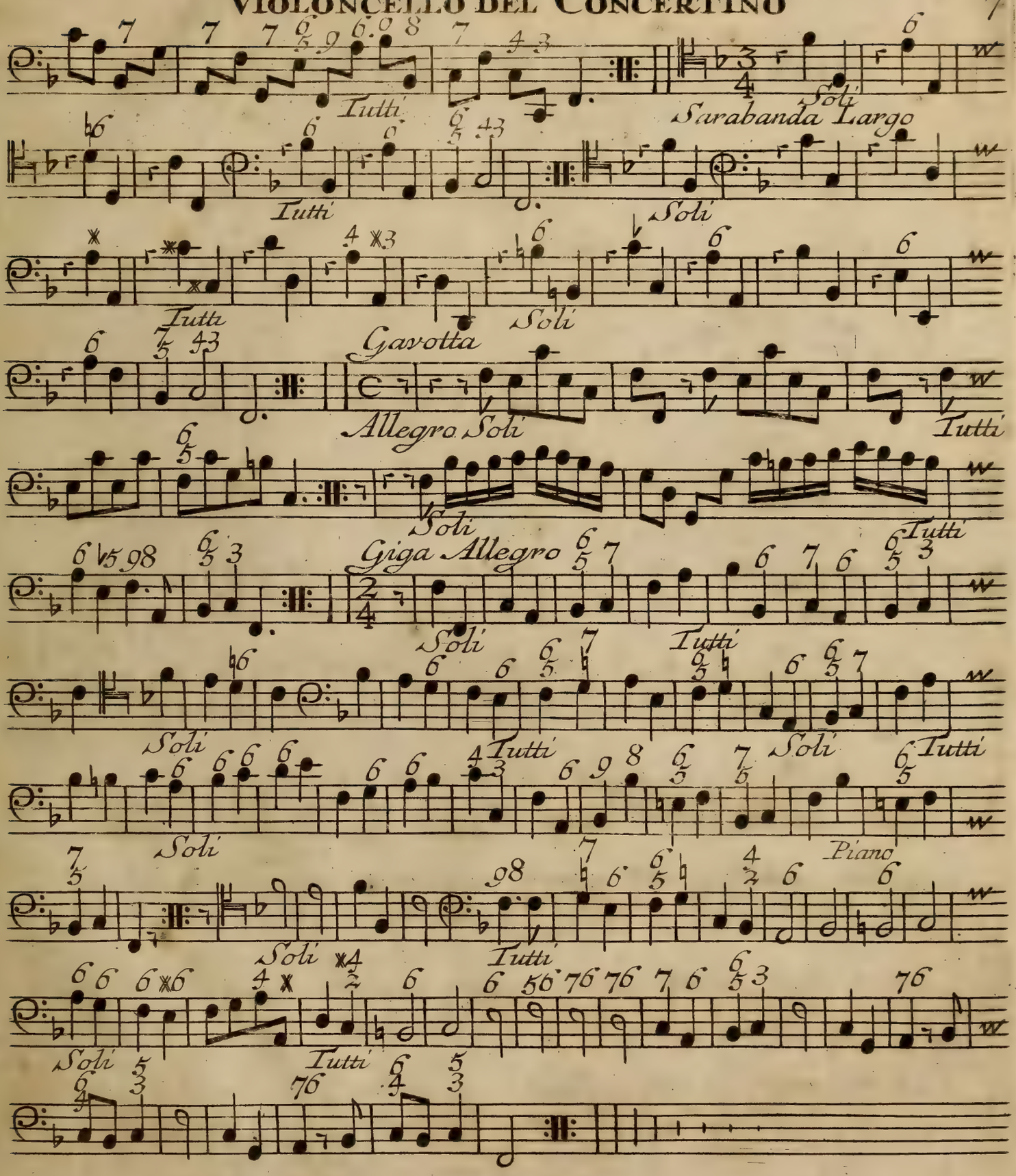
Preludio Largo

Soli *Tutti* *Piano* *Forte*

Allemanda Allegro

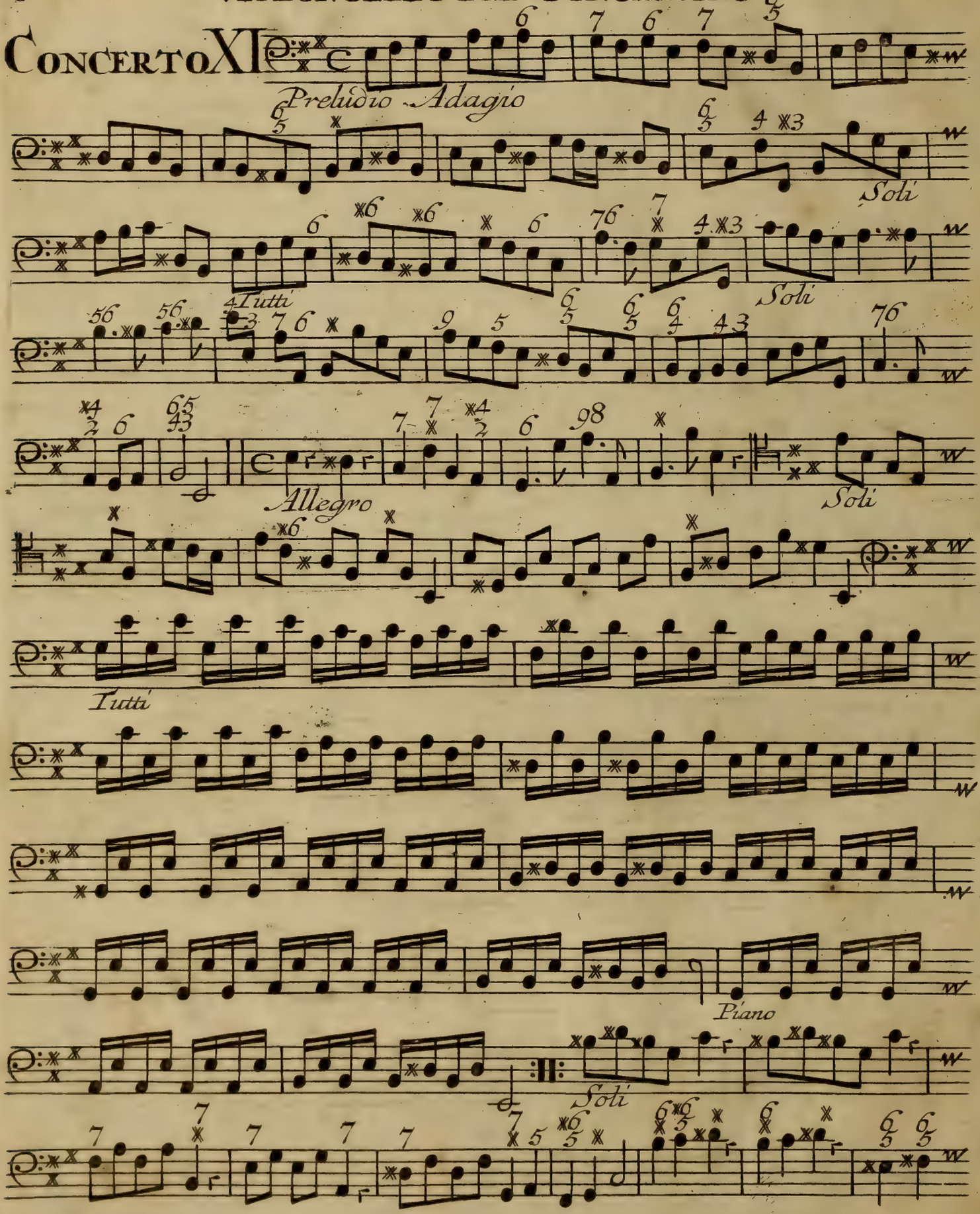
Soli *Tutti* *Piano* *Forte* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli*

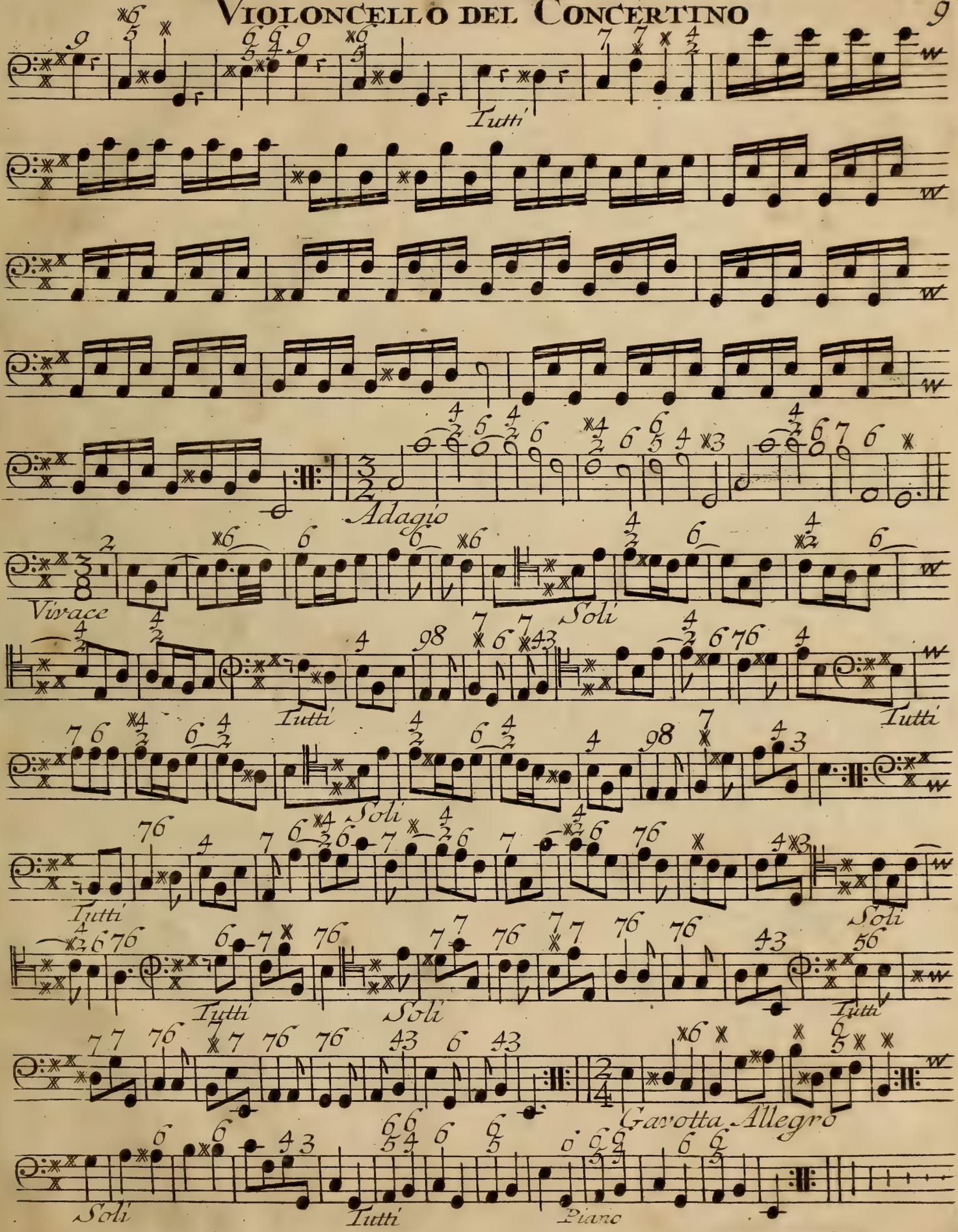
Violoncello del Concertino



Violoncello del Concertino

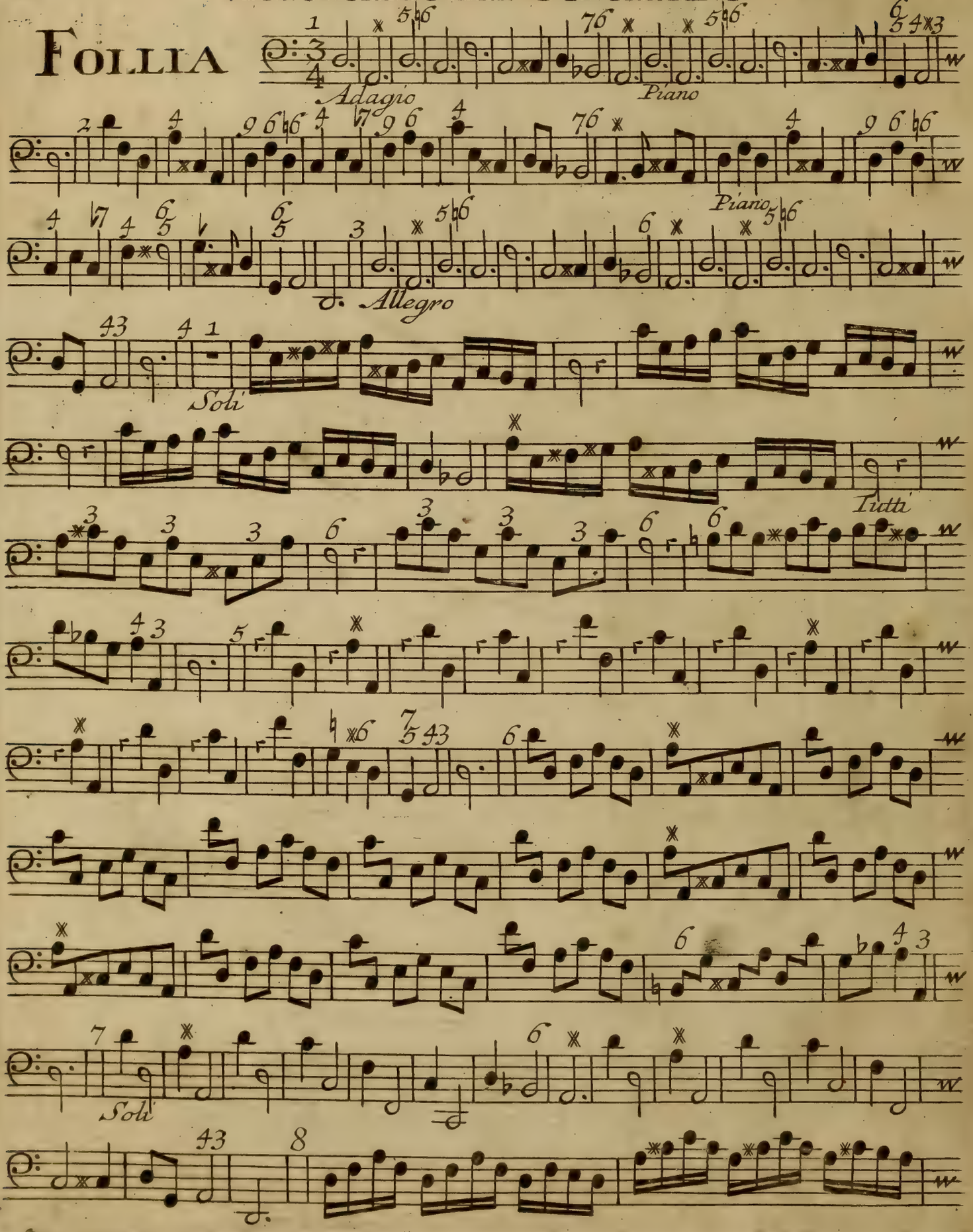
Concerto XI

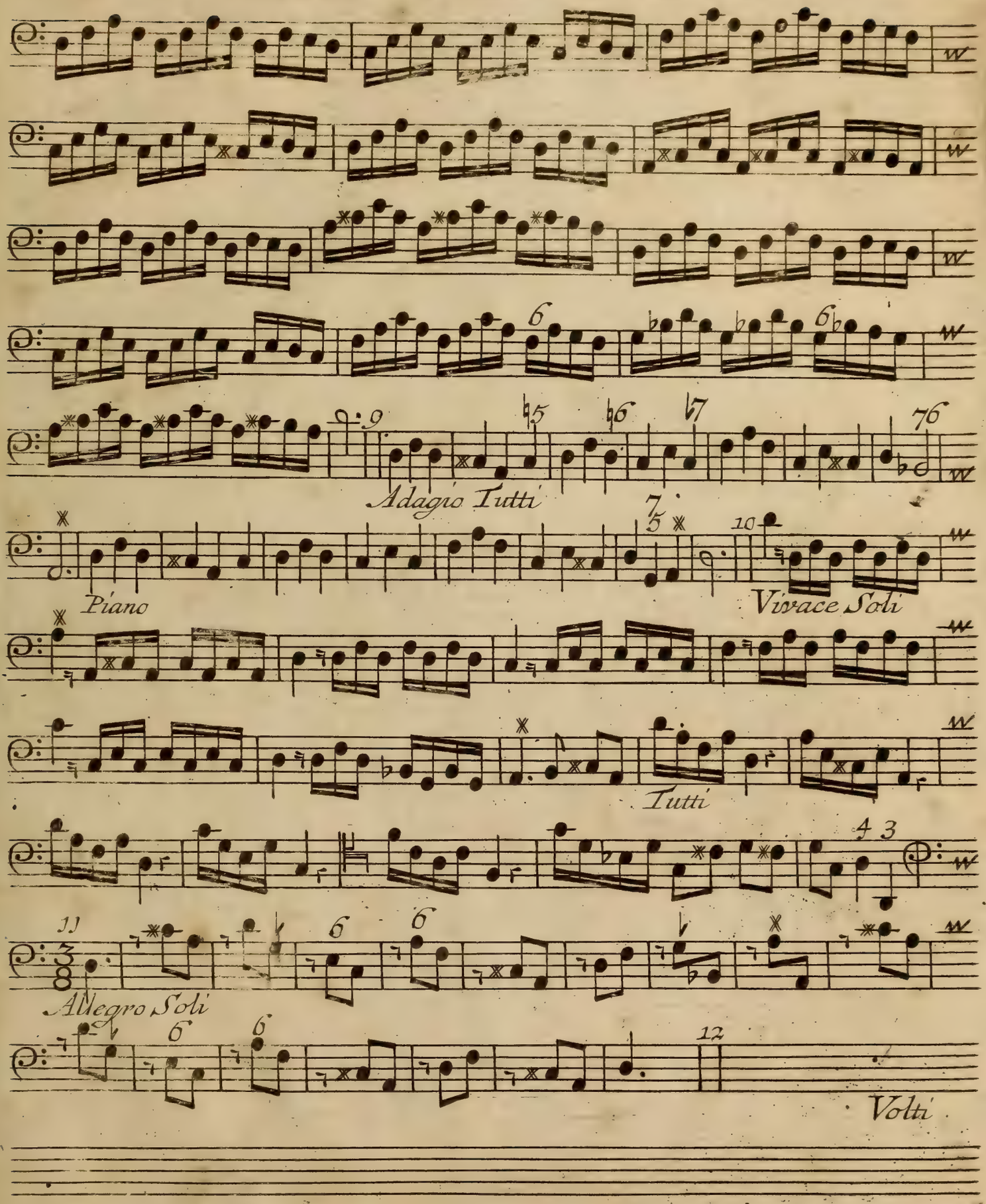



Tutti
Adagio
Vivace
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Soli
Tutti
Piano

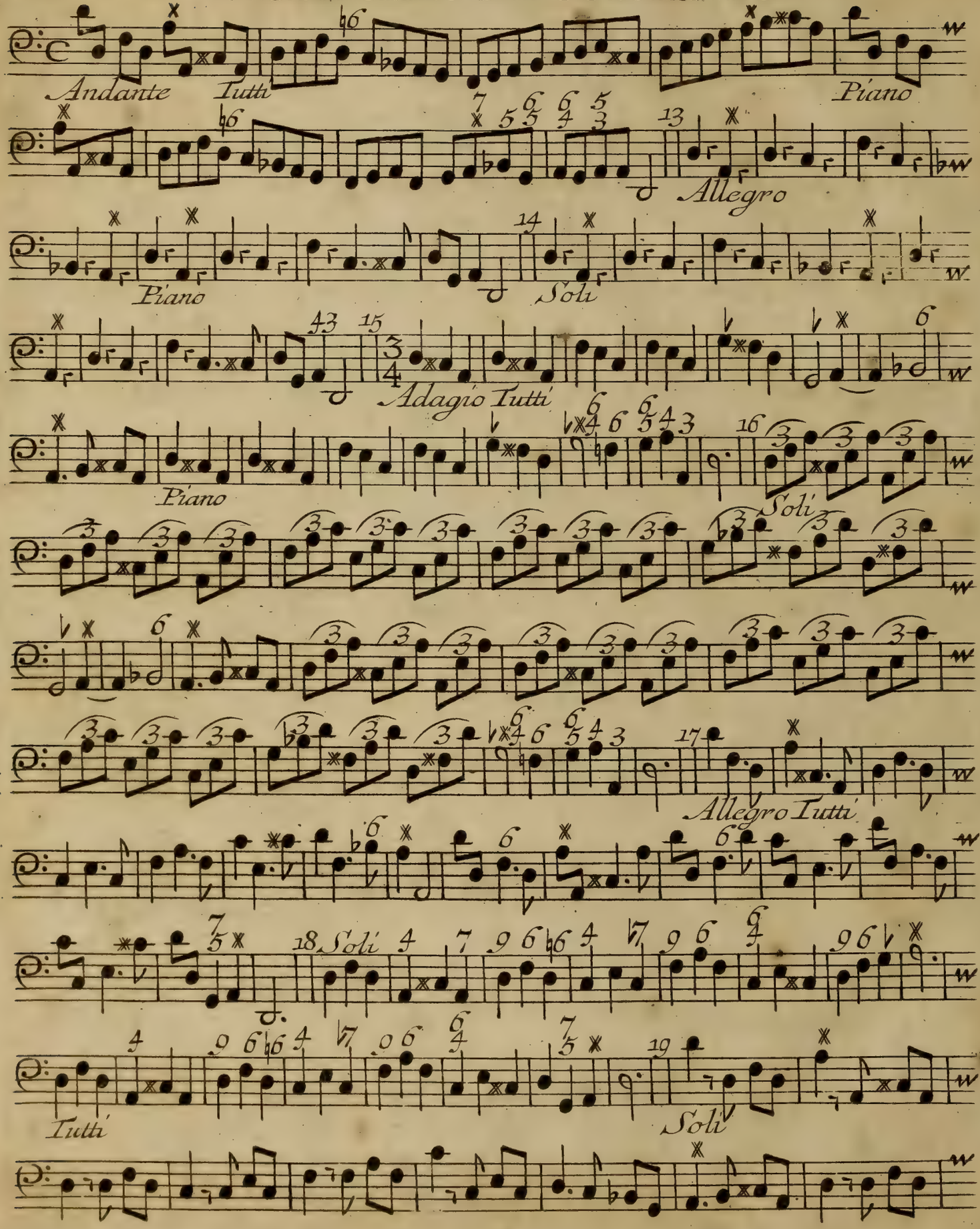
VIOLONCELLO DEL CONCERTINO

FOLLIA

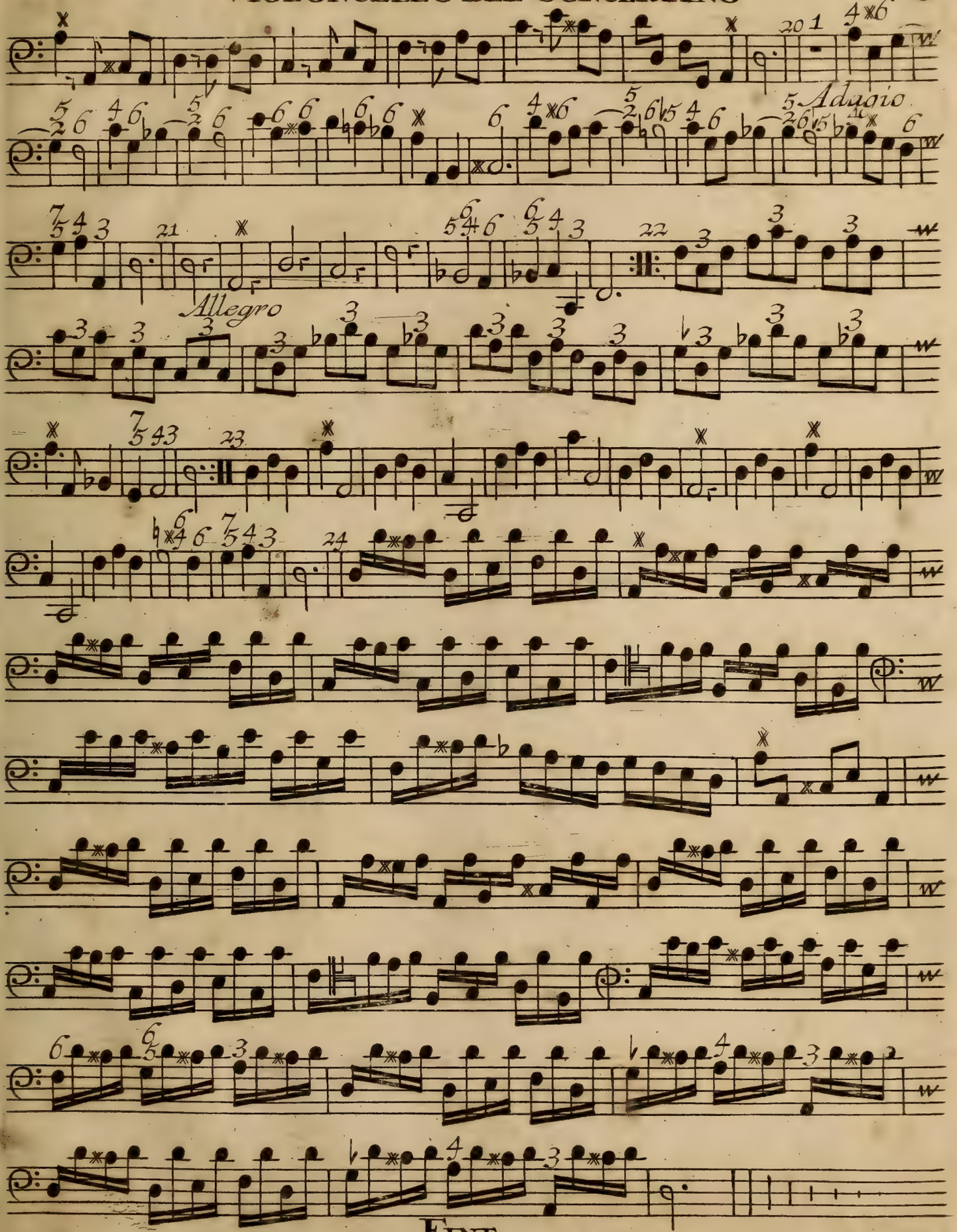



Adagio Tutti
Piano
Vivace Soli
Tutti
Allegro Soli
Volti

Violoncello del Concertino



Violoncello del Concertino



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Corelli
di
Follia
Basso
Rebo

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GIORGIO

Re della gran Bretagna Francia ed Ibernia. &c. &c. &c.

DA

FRANCESCO GEMINIANI.

Composti delli Sei Soli della Prima Parte del

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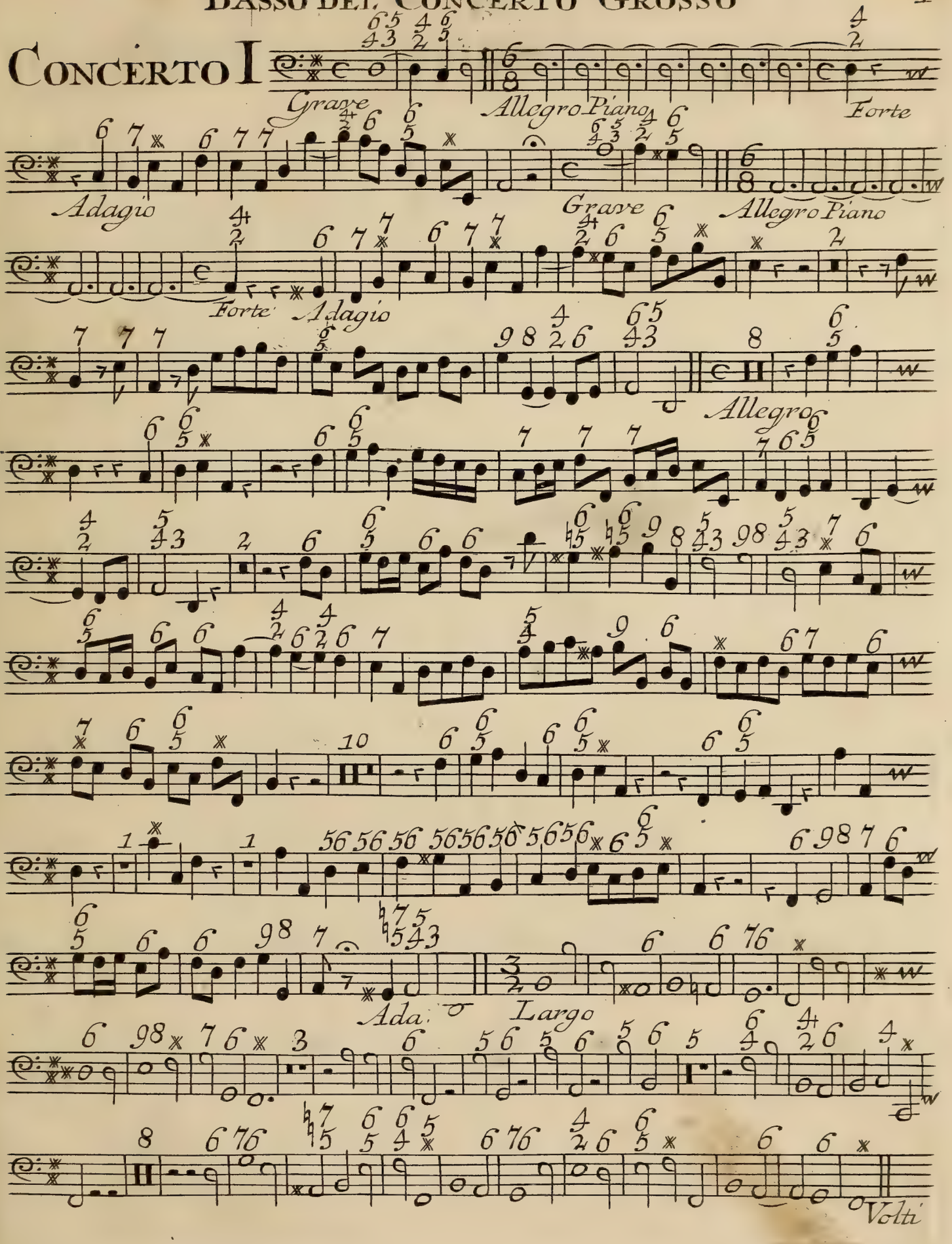
AMSTERDAM.

a

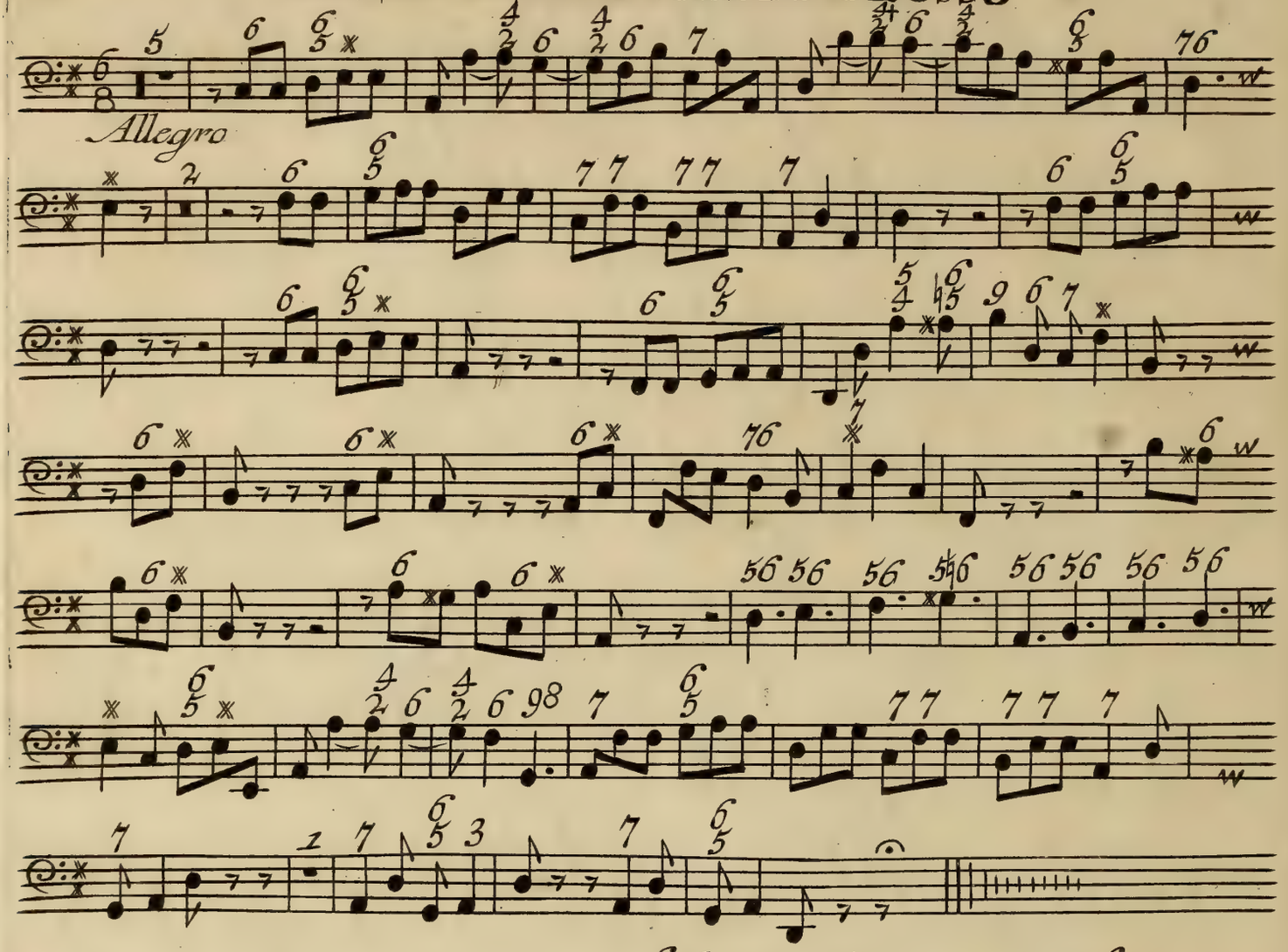
Spesa di MICHELE CARLO LE CENE

Basso del Concerto Grosso

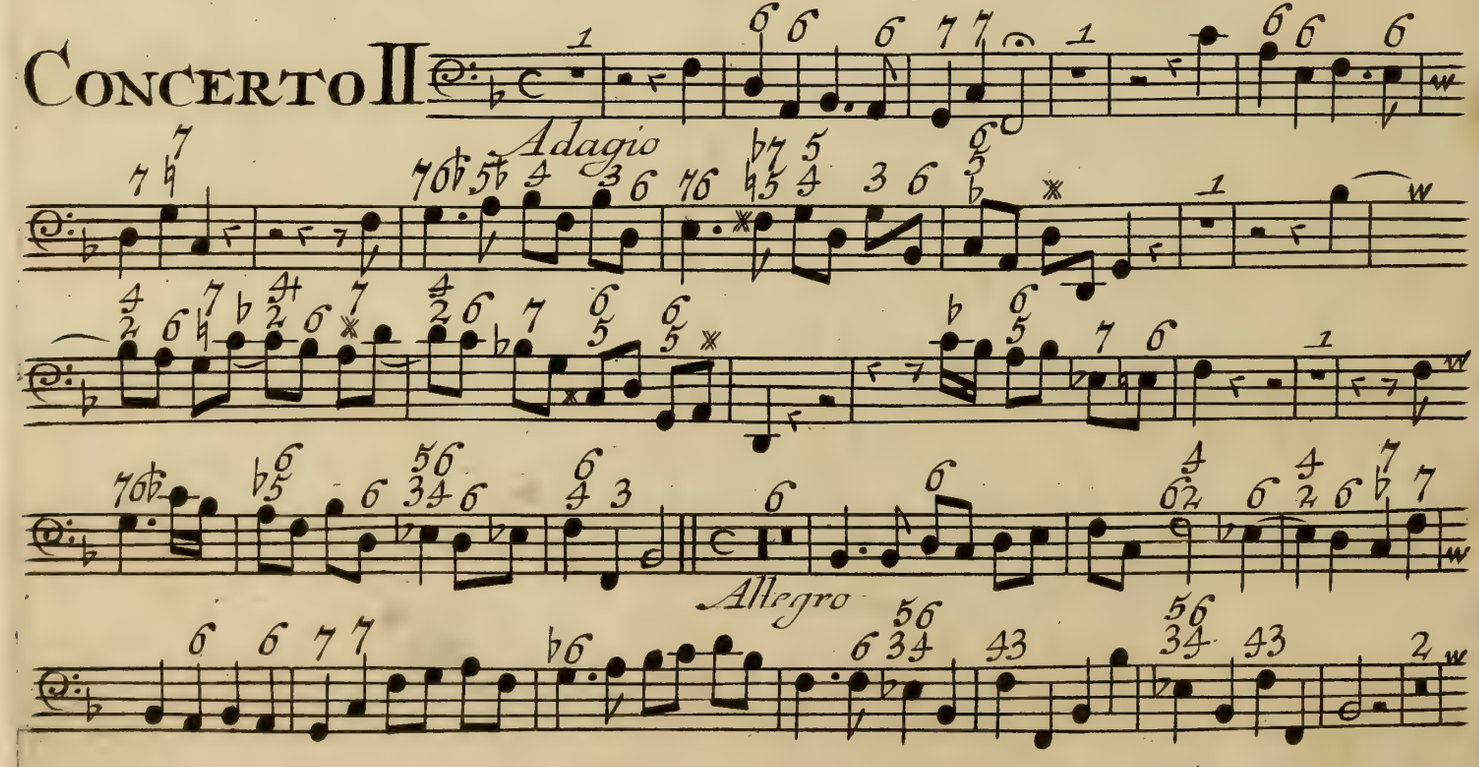
Concerto I

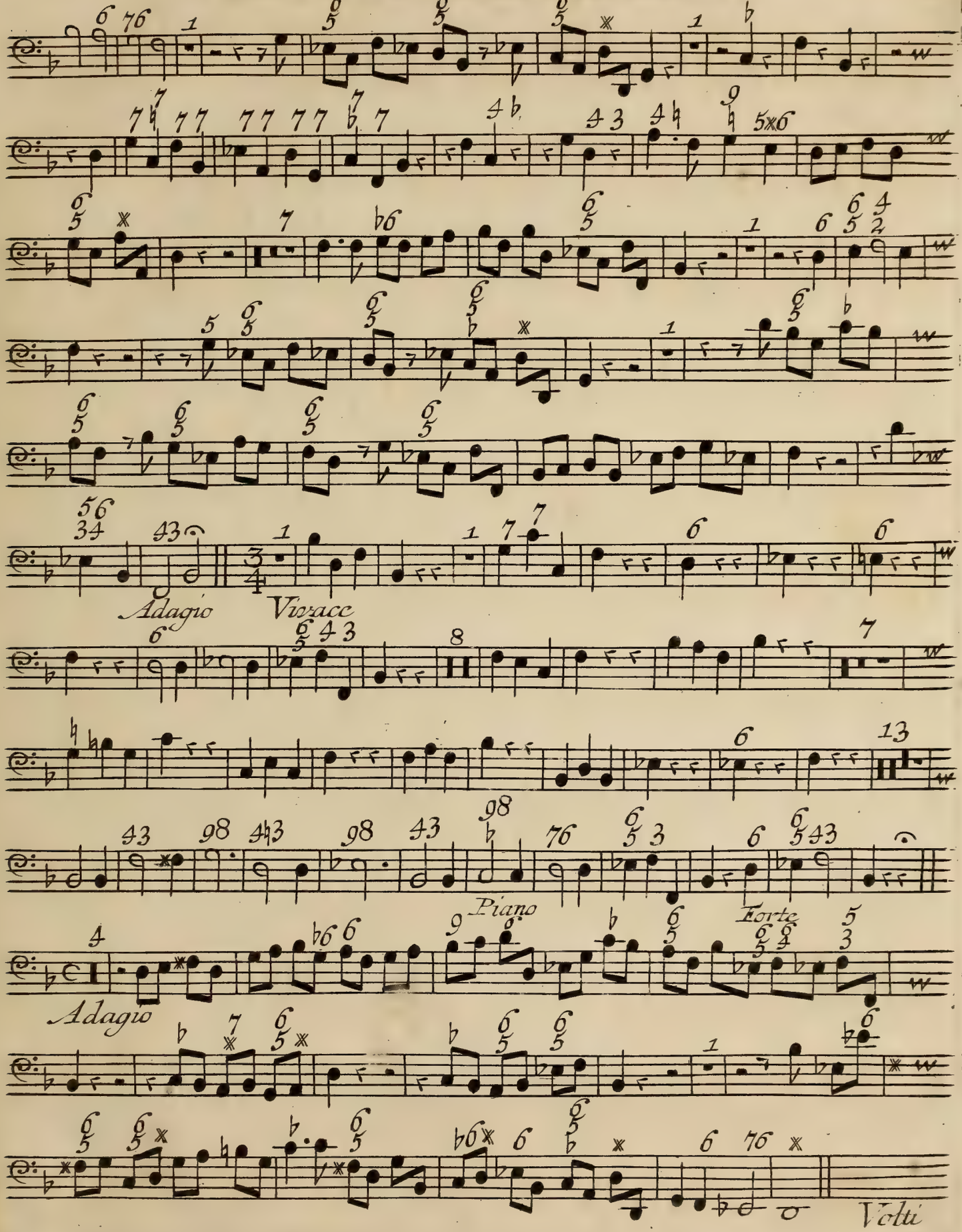


Basso del Concerto Grosso

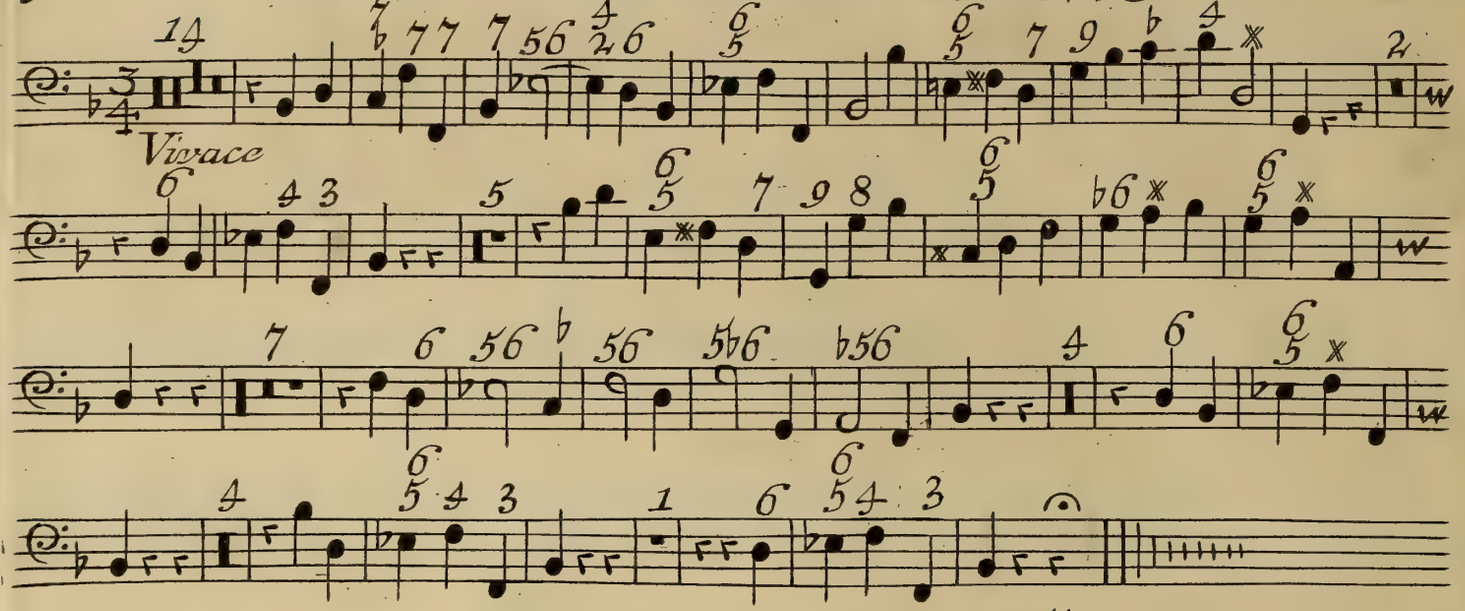


Concerto II

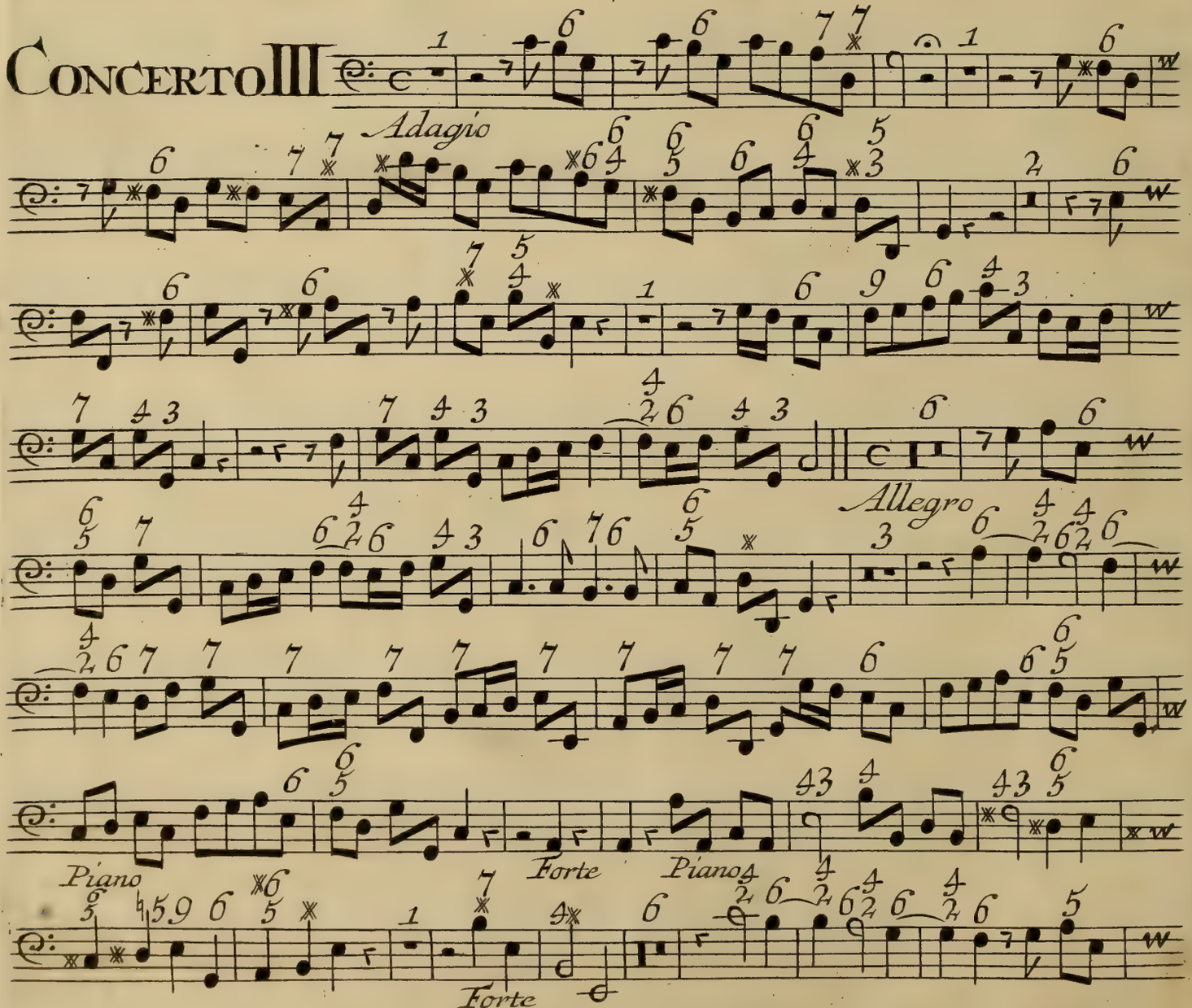


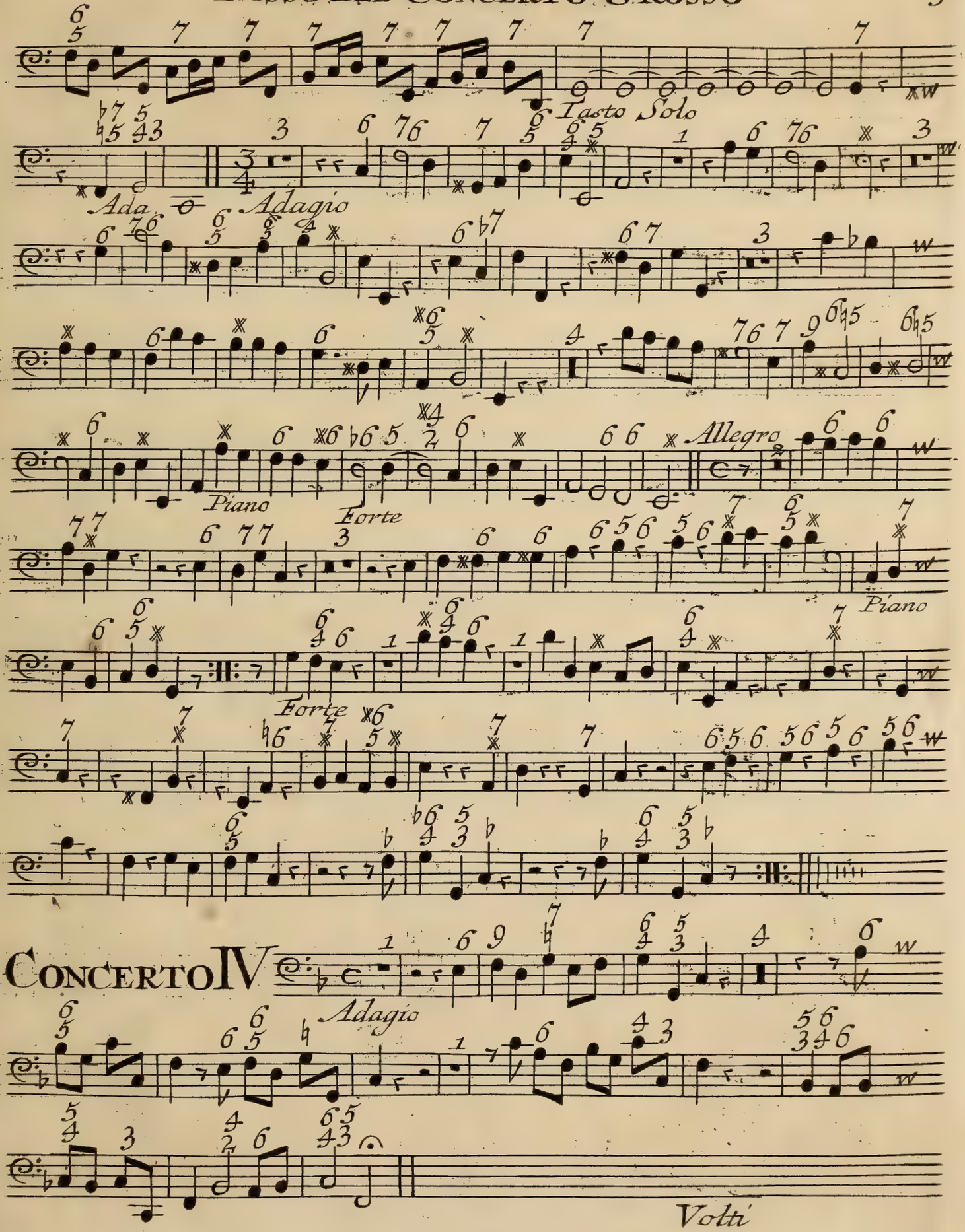

Adagio
Vivace
Piano
Forte
Adagio
Volti

Basso del Concerto Grosso

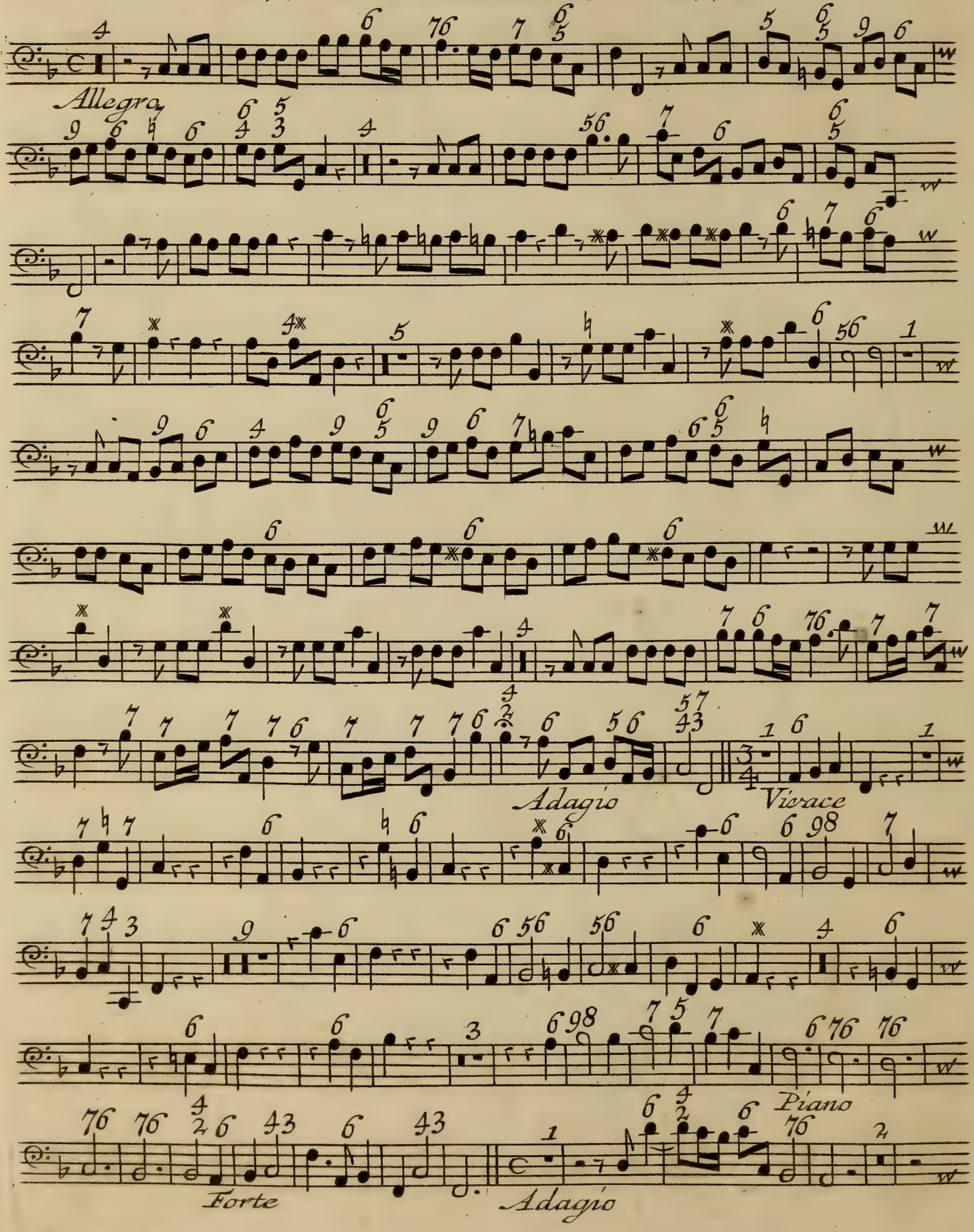


Concerto III




Tasto Solo
Ada
Adagio
Piano
Forte
Allegro
Piano
Forte
CONCERTO IV
Adagio
Volti

Basso del Concerto Grosso



Basso del Concerto Grosso

Allegro

Pianissimo

Forte

Piano

Forte

Pianissimo

Concerto V

Adagio

Piano

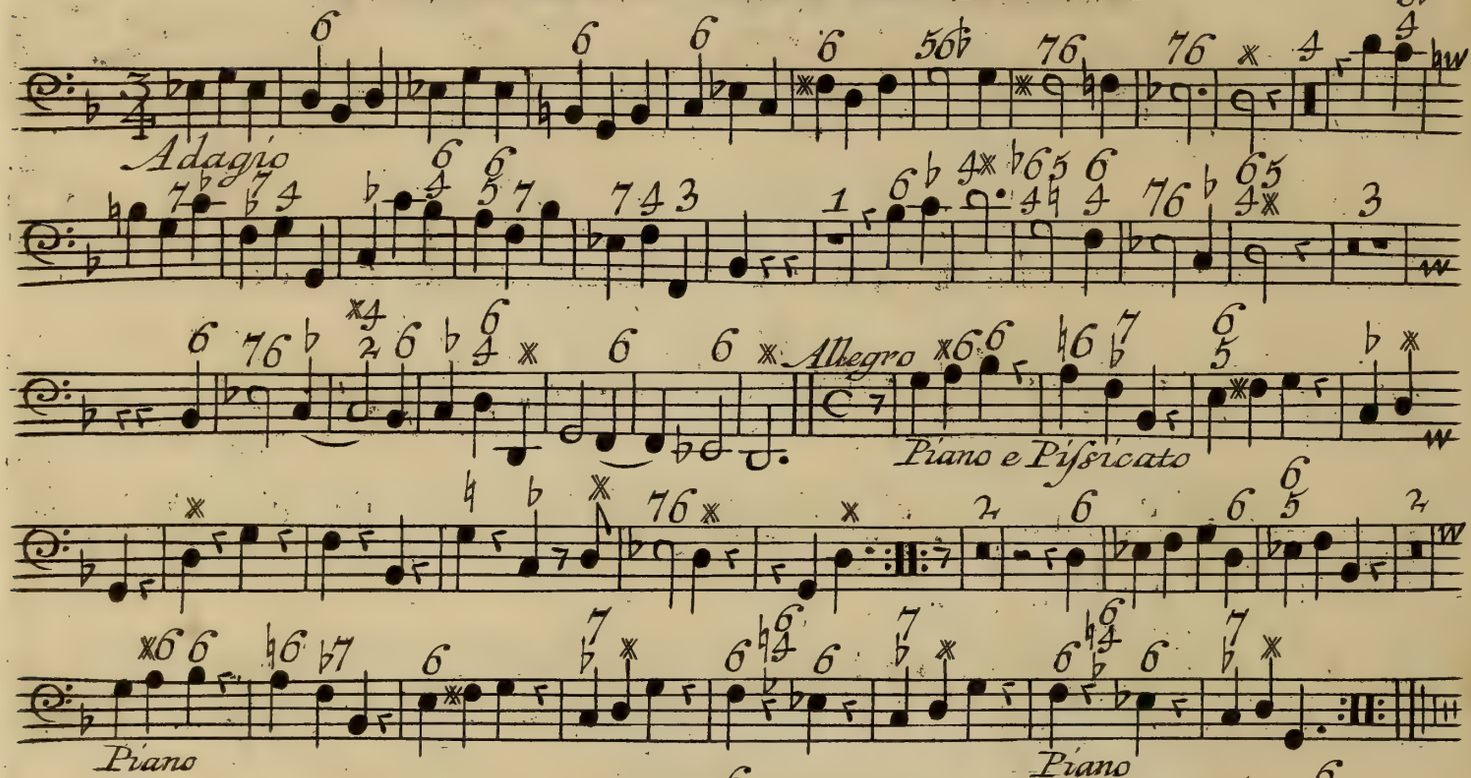
Forte

Vivace

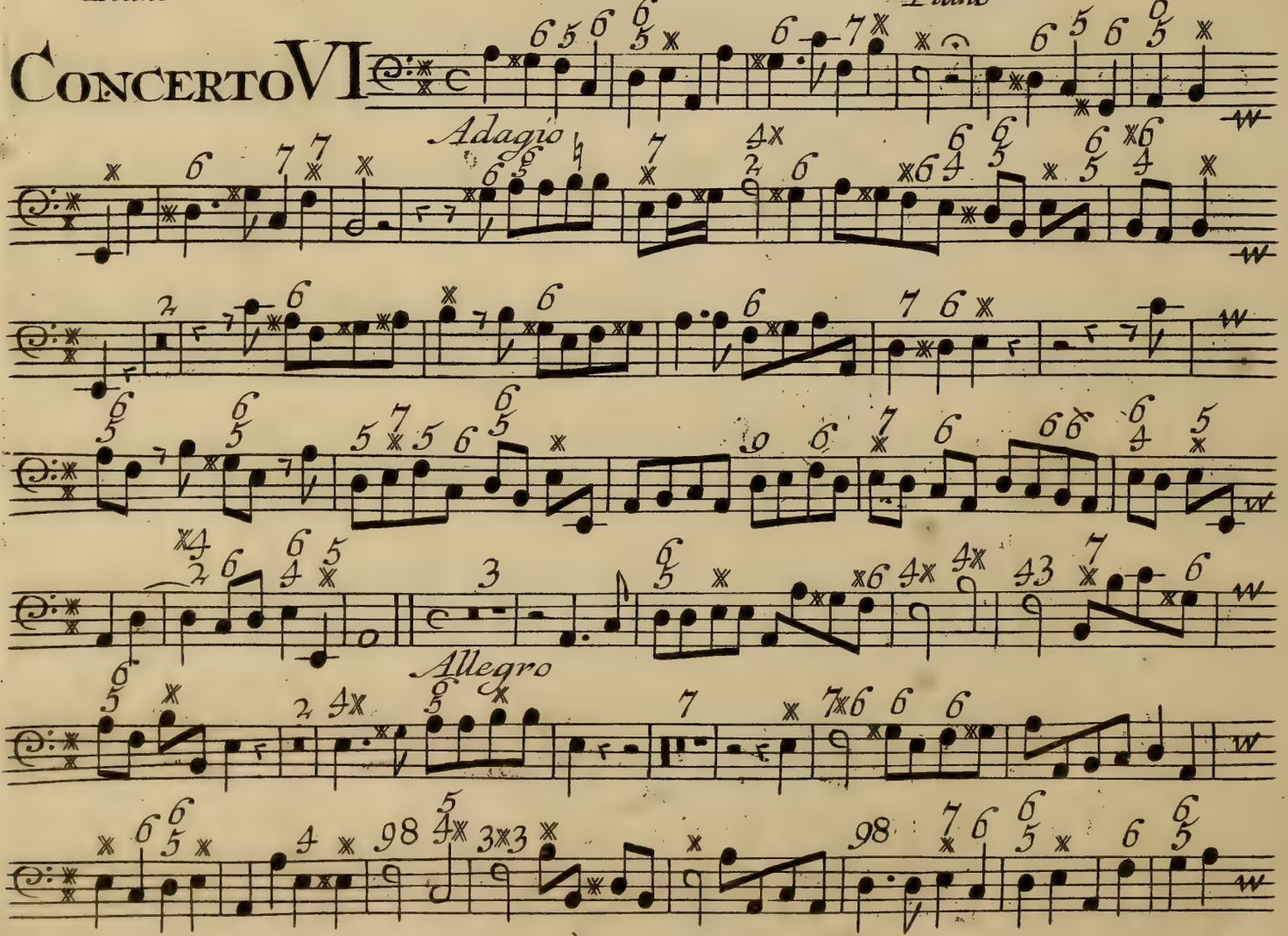
Tasto Soli

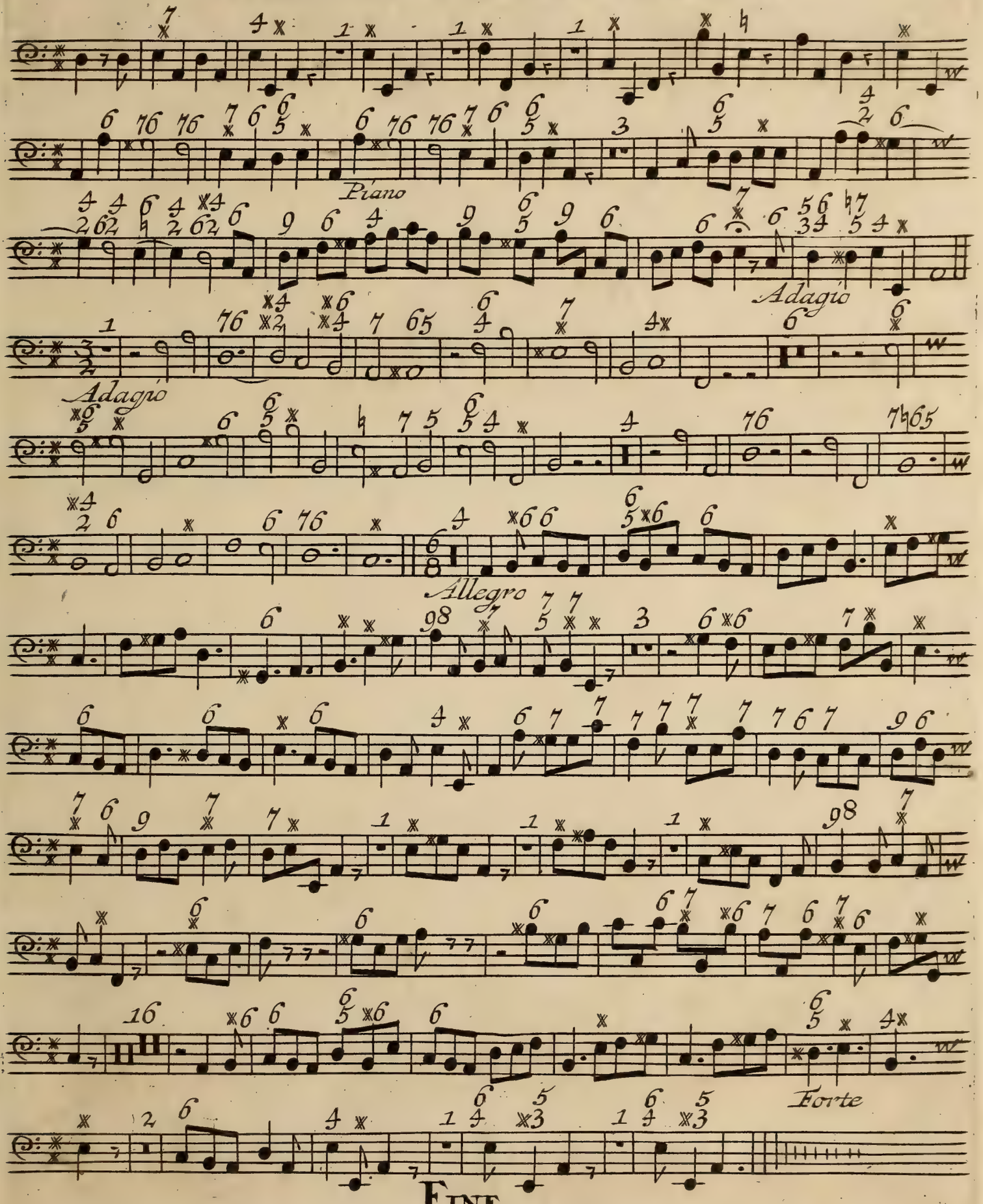
Adagio

Volti


Adagio
Allegro
Piano e Pisicato
Piano
Piano

CONCERTO VI


Adagio
Allegro



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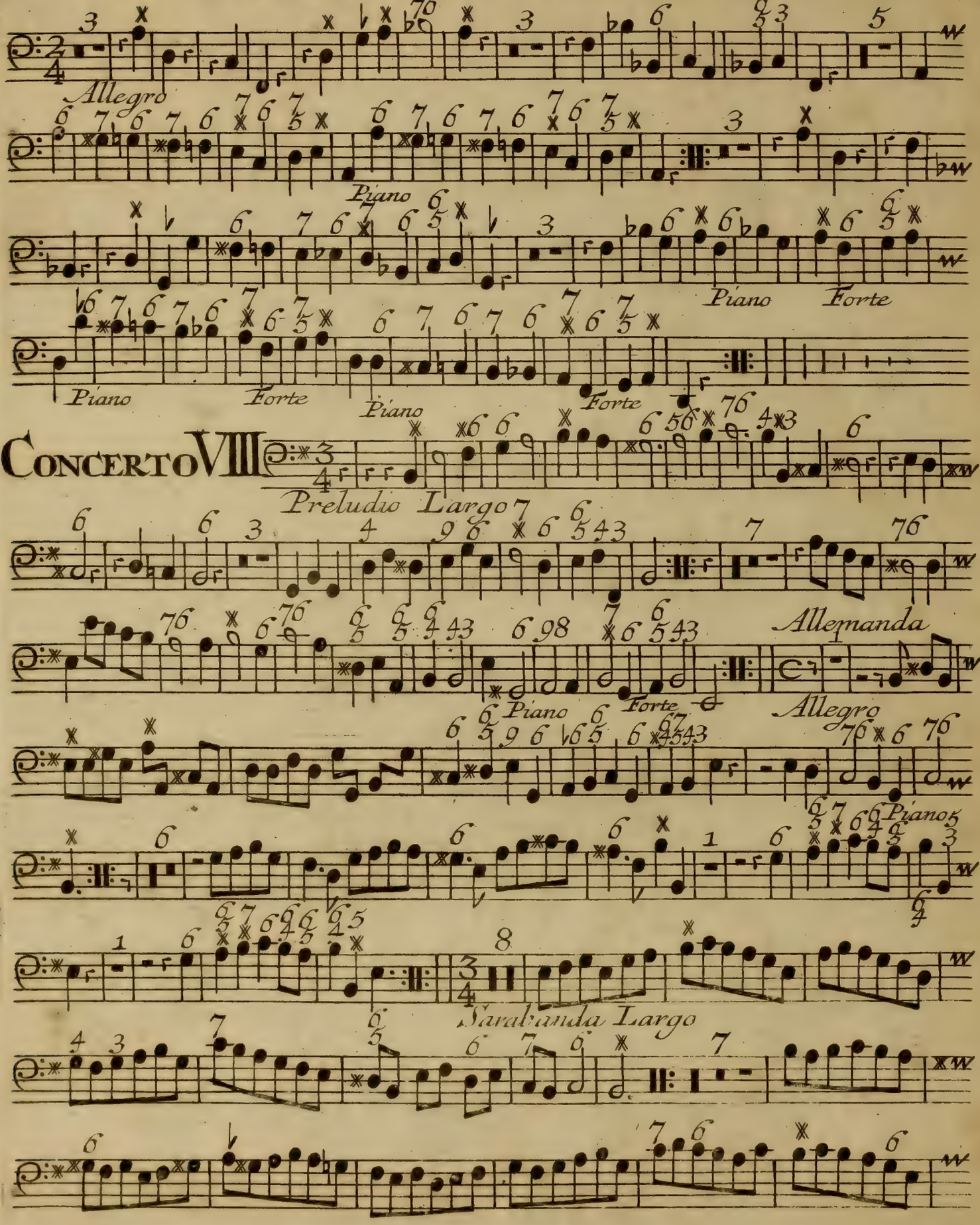
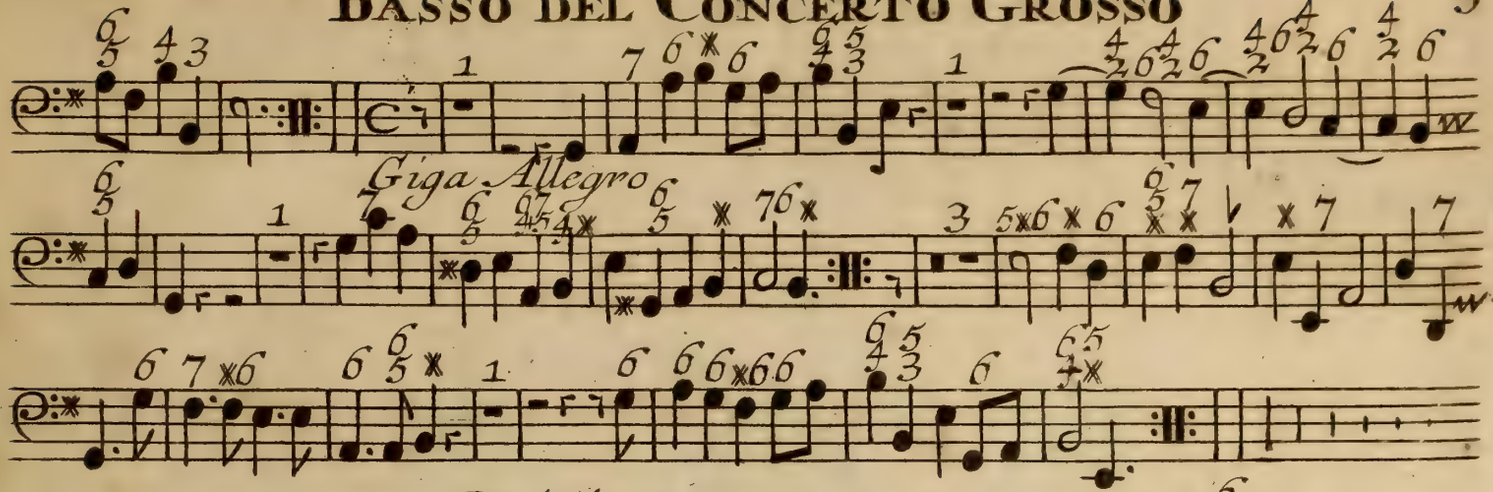
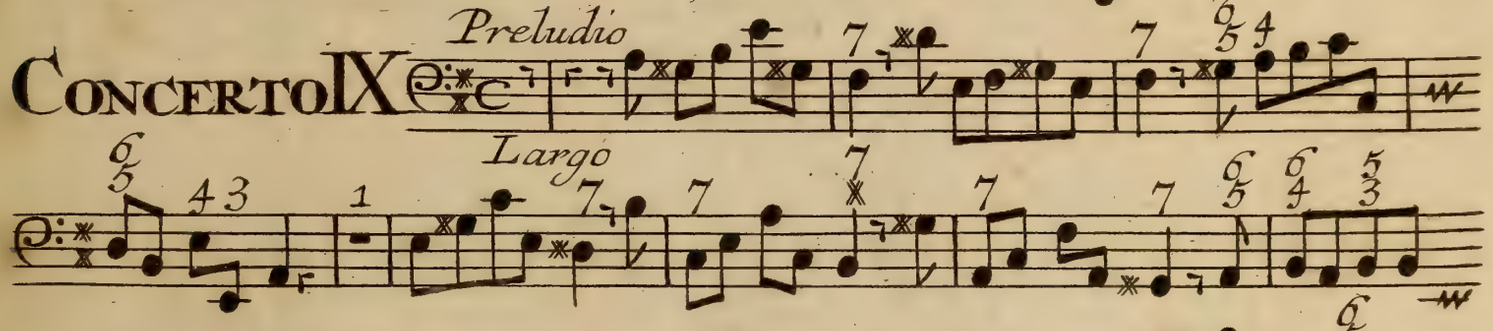
Basso del Concerto Grosso

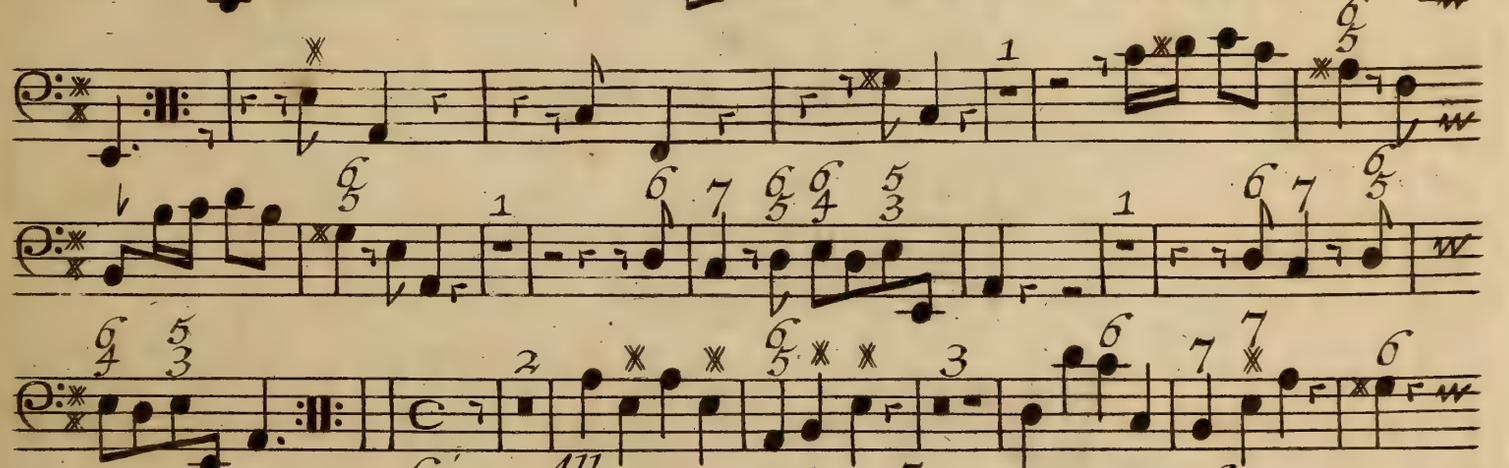




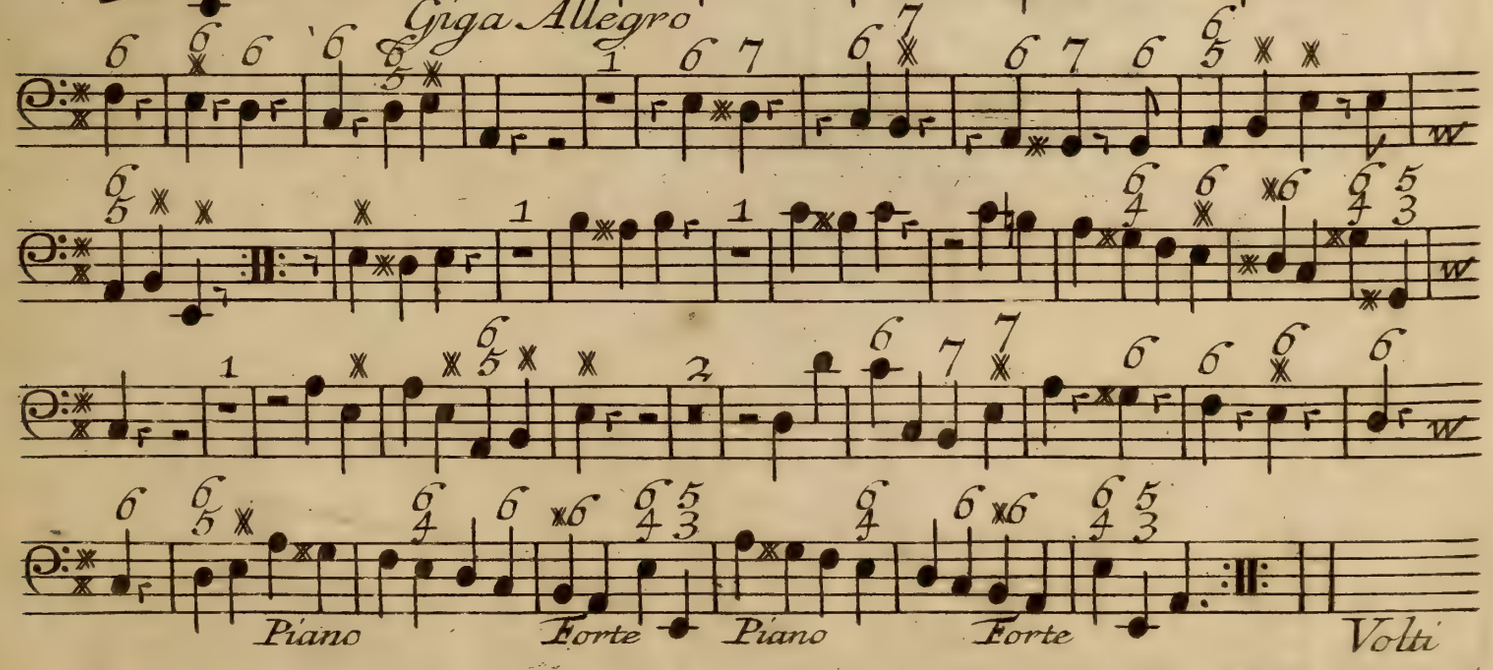
Giga Allegro

CONCERTO IX

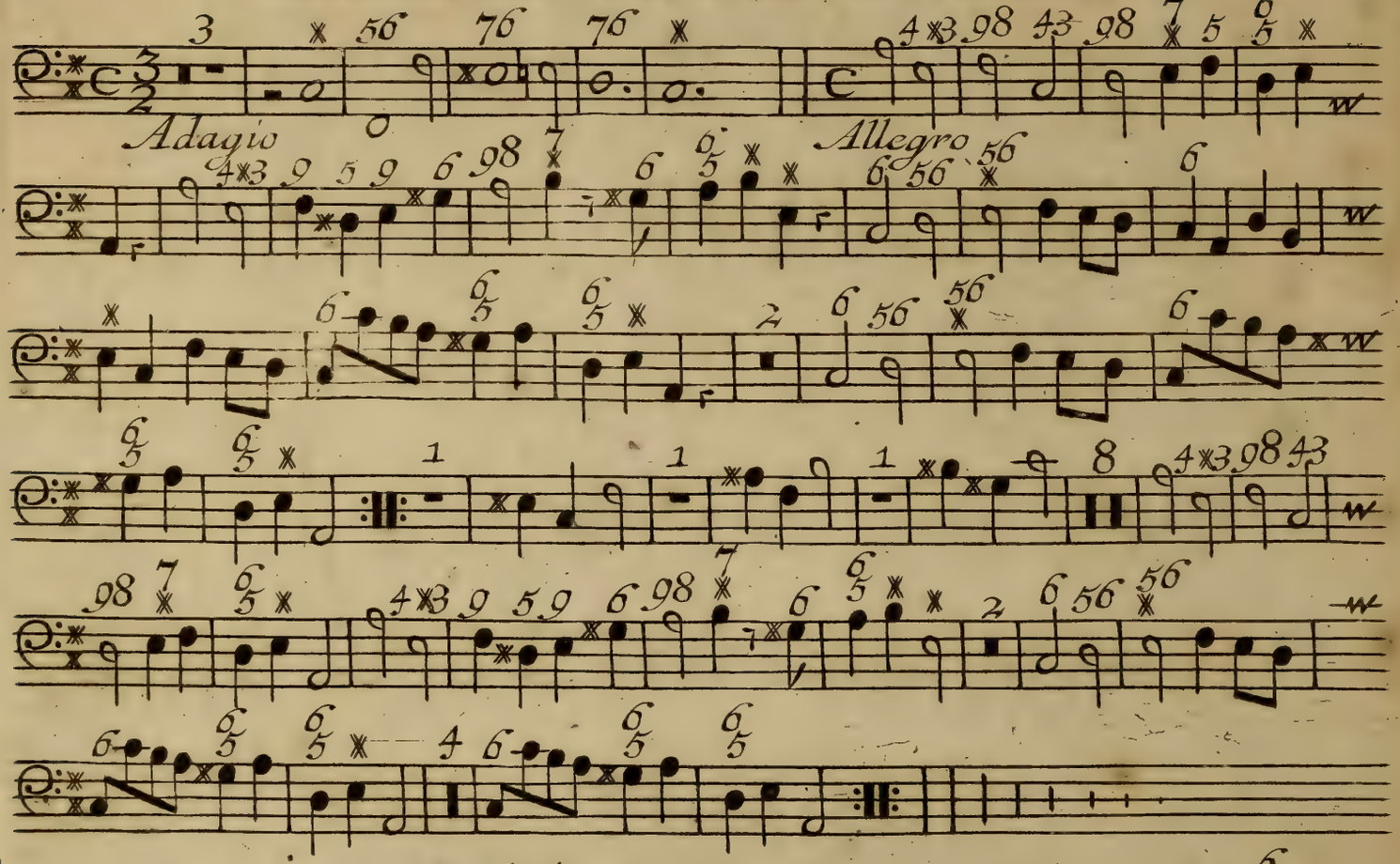




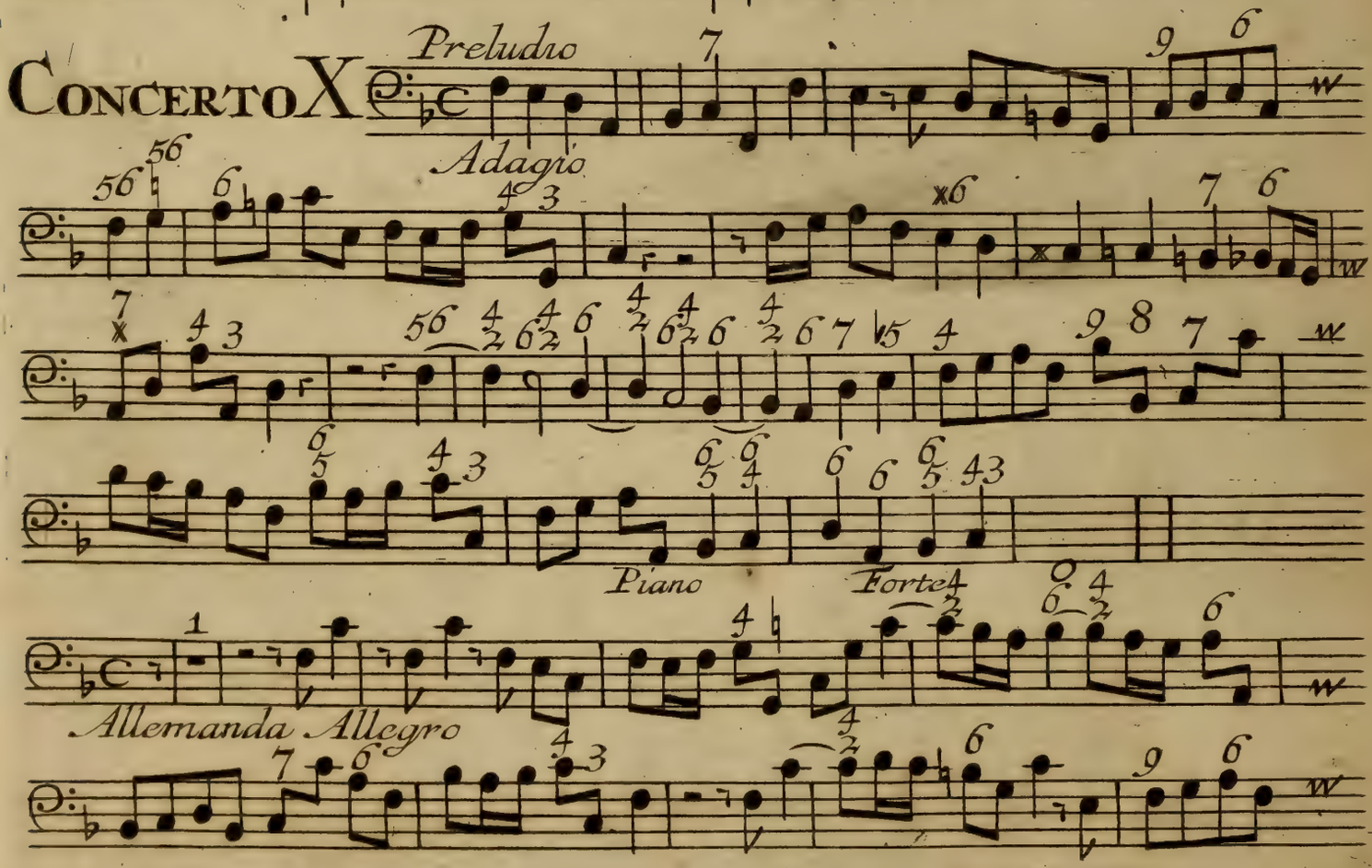
Giga Allegro



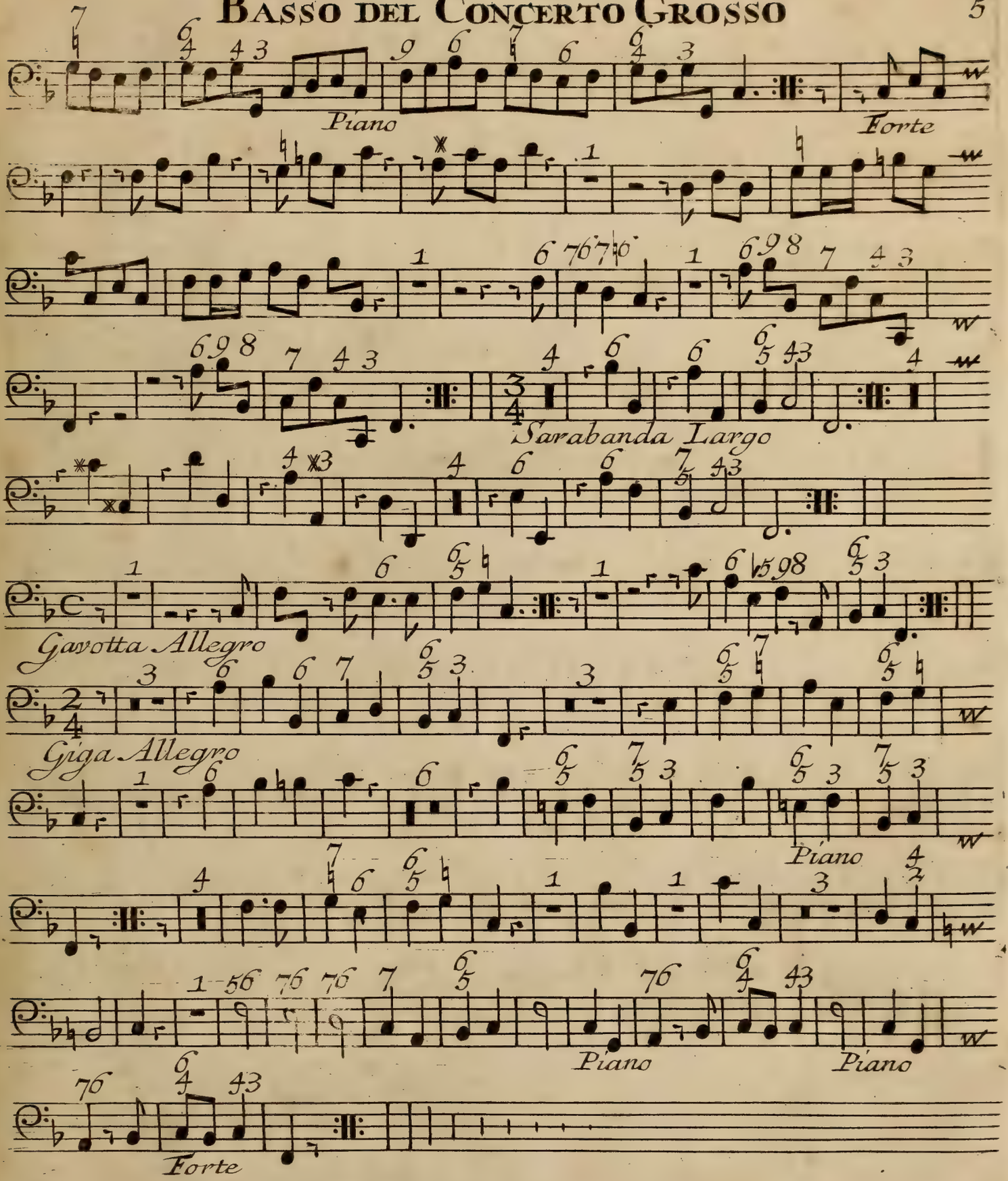
Basso del Concerto Grosso



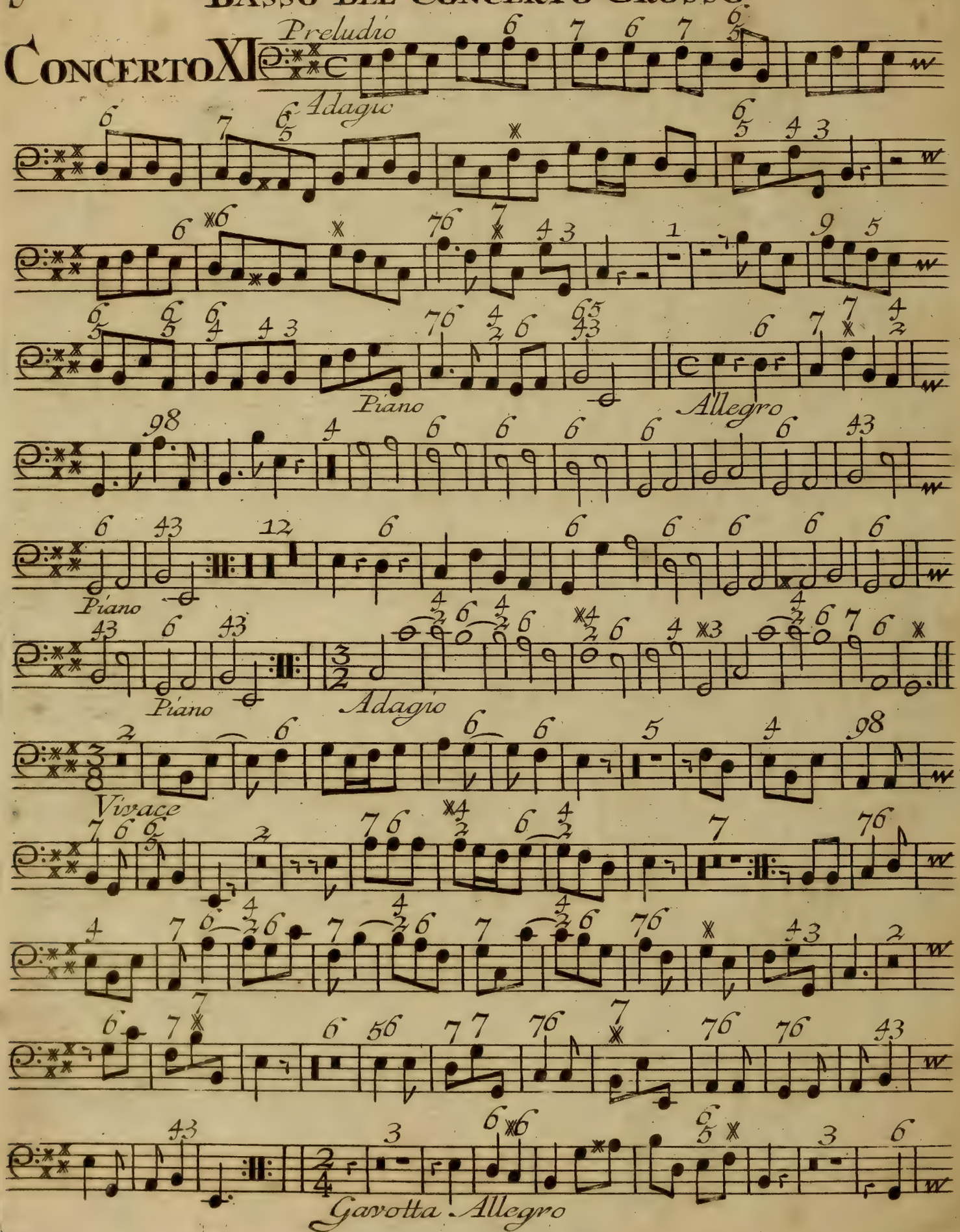
Concerto X

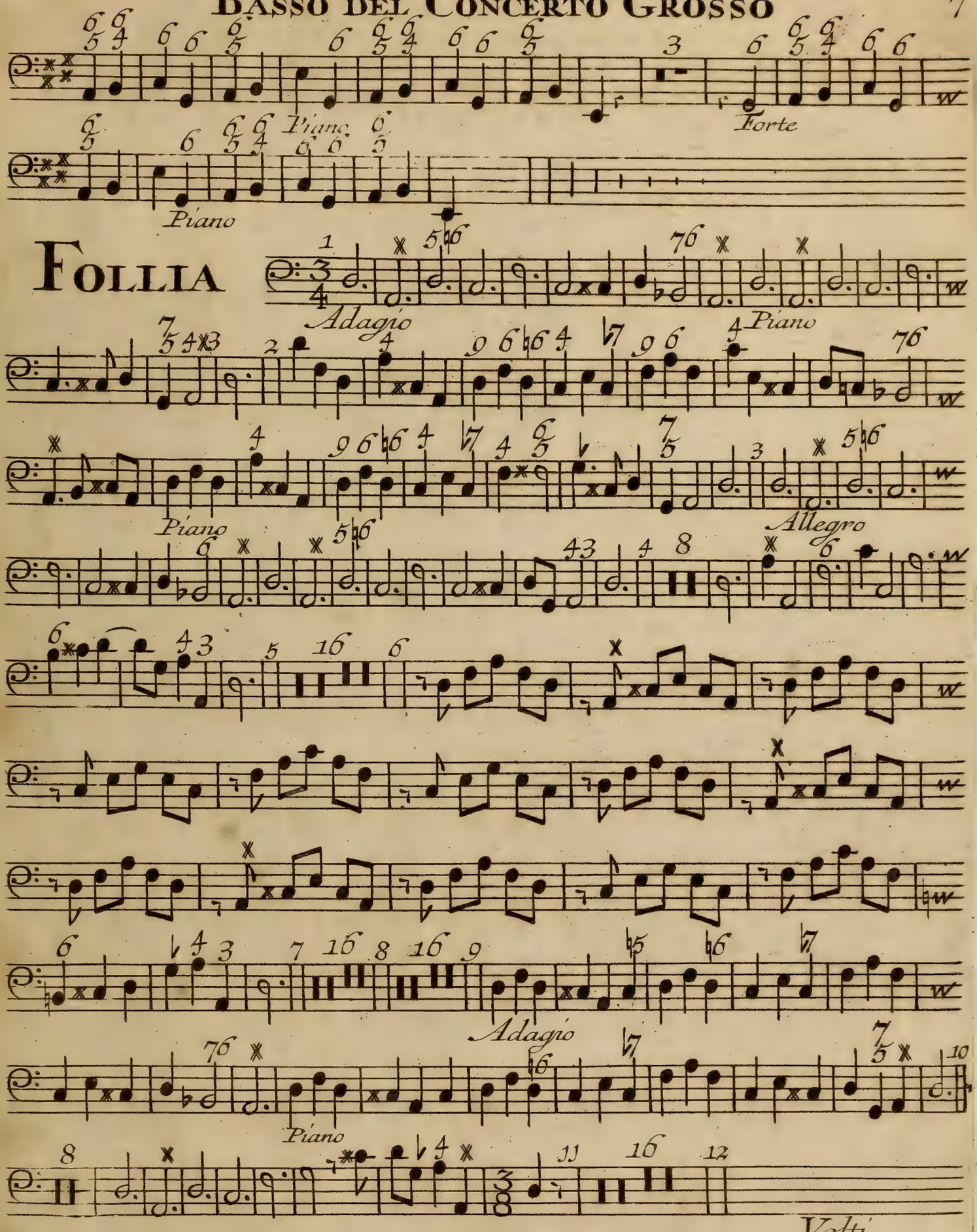


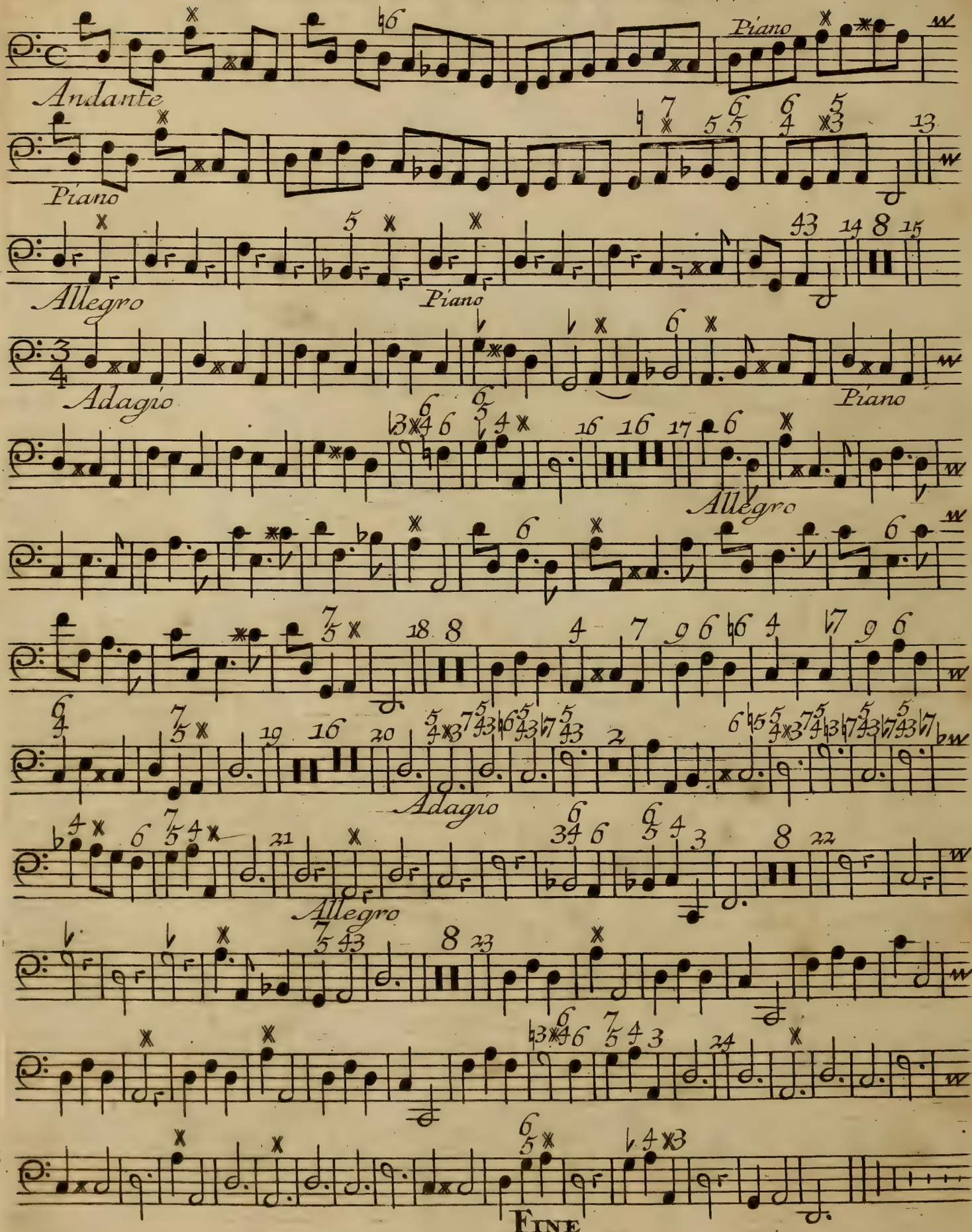
Basso del Concerto Grosso



CONCERTO XI


Preludio
Adagio
Piano
Allegro
Piano
Piano
Adagio
Vivace
Gavotta. Allegro


Piano
Forte
Piano
FOLLIA
Adagio
Piano
Piano
Allegro
Adagio
Piano

Volti

Basso del Concerto Grosso